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# Philippe Faraut

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A Short Philosophy of Birds

Unlearning to Draw

Figure Sculpting

How to Draw and Paint Anatomy

The Portrait in Clay

Modeling the Head in Clay

Robotic Fabrication in Architecture, Art and Design 2018

Sculpting Basics

Analysis on Lie Groups

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Beginner's Guide to Sculpting Characters in Clay

Encyclopedia of Infectious Diseases

Creating Original Porcelain Dolls

Painting the Head in Oil

The Complete Oil Painter

Human Anatomy for Artists

Terracotta

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Sculpting Miniature Military Figures

The Possessions of Doctor Forrest

Modeling the Figure in Clay, 30th Anniversary Edition

Sculpting the Figure in Clay

The Art of Blizzard Entertainment

Modelling and Sculpting the Human Figure  
The Musician's Hand  
Modelling and Sculpting Animals  
Idols of Perversity  
ZBrush Character Creation  
Last Stand  
Surface Decoration  
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Cryptica  
Portrait Sculpting  
The Figure in Clay  
Creating Life-like Figures in Polymer Clay  
Darkwerks

*Philippe Faraut*

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## **AUDRINA ALBERT**

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**A Short Philosophy of Birds** Schiffer  
Pub Limited  
This most up-to-date and fully illustrated  
guide presents a single, all-inclusive  
reference to the human form. Includes  
numerous cross sections made with  
reference to CT scans, magnetic  
resonance imaging, and cut cadavers  
showing the forms of all body regions and  
individual muscles. A useful tool for

physical and dance therapists, trainers,  
and bodybuilders as well. Over 400  
illustrations.

Unlearning to Draw Watson-Guption  
OILS. Equally suitable for spontaneous  
work as well as for large ambitious studio  
paintings, oils are perhaps the most  
versatile of all paints. And yet for many  
painters, their use is shrouded in mystery,  
while others regard them as "difficult"  
medium. This book, now back by popular  
demand, sets out to show that, with  
proper instruction, nothing could be  
further from the truth. The key to mastery

of the medium is a full understanding of  
the constituents of oil painting - binders,  
dilutents, varnishes, mediums, driers - and  
their properties, all of which are clearly  
explained and illustrated with over 200  
colour images, backed up by  
comprehensive information on supports,  
equipment and techniques.

*Figure Sculpting* JP Medical Ltd  
An inspiring collection of sculpts and  
articles exploring the digital sketches and  
artistic practices of fifty talented ZBrush  
artists.

How to Draw and Paint Anatomy Watson-

### Guptill

A comprehensive guide for sculptors looking to recreate the human body using clay, from the author of *The Portrait in Clay*. In *Sculpting the Figure in Clay*, acclaimed portrait bust sculptor Peter Rubio teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures of clay. Rubio's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Plans, for accurate representation. Other topics include:

- The Fundamentals of the Clay Torso
- Observing the Model
- Essential Materials and Tools
- Sculpting the Female Torso from the Live Model
- Sculpting the Reclining Figure from the

Live Model • Sculpting the Hand, Foot, and Lower Arm • Plus Many Photographic Reference Poses for Continued Study This unparalleled resource is the definitive guide to figurative sculpture.

**The Portrait in Clay** John Wiley & Sons Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.

*Modeling the Head in Clay* New York : Oxford University Press

Following a discussion of materials, colors, and drawing principles, the author gives a step-by-step demonstration of techniques for painting the components of a portrait

*Robotic Fabrication in Architecture, Art and Design 2018* Watson-Guptill

The *Musician's Hand - A Clinical Guide* was the first book to focus on the specialised topic of the upper limb and hand in musicians: the conditions they suffer, the modified assessment and treatment they require and the importance of prevention. Since its publication in 1998, scientific and clinical progress has been made in all these areas. The second edition of The

*Musician's Hand* has been completely revised under the editorship of hand surgeon Ian Winspur to reflect this expansion in our knowledge. The book opens with introductory chapters describing the principles of hand and arm pain as it is experienced by musicians, and summarising the problems associated with playing various instruments (woodwind, violin, piano, etc). Subsequent chapters cover the specific disorders seen in musicians, (Dupuytren's, nerve compression syndromes, etc) describing the therapeutic solutions to each one and highlighting the key prevention strategies available. Closing chapters focus on related topics such as performance psychology and pharmacotherapy. Featuring contributions from world renowned performers such as Imogen Cooper and global experts in the field, *The Musician's Hand, Second Edition* provides essential insight to upper limb problems in musicians, not only for surgeons, doctors and therapists, but for all students and teachers of performing arts medicine and to musicians themselves.

