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JADA MARKS

A Lace Guide for Makers and Collectors Springer Science & Business Media

What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to

Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its

expression in literary works can be explained in part as a universalization of originally Jewish experiences.

The Alpha's Warlock Stanford University Press

Descended from a long and ancient lineage, tapirs are important tropical forest seed dispersers. However, today, all species of tapirs are threatened to various degrees by habitat destruction and hunting. This action plan was written with wildlife biologists, ecologists, administrators, educators and local conservation officials in mind and is aimed at those countries with tapir populations. It provides a brief natural history of each species and its objective is to aid in their conservation by catalyzing conservation action. In addition, it is hoped that the contents of the plan will stimulate further research into this fascinating group of

animals.

The Uganda Protectorate Other Press, LLC
Over time Dutch and Indonesian musicians have inspired each other and they continue to do so. *Recollecting Resonances* offers a way of studying these musical encounters and a mutual heritage one today still can listen to.

Spanish Poetry of the Twentieth Century Hachette UK

The universal practice of selecting and excerpting, summarizing and canonizing, arranging and organizing texts and visual signs, either in carefully dedicated types of manuscripts or not, is common to all manuscript cultures. Determined by intellectual or practical needs, this process is never neutral in itself. The resulting proximity and juxtaposition of previously distant contents, challenge previous knowledge and trigger further developments. With a vast selection of highly representative case studies – from India, Islamic Asia and Spain to Ethiopian cultures, from Ancient Christian to Coptic, and Medieval European domains – this volume deals with manuscripts planned or growing and resulting in time to comprise ‘more than one’. Whatever their contents – the natural world and related recipes, astronomical tables or personal notes, documentary, religious and even highly revered holy texts – codicological and textual features of these manuscripts reveal how similar needs received different answers in varying contexts and times.

Investigating Your Environment Vintage Canada

This book examines the religious and ideological consequences of mass conversion in Iberia, where Jews and Muslims were forcibly converted or expelled at the end of the XVth century and beginning of the XVIth, and in this way it explores the fraught relationship between origins and faith. It treats also of the consequences of coercion on intellectual debates and the production of knowledge, taking into account how integrating new converts from Judaism and Islam stimulated Christian scholars to confront the converts’ sacred texts and created a distinctive peninsular hermeneutics. The book thus assesses the importance of the “Converso problem” in issues such as religious dissidence, dissimulation, and doubt and skepticism while establishing the process by which religious dissidence came to be categorized as heresy and was identified with converts from Judaism and Islam even when Lutheranism was often in the background.

Peirce and Religion Harvey Miller

By the early 1940s, when Ukrainian-born Irène Némirovsky began working on what would become *Suite Française*—the first two parts of a planned five-part novel—she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz: a month later she was dead at the age of thirty-nine. Two years earlier, living in a small village in central France—where she, her husband, and their two small daughters had fled in a vain attempt to elude the Nazis—she’d begun her novel, a luminous portrayal of a human drama in which she herself would become a victim. When she was arrested, she had completed two parts of the epic, the handwritten manuscripts of which were hidden in a suitcase that her daughters would take with them into hiding and eventually into freedom. Sixty-four years later, at long last, we can read Némirovsky’s literary masterpiece. The first part, “A Storm in June,” opens in the chaos of the massive 1940 exodus from Paris on the eve of the Nazi invasion during which several families and individuals are thrown together under circumstances beyond their control. They share nothing but the harsh demands of survival—some trying to maintain lives of privilege, others struggling simply to preserve their lives—but soon, all together, they will be forced to face the awful exigencies of physical and emotional displacement, and the annihilation of the world they know. In the second part, “Dolce,” we enter the increasingly complex life of a German-occupied provincial village. Coexisting uneasily with the soldiers billeted among them, the villagers—from aristocrats to shopkeepers to peasants—cope as best they can. Some choose resistance, others collaboration, and as their community is transformed by these acts, the lives of these these men and women reveal nothing less than the very essence of humanity. *Suite Française* is a singularly piercing evocation—at once subtle and severe, deeply compassionate and fiercely ironic—of life and death in occupied France, and a brilliant, profoundly moving work of art.

Sharing the Earth, Dividing the Land

W. W. Norton & Company

In *Secrets of Pinar’s Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources.

Gears Of War: Jacinto's Remnant

DigiCat

Charles Sanders Peirce developed a

mature Christian faith under the influence of his father Benjamin Peirce and Frederic Dan Huntington, a teacher and pastor at Harvard. Peirce’s Christian self-understanding and concern shape the development of his philosophical logic as well as the development and refinement of pragmatism.

Liber suasoriarum SUNY Press

Winner of the Pegasus Prize for International Literature, this novel tells the history of a bitter family dispute, beginning in 18th century Caracas and spanning nearly two centuries. Translated from Spanish by Gregory Rabassa.

The Cruellest Miles Jota Press

First published in English in 1972 and long out of print, *62: A Model Kit* is Julio Cortázar’s brilliant, intricate blueprint for life in the so-called City.

