
Lettres De 1897 A 1949

Dictionary Catalog of the Research Libraries of
the New York Public Library, 1911-1971

An Empire Divided

Lettres de Cachet and Social Control in the
Ancien Régime, 1659-1789

The Origins of the Libyan Nation

Guide to French Literature

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Pierre Simon Laplace, 1749-1827

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Islamicus

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Dictionary of Bibliographic Abbreviations Found in
the Scholarship of Classical Studies and Related
Disciplines

Bibliographie de L'Histoire Du Quebec Et Du
Canada, 1946-1965 (Bibliography of the History
of Quebec and Canada)
Union Catalog of the Graduate Theological Union
The Private Collection of Edgar Degas
Impressionists and Politics
Robert Walser
Travel Scholarships
The Casablanca Connection
Military Forces of France
The Indiana Companion to Traditional Chinese
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Lanzelet
Bulletin de la Société des amis des sciences et
des lettres de Poznań
Artillery of the Napoleonic Wars: Artillery in Siege,
Fortress and Navy, 1792-1815
Serials Holdings
The Politics of Design in French Colonial Urbanism
The Mighty Orinoco
RACAR, Revue D'art Canadienne
The Politics of Pessimism

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VALENCIA POTTS

Dictionary Catalog of

the Research Libraries
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Library, 1911-1971
Harvard University
Press
Written in 1898, and

part of Jules Verne's famous series "Voyages Extraordinaires," this fantastic tale a young man's search for his father along Venezuela's then-uncharted Orinoco River contains all the ingredients of a classic Verne scientific-adventure story as well as a unique feminist twist.

An Empire Divided

Bloomsbury Publishing
USA

Impressionists and Politics is an accessible introduction to the current debates about Impressionism. Was the artistic movement really radical and innovative? Is the term "Impressionism" itself an adequate characterization of the movement of painters and critics that took the mid-nineteenth

century Paris art world by storm? By providing an historical background and context, the book places the Impressionists' roots in wider social and economic transformations and explains its militancy, both aesthetic and political. *Impressionists and Politics* is a concise history of the movement, from its youthful inception in the 1860s, through to its final years of recognition and then crisis.

Lettres de Cachet and Social Control in the Ancien Régime, 1659-1789 UNC Press Books

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field),

Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." --Choice

The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume I includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

The Origins of the

Libyan Nation

Northwestern University Press

Often called the Newton of France, Pierre Simon Laplace has been called the greatest scientist of the late 18th and early 19th centuries. In this compact biography, Hahn illuminates the man in his historical setting. This book reflects a lifetime of thinking and research on a singularly important figure in the annals of Enlightenment science.

Guide to French Literature Wesleyan University Press

In this collection of essays Gérard Gouiran, one of the world's leading and much-loved scholars of medieval Occitan literature, examines this literature from a primarily historical

perspective. Through texts offering hitherto unexplored insights into the history and culture of medieval Europe, he studies topics such as the representation of alterity through female figures and Saracens in opposition to the ideal of the Christian knight; the ways in which the narrating of history can become resistance and propaganda discourse in the clash between the Catholic Church and the French on the one hand, and the Cathar heretics and the people of Occitania on the other; questions of intertextuality and intercultural relations; cultural representations fashioning the West in contact with the East; and Christian dissidence in the twelfth and thirteenth

centuries. Written in an approachable style, the book will be of historical, literary and philological interest to scholars and students, as well as any reader curious about this hitherto little-known Occitan literature. (CS1087).

Union List of Serials in Libraries of Honolulu BRILL

Sheridan presents a literary biography of one of the most important writers of the 20th century--an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones.

Lettres University of Chicago Press

The Swiss writer Robert Walser (1878-1956) is now recognized as one of the most important European authors of

the modernist period, having garnered high praise from such prominent voices as Susan Sontag, W. G. Sebald, and J. M. Coetzee. Robert Walser: A Companion is the first comprehensive guide to Walser's work in English. The twelve essays in this collection examine Walser's literary output, historical milieu, and idiosyncratic writing process, addressing aspects of his biography; discussing the various genres in which he wrote (the novel, short prose, drama, lyric poetry, and letters); and analyzing his best-known novels and short stories alongside lesser-known but no less fascinating poems, plays, and prose pieces. An essential

addition to the scholarship about this eccentric, prolific, and influential writer's work, Robert Walser: A Companion will be of interest both to established scholars and to those coming to Walser for the first time.

Special Bibliographic Series

Metropolitan Museum of Art
Despite his importance in conservative politics of the early years of the Third Republic of France, Duc Albert de Broglie has been largely ignored by historians. Historian Alan Grubb seeks to right that oversight in this book.