**Sculpting Basics** Faber & Faber Sculpt toys and collectibles with modern-

day tools, techniques and applications used by today's top industry professionals Ever since a 12-inch G.I. Joe took toy soldiers to a whole new level by giving them the ability to pose via moveable parts, as well as interchangeable clothing and accessories, the business of creating pop sculpture icons for the mass market was off and running. Superheroes came next, followed by TV show and movie characters, most notably those from Star Wars. Today, action figures exist for sports stars, rock stars, even presidents. With today's blockbuster success of animated films, action figures and collectibles have become a behemoth industry—with a growing need for skilled artists who can bring these characters to life. So how do you get started? The trio of veteran industry insiders who authored this book take you on an incredibly thorough journey that begins with drawing conceptual drafts and continues through rough sculpting and honing the final product. Along the way, you'll learn how to research your character, shape casts from a variety of materials including wax and resin, make accessories, articulate characters so that they are poseable, paint

them, and ultimately convince an art director to buy and manufacture them. Whether you want to make small PVC toys, collectible statues, or larger high-end collectibles, Pop Sculpture offers step-by-step demos and words of wisdom from the pros.

#### Analysis on Lie Groups Vintage

A stunning, content-rich update to this top-selling ZBrush guide! This second edition of ZBrush Character Creation has been fully updated for ZBrush 4, the newest version of this fascinating and popular 3D sculpting software. ZBrush enables users to create detailed organic models using a brush-based toolset and tablet. The startling results look as though they've been painted with real brushes and oils, and ZBrush is increasingly popular for use in film, game, and broadcast pipelines. Author Scott Spencer is embedded in the ZBrush community and his movie credits include Harry Potter and The Order of the Phoenix and the upcoming The Hobbit. Learn Spencer's invaluable techniques for texturing, chiseling, posing, costuming, and more with his newest ZBrush guide. Explains ZBrush 4, the newest version of the

revolutionary software tool for creating 3D organic models in a way that appears to be traditionally painted or sculpted Shows you how get the most out of ZBrush, from the fundamentals to new tools for texturing, chiseling, and costuming Offers plenty of insights and professional techniques for creating characters for films and games, drawing from the author's own experience on such films as Harry Potter and The Order of the Phoenix and The Hobbit Demonstrates the author's own techniques of using traditional sculpting and painting concepts and applying them to digital art for greater artistry Discover the beauty of ZBrush with this colorful, in-depth guide.

#### **Mastering Portraiture** Pcf Studios

For thirty years, Modeling the Figure in Clay has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clay—literally from the inside out—starting with the skeleton, laying on the muscles to

show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI's work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009.

My Father's War Rowman & Littlefield  
Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

**ZBrush** Sterling Publishing Company, Inc.  
The book presents research from Rob|Arch 2018, the fourth international conference on robotic fabrication in architecture, art, and design. In capturing the myriad of scientific advances in robotics fabrication that are currently underway – such as collaborative design tools, computerised

materials, adaptive sensing and actuation, advanced construction, on-site and cooperative robotics, machine-learning, human-machine interaction, large-scale fabrication and networked workflows, to name but a few – this compendium reveals how robotic fabrication is becoming a driver of scientific innovation, cross-disciplinary fertilization and creative capacity of an unprecedented kind.  
*Figure Sculpting* Watson-Guption Publications

A thorough, step by step illustrated guide for the figurative sculptor by one of the best and best known sculptors working in polymer clay. All aspects of figure sculpting are addressed, using the modular method she devised. Ideally suited for the novice and seasoned sculptor alike. Includes lessons on ethnic, age, and gender variations as well as fantasy figure modeling.