The Invented Part Good Press

Investigates the new world of computer conferencing and details how writers use language when their social interaction is exclusively enacted through text on screens.

Caravaggio and Pictorial Narrative Yale Egyptology

Biodiversity, sometimes simply understood as “diversity of species”, is a specific quality of life on our planet, the dimensions and importance of which have just lately been fully realized. Today we know that “biological diversity is a global asset of incalculable value to present and future generations” (Kofi Annan).

Biodiversity is spread unequally over the world: in fact, the main share of biological resources worldwide is harboured predominantly by the so-called developing countries in the tropics and sub tropics. Therefore, *Biodiversity - A Challenge for Development Research and Policy* was chosen as the title for an international conference which was held in Bonn in 1997 as one of the first major events organized by the then newly established North-South Centre for Development Research (ZEF) at Rheinische Friedrich-Wilhelms-Universität Bonn (Germany). Since the ZEF, founded by the Senate of the University of Bonn in 1995, has played a central role in turning Bonn into a centre for international cooperation and North-South dialogue. The Centre is a product of the Bonn Berlin agreement of July 1994 which was adopted to offset the effects caused by the Parliament and much of the Government moving to Berlin. It fits in well with the double strategy to strengthen Bonn’s position as an international science arena and as an eminent place for development policy and the national and supranational agencies dealing with this issue.

The Four Horsemen of the Apocalypse
BRILL

Warlock Nate Hawthorne just wants a cup of coffee. Is that too much to ask? Apparently. Because instead of precious caffeine, all he gets is cursed by a pack of werewolves who want to use him for his magic. Now the only way to fix the damage is a mate bond to a grumpy and oh-so-sexy alpha in the rival pack, who happens to hate him. This is so not how he wanted to start his day. Ian Armitage never intended to take Nate as his mate. The Hawthorne family can't be trusted. Ian knows that better than anyone. The fact that he's lusted after the way-too-gorgeous man for years? Totally irrelevant. Ian's just doing what is necessary to protect his pack. This whole mating arrangement has nothing to do with love and never will. That's his story and he's sticking to it. Nate and Ian will have to work together if they have any hope of staving off the pack's enemies and averting disaster. That's assuming they can stop arguing (and keep their hands off each other) long enough to save the day... *A Comparative History of Literatures in the Iberian Peninsula* Rowman & Littlefield These papers study Western cultural heritage by looking at the Greek origin of and relevance for understanding the European philosophical heritage. They focus on the Aristotelian and other traditions that have played an essential role in the intellectual evolution of the Old Continent. Contains papers in Spanish, Portuguese, Italian, and English. **Tapirs** New Directions Publishing This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute

this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Ulysses Legare Street Press Hibis Temple, tucked away in the remote Khargeh Oasis, contains the longest monumental hymns to Amun-Re ever carved in hieroglyphs. These religious texts, inscribed during the reign of Darius I, drew upon a large variety of New Kingdom sources, and later they served as sources for the Graeco-Roman hymns at Esna Temple. As such, the hymns to Amun-Re from Hibis are excellently suited for studying Egyptian theology during the Persian Period, on the eve of the supposed "new theology" created by the Graeco-Roman priesthood. This new study, the first extensive commentary on the five liturgically connected hymns, features new translations with detailed notes. The book also considers dominant theological themes present in the texts, including the concept of "Amun within the Iris." *Doña Inés Vs. Oblivion* Black Library Based on the blockbuster Xbox game, this is the stunning story of the men and women who stood between a planet and total destruction - and now have to face the consequences of their actions. After a brutal fifteen-year war for survival, the Coalition of Ordered Governments is forced to destroy mankind's last city in a final bid to stop the Locust Horde. As the survivors flee Jacinto, they must contend with the last of the Locust, bent on vengeance, as they struggle to stay alive in an icy wilderness. Marcus Fenix, Dom

Santiago, and their fellow Gears fight to get Jacinto's refugees to a safe haven, but find themselves in a lawless new world where the enemy is human - and as desperate and dangerous as any grub. This novel is based on a computer game with an 18-rating.

The Coronado Expedition, 1540-1542
Rowman & Littlefield

This collection of papers is the fifth in a series of volumes on the work of the Comparative Austronesian Project. Reflecting the unique experience of fourteen ethnographers in as many different societies, the papers in this volume explore how people in the Austronesian-speaking societies of the Asia-Pacific have traditionally constructed their relationship to land and specific territories. Focused on the nexus of local and global processes, the volume offers fresh perspectives to current debate in social theory on the conflicting human tendencies of mobility and emplacement.

Divination on stage ANU E Press

DigiCat Publishing presents to you this special edition of "Modern Magic" by M. Schele de Vere. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Biodiversity John Benjamins Publishing The true story of the 1925 Nome, Alaska, diphtheria epidemic describes the hopeless plight of the patients, with a blizzard brewing and the much-needed serum seven hundred miles away, as teams of sled dogs and their drivers become the only hope for survival. Reprint. 30,000 first printing.