Lettres de France

Routledge

Between 1880 and 1914, tens of thousands of men and women left France for distant religious

missions, driven by the desire to spread the word of Jesus Christ, combat Satan, and convert the world's pagans to Catholicism. But they were not the only ones with eyes fixed on foreign shores. Just as the Catholic missionary movement reached its apex, the young, staunchly secular Third Republic launched the most aggressive campaign of colonial expansion in French history. Missionaries and republicans abroad knew they had much to gain from working together, but their starkly different motivations regularly led them to view one another with resentment, distrust, and even fear. In *An Empire Divided*, J.P. Daughton tells the story of how troubled

relations between Catholic missionaries and a host of republican critics shaped colonial policies, Catholic perspectives, and domestic French politics in the tumultuous decades before the First World War. With case studies on Indochina, Polynesia, and Madagascar, *An Empire Divided*--the first book to examine the role of religious missionaries in shaping French colonialism--challenges the long-held view that French colonizing and "civilizing" goals were shaped by a distinctly secular republican ideology built on Enlightenment ideals. By exploring the experiences of Catholic missionaries, one of the largest groups of French men and

women working abroad, Daughton argues that colonial policies were regularly wrought in the fires of religious discord-- discord that indigenous communities exploited in responding to colonial rule. After decades of conflict, Catholics and republicans in the empire ultimately buried many of their disagreements by embracing a notion of French civilization that awkwardly melded both Catholic and republican ideals. But their entente came at a price, with both sides compromising long-held and much-cherished traditions for the benefit of establishing and maintaining authority. Focusing on the much-neglected intersection of politics, religion, and

imperialism, Daughton offers a new understanding of both the nature of French culture and politics at the fin de siecle, as well as the power of the colonial experience to reshape European's most profound beliefs.

Invasion of the Sea
Wesleyan University Press

Trois cent vingt-six lettres, billets, cartes postales adresses au long d'un demi-siecle (1897-1942) de toutes les parties du monde a quelque vingt-sept correspondants, femme et fils, parents et amis, collegues et confreres ; - en francais le plus souvent, trois fois en allemand (traduction jointe) et une en franlais : " Chere Suzanne, Dear Paul, nous are going to quitter the Bowl

dimanche. We serions exceedingly heureux not to deranger you et (zut !) de vous voir quelques bonnes heures... ". Chaque groupe de lettres fait l'objet d'une courte presentation. En fin de volume, table chronologique et liste des correspondants. On y releve les noms de Wedekind, Gide, Philippe, Larbaud, Suares, Breton. Plusieurs de ces correspondances litteraires contiennent des indications precieuses sur l'art tres secret d'un ecrivain tres secret, notamment a propos de l'Ecole des Indifferents, Simon le Pathetique, Amphitryon 38, Ondine, Litterature (" tu verras que le veritable titre est Non-Litterature "). Mais ces lettres ne sont pas

celles d'un " homme de lettres " : elles sont joliment ordonnees, agreables, spirituelles et/ou affectueuses, elles respirent surtout le naturel et la simplicite ; la fantaisie y regne, et l'acuite confondue du regard et du trait. Rien d'apprete ni de pretentieux chez cet homme qui n'ecrit pas pour ecrire. Il donne des nouvelles de mondes mal connus : Munich 1905, Harvard 1908, Paris 1925, Java 1937, Vichy 1941... Une invitation permanente au voyage retrospectif.

Five Weeks in a

Balloon Institut québécois de la recherche sur la culture

This book is concerned with the emergence and construction of the Libyan nation. It charts the rise of nationalism

out of the colonial era and shows how nationalism developed through an external Libyan diaspora and the influence of Arab nationalism.

The National Union Catalog, Pre-1956

Imprints Indiana

University Press

This volume

investigates Degas' dual role as both artist and collector.

Featuring works by well-known artists like Delacroix, Ingres, Daumier, Manet, Cézanne, Gauguin, Van Gogh, Cassatt, and others, this publication is the definitive text outlining Degas' long career collecting important pieces by his predecessors as well as his contemporaries. -- Metropolitan Museum of Art website.

At the Edge of the World Routledge

"Lettres de cachet," one of many social control mechanisms of Old Regime France, needs reassessment today after two centuries of distorted interpretations portraying these royal arrest warrants as symbols of despotism. In reality, these private "ordres du roi" were preventive measures to control deviant elements in society (juvenile delinquents, prostitutes, the insane, etc.). These "ordres" enabled the King, police, and parents to preserve family honor, enforce socially acceptable behavior, and prevent crimes embarrassing to the family and disruptive to social harmony. This book examines the legal and administrative framework, police

methods and procedures, family problems and concerns, and the actual lifestyles of inmates at some of the foremost carceral institutions of 17th and 18th century Paris from 1650 to 1789.

Studies on Voltaire and the Eighteenth Century Chicago : St.

James Press

Au fil de ces 266 lettres, c'est toute la vie de Robert Walser, de ses débuts presque enchantés jusqu'aux sombres années de silence littéraire, qui prend un relief nouveau. Ecrites à Zurich, Berlin, Bienne, Berne et Herisau, adressées à ses soeurs, à ses éditeurs, mais aussi à deux femmes, Frieda Mermet, qui fut sa muse et sa confidente, et la toute jeune

Therese Breitbach, elles sont des pièces essentielles de son atelier d'écriture; habitées de tendresse et de colères, d'intransigeance, d'indépendance, d'humour, d'ironie, d'un constant goût de vivre, elles donnent un coup de projecteur sur la carrière et l'étonnant combat quotidien de l'un des écrivains les plus brillants et les plus mystérieux de la littérature moderne.