Beginner's Guide to Sculpting Characters in Clay B.E.S. Publishing  
With art from books, graphic novels, video games, films, galleries, and advertising, "Spectrum 17" is both an electrifying art book for fans and an invaluable resource for clients looking for bright new talent.

*Encyclopedia of Infectious Diseases* Blue Kingfisher

Demonstration step by step on sculpting miniature military figures. Provides the tools and techniques to sculpting miniature military figures.

*Creating Original Porcelain Dolls* Search Press Classics

This is a book filled with the dangerous fantasies of the Beautiful People of a century ago. It contains a few scenes of exemplary virtue and many more of lurid sin.

*Painting the Head in Oil* Watson-Guption

Three respected Scottish doctors - psychiatrist Steve Hartford, paediatric surgeon Grey Lochran and cosmetic surgeon Robert Forrest - have been close friends since their Edinburgh boyhoods, and now live handsomely in suburban London. But for each, midlife has brought certain discontents, especially for Forrest, a reformed womaniser who broods over his fading looks and the departure of his beautiful younger girlfriend. When Dr Forrest goes missing one summer evening and fails to return, Lochran and Hartford are alarmed by the thought of what might have befallen their friend. The police can

find no evidence of foul play, but the two doctors resolve to conduct their own investigation. Soon, however, Lochran and Hartford find themselves bedevilled by bizarre, unnerving events, and the attentions of menacing strangers. Robert Forrest, they come to realise, has remained closer than they could ever have imagined...

**The Complete Oil Painter** Oxford University Press, USA

*Cryptica* - A Classically Painted Gothic Journey into Darkness. Ten chosen monks have the honor of being brought blindfolded to the most sacred place-a hidden temple called *Cryptica*. The threshold to paradise they expected soon turns out to be an endless labyrinth where darkness and doubts await. Strangers to each other, the men begin to question who their companions really are, and why exactly they have been chosen. When monks start dying and disappearing, a game of survival begins. Caught in a web of fear, possibly lured into a trap, the brothers must learn whether there is a murderer hiding amongst them...or does the endless night enshroud an even greater threat? As these holy men struggle

to survive this dark test of faith, each is forced to come face to face with their secrets. Can they solve the riddles and achieve their hidden agendas? Is there an escape out of the maze? And can they find redemption before all is lost...? This Gothic Thriller is visualized through classically painted portraits by the author. Dare you descend into this cavernous world of faith and fear, and discover within the purest night what it really means to be human? Enter *Cryptica*...

*Human Anatomy for Artists* Courier Corporation

*Unlearning to Draw* looks to the art of children and outsider artists for inspiration, advocating a return to carefree, untrained drawing and a renewed focus on the joys of making rather than on the end result. Author Peter Jenny encourages readers to use family photographs as the starting point to develop their own types of outsider art.

**Terracotta** Beginner's Guide

Entrepreneur and media mogul Ted Turner has commanded global attention for his dramatic personality, his founding of CNN, his marriage to Jane Fonda, and his company's merger with Time Warner. But

his green resume has gone largely ignored, even while his role as a pioneering eco-capitalist means more to Turner than any other aspect of his legacy. He currently owns more than two million acres of private land (more than any other individual in America), and his bison herd exceeds 50,000 head, the largest in history. He donated \$1 billion to help save the UN, and has recorded dozens of other firsts with regard to wildlife conservation, fighting nukes, and assisting the poor. He calls global warming the most dire threat facing humanity, and says that the tycoons of the future will be minted in the development of green, alternative renewable energy. *Last Stand* goes behind the scenes into Turner's private life, exploring the man's accomplishments and his motivations, showing the world a fascinating and flawed, fully three-dimensional character. From barnstorming the country with T. Boone Pickens on behalf of green energy to a pivotal night when he considered suicide, Turner is not the man the public believes him to be. Through Turner's eyes, the reader is asked to consider another way of thinking about the environment, our obligations to help