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# Mimi Cracra Le Sucre

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Taste

Spells

The Tale of Timmy Tiptoes

Two Years in the French West Indies

Cromwell Stone (Graphic Novel)

Livres hebdo

Silly Lilly in What Will I Be Today?

French books in print, anglais

Chita: A Memory of Last Island

Birth of God

Silly Lilly and the Four Seasons

Me and My Cat?

Conflict Is Not Abuse

Mimi Cracra : Le sucre

Sophie's Misfortunes

Anton and the Battle

Spot on the Farm

It's Only Stanley  
The Adolescent Idea  
My Bison  
The Witch in the Broom Cupboard and Other Tales  
Little Blue and Little Yellow  
Un an de nouveautés  
Beak & Ally #1: Unlikely Friends  
Mimi Takes Charge  
Shifting the Silence  
The Red Balloon  
Pippi Goes to the Circus  
On the Masons and Their Lies  
Unbuttoned  
Mimi Takes Charge  
Queer Art  
Caleb & Kate  
The Three Little Pigs/Los Tres Cerditos  
Mimi Makes a Splash  
The Romance of the Mummy :  
Livres de France

The Little Book of Christmas  
My Journey from Paris to Java  
Bibliographie nationale française

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## **DECKER HUDSON**

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Taste A & C Black  
Pippi and her friends, Tommy and Annika, attend the circus where Pippi walks the tightrope and wrestles with the World's Strongest Man  
*Spells* Basic Books  
Hitherto unavailable in English, *Spells*, by the Belgian dramatist Michel de Ghelderode, ranks among the 20th century's most noteworthy collections of fantastic tales. Like Ghelderode's plays, the stories are marked by a powerful

imagination and a keen sense of the grotesque, but in these the author speaks to us still more directly. Written at a time of illness and isolation, and conceived as a fresh start, *Spells* was Ghelderode's last major creative work, and he claimed it as his most personal and deeply felt one: a set of written spells through which his fears, paranoia and nostalgia found concrete form. By turns mystical, macabre and whimsically humorous, and set in the unsettled atmosphere of Brussels, Ostend, Bruges and London, *Spells* conjures up an uncanny realm of angels, demons, masks, effigies and apparitions, a twilit,

oppressed world of diseased gardens, dusty wax mannequins and sinister relics. Combining the full contents of both the 1941 and 1947 editions, this translation of *Spells* is the most comprehensive edition yet published. Michel de Ghelderode was born in Brussels in 1898. After nearly a decade of penning fiction, drama, literary journalism and puppet plays, in 1926 he began to write almost entirely for the theater and the following ten years saw the creation of most of his major plays. After 1936 he suffered from poor health and his involvement with the theater diminished. In the later 1940s, performances of his plays in Paris sparked a major awakening of interest in his work. Ghelderode died in 1962; the interior of his apartment, packed with

books, pictures, puppets and masks, has been reassembled in Brussels as the Musée-Bibliothèque Michel de Ghelderode.

*The Tale of Timmy Tiptoes* Candlewick Press

A queer theory of visual art - based on extensive readings of art works *Queer Art* traces the question of how strategies of denormalization initiated by visual arts can be continued through writing. In the book's three chapters art theoretical debates are combined with queer theory, post-colonial theory, and (dis-)ability studies, proposing the three terms radical drag, transtemporal drag, and abstract drag. The works discussed include those by Zoe Leonard, Shinique Smith, Jack Smith, Wu Ingrid Tsang, Ron Vawter, Bob Flanagan, Henrik Olesen,

Felix Gonzalez-Torres, Sharon Hayes,  
and Pauline Boudry/Renate Lorenz.

**Two Years in the French West Indies**

Andersen Press (UK)

A young boy spends an unusual day  
after awakening to find that he and his  
cat have switched bodies.

Cromwell Stone (Graphic Novel)

Turtleback Books

A collection of the stories, legends, and  
rituals surrounding Christmas, featuring  
colorfully illustrated lithographs. This  
festive follow-up to *The Little Book of  
Saints* and *The Little Book of Angels*  
explores the wonderful rituals and rich  
history surrounding Christmas. From the  
story of the nativity to the legends that  
have inspired beloved holiday traditions  
(like why Father Christmas arrives  
through the chimney), this collection

includes Christmas customs from around  
the world. Beautifully illustrated with  
color lithographs taken from missals and  
prayer books, this joyful little book is a  
Christmas treasure for the whole family  
to gather around year after year.

*Livres hebdo* Chronicle Books

Une histoire pour les tout-petits.

*Silly Lilly in What Will I Be Today?*

DigiCat

Meet Sophie. Sometimes she's good, but  
often she's naughty, which gets her into  
all kinds so trouble ...

**French books in print, anglais** Seuil

*Chita: A Memory of Last Island* is a  
novella by Lafcadio Hearn. Based on the  
hurricane of 1856, we follow a group of  
people struggling for survival amongst a  
deadly and destructive tropical cyclone.  
*Chita: A Memory of Last Island* Dragonfly

## Books

When Prime Minister William Lyon Mackenzie King died in 1950, the public knew little about his eccentric private life. In his final will King ordered the destruction of his private diaries, seemingly securing his privacy for good. Yet twenty-five years after King's death, the public was bombarded with stories about "Weird Willie," the prime minister who communed with ghosts and cavorted with prostitutes. *Unbuttoned* traces the transformation of the public's knowledge and opinion of King's character, offering a compelling look at the changing way Canadians saw themselves and measured the importance of their leaders' personal lives. Christopher Dummitt relates the strange posthumous tale of King's diary

and details the specific decisions of King's literary executors. Along the way we learn about a thief in the public archives, stolen copies of King's diaries being sold on the black market, and an RCMP hunt for a missing diary linked to the search for Russian spies at the highest levels of the Canadian government. Analyzing writing and reporting about King, Dummitt concludes that the increasingly irreverent views of King can be explained by a fundamental historical transformation that occurred in the era in which King's diaries were released, when the rights revolution, Freud, 1960s activism, and investigative journalism were making self-revelation a cultural preoccupation. Presenting extensive archival research in a captivating narrative, *Unbuttoned* traces

the rise of a political culture that privileged the individual as the ultimate source of truth, and made Canadians rethink what they wanted to know about politicians.

*Birth of God* Penguin

In this delightful little volume, Honoré de Balzac, the renowned 19th century French novelist and playwright, takes readers on a short fantasy journey to the mystical island of Java where he - or rather the narrateur - encounters a deadly poison-breathing tree, civilized monkeys, a love-sick sparrow, and the epitome of Oriental desirability of the day - the women of Java.

*Silly Lilly and the Four Seasons* Penn State Press

When Caleb finds himself transformed into a dog and is unable to tell his wife

his true identity, he decides to become her companion.

[Me and My Cat?](#) Createspace

Independent Publishing Platform

Mimi learns about herself through her imaginative adventures.

*Conflict Is Not Abuse* Putnam Publishing Group

Fans of Jon Klassen and Oliver Jeffers will love this mischievously funny read-aloud from award-winning author/illustrator Jon Agee. Mysterious noises keep waking up the Wimbledon family. "That's very odd," says Mr. Wimbledon each time, but when he returns from checking on the sounds, he's always reassuring: "It's only Stanley; he's fixing the oil tank." "It's only Stanley; he's clearing the bathtub drain." But what Stanley the dog is actually doing while his oblivious family

goes back to bed is deliciously absurd: he's turning the house into a rocket ship to zoom himself and his family to another planet for an alien encounter. This is a perfect rhyming read-aloud for fans of irreverent tales like *Click Clack Moo* and *I Want My Hat Back*.

*Mimi Cracra : Le sucre* Chronicle Books  
Silly Lilly tries out a new job every day of the week, from acrobat to vampire.

**Sophie's Misfortunes** Princeton Architectural Press

Follows a young girl named Lilly as she enjoys different activities during each season of the year, from dancing in the park in the spring to throwing snowballs in the winter.

*Anton and the Battle* Pushkin Children's Books

Beloved picture book creator and four-

time Caldecott Honor-winner Leo Lionni's very first story for children, and a New York Times Best Illustrated Book of the Year. Little Blue and Little Yellow are best friends, but one day they can't find each other. When they finally do, they give each other such a big hug that they turn green! How they find their true colors again concludes a wonderfully satisfying story told with colorful pieces of torn paper and very few words. Leo Lionni launched his children's book career in 1959 with *Little Blue and Little Yellow*, and this 50th-anniversary edition, complete with Lionni's own explanation of how the book came to be, is sure to resonate with children today. [Spot on the Farm](#) Candlewick Press  
Mimi learns about herself as she swims, walks in the rain, washes, and performs



other activities with water.

It's Only Stanley transcript Verlag

A heart-rending meditation on aging, grief, and the universal experience of facing death. Shifting the Silence does just that, breaks the social taboo around writing and speaking about our own deaths. In short unrelenting paragraphs, Adnan enumerates her personal struggle to conceptualize the breadth of her own life at 95, the process of aging, and the knowledge of her own inevitable death. The personal is continuously projected outwards and mirrored back through ruminations on climate catastrophe,

California wildfires, the on-going war in Syria, planned missions to Mars, and the view of the sea from Adnan's window in Brittany in a poignant often painful interplay between the interior and the cosmic.

The Adolescent Idea McGill-Queen's Press - MQUP

Anton and his friend Luke compete to see who is the strongest, loudest, and, finally, who can eat the most cookies. Suggested level: junior.

My Bison Prabhat Prakashan

When three little pigs leave home to seek their fortunes, they encounter a threatening wolf.