Lettres Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

This guide surveys the lives and works of 300 famous French writers. Entries are devoted to the primary writers, with some entries on important movements, literary groups and publications.

Dictionary Catalog of

the History of the Americas Bloomsbury Publishing USA
 This first of the ultimately three-volume Who's Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia. Taking as a starting point the inventory of authors from the renowned Index Islamicus, the author, Wolfgang Behn (Berlin), has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980. This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies. It enables the user to quickly gain

knowledge on the life, work, and professional background of almost every major and minor author, and thus to place each author in his/her proper perspective. A tremendous achievement and a true must for every library.

National Register of Microform Masters Oxford University Press
 The remarkable story of the French Foreign Legion, its dramatic rise throughout the nineteenth century, and its most committed champion, General Hubert Lyautey. An aura of mystery, romance, and danger surrounds the French Foreign Legion, the all-volunteer corps of the French Army, founded in 1831. Famous for its physically grueling

training in harsh climates, the legion fought in French wars from Mexico to Madagascar, Southeast Asia to North Africa. To this day, despite its reputation for being assigned the riskiest missions in the roughest terrain, the mystique of the legion continues to attract men from every corner of the world. In *At the Edge of the World*, historian Jean-Vincent Blanchard follows the legion's rise to fame during the nineteenth century--focusing on its campaigns in Indochina and especially in Africa--when the corps played a central role in expanding and protecting the French Empire. As France struggled to be a power capable of rivaling the British, the figure of the

legionnaire--deadly, self-sacrificing, uncompromisingly efficient--came to represent the might and morale that would secure a greater, stronger nation. Drawing from rare, archival memoirs and testimonies of legionnaires from the period and tracing the fascinating career of Hubert Lyautey, France's first resident-general in Morocco and a hero to many a legionnaire, *At the Edge of the World* chronicles the Foreign Legion at the height of its renown, when the corps and its archetypically handsome, moody, and marginalized recruits became both the symbols of a triumphant colonialism and the stuff of legend. Pierre Simon Laplace,

1749-1827 Frontline

Books

One of the great “first novels” in world literature is now available in a complete, accurate English translation. Prepared by two of America’s leading Verne scholars, Frederick Paul Walter and Arthur B. Evans, this edition honors not only Verne’s farseeing science, but also his zest, style, and storytelling brilliance. Initially published in 1863, *Five Weeks in a Balloon* was the first novel in what would become the author’s “Extraordinary Voyages” series. It tells the tale of a 4,000-mile balloon trip over the mysterious continent of Africa, a trip that wouldn’t actually take place until well into the next century. Fusing

adventure, comedy, and science fiction, *Five Weeks* has all the key ingredients of classic Verne: sly humor and cheeky characters, an innovative scientific invention, a tangled plot that’s full of suspense and surprise, and visions of an unknown realm. As part of the *Early Classics of Science Fiction* series, this critical edition features extensive notes, all the illustrations from the original French edition, and a complete Verne biography and bibliography. *Five Weeks in a Balloon* will be a prized addition to libraries and science fiction reading lists, and a must-read for Verne fans and steampunk connoisseurs.

From Chanson de

Geste to Epic Chronicle
University of Delaware
Press

This new translation of one of the first known versions of the Lancelot story has been prepared with the highest accuracy and scholarly insight available to date. It includes a new introduction and revised bibliography, notes from the first English translation by Webster and the textual changes by famed Arthurian scholar Loomis, and a commentary reflecting the fifty years of scholarship on "Lanzelet" since the publication of Webster's translation.

Concise Biographical Companion to Index Islamicus Harvard University Press
"Filled with statistical information on the

guns, ammunition, and carriages, used by the armies . . . places the reader on the ground with the gunners."—The Napoleon Series
Napoleon was an artilleryman before he was an emperor. He understood the power and effectiveness of cannon and their ability to pulverize defenses, reduce fortresses and destroy attacks. In return, the guns won Napoleon battles. This impressive study chronicles the story of the guns and men during the twenty-three years of almost continuous warfare from 1792-1815: from the battlefields of continental Europe to the almost primitive terrain of North America and of the seas, lakes and rivers that connected them.

Detailed technical information is accompanied by vivid descriptions which allow the reader to imagine what it must have been liked to maneuver and man the guns in a variety of situations—whether on the march or on the battlefield. Based on years of research into regulations of the period, eyewitness accounts of artillerymen and material culled from official reports, the scope and depth of

material will satisfy the serious researcher, while the lively narrative will appeal to the casual reader.

“Kiley’s research is impeccable and deserves the highest praise. Moreover, he writes in so entertaining a manner that he informs and educates without effort . . . For the enthusiastic student of the attack and defense of fortified places this is an essential book of reference.”—Fortress Study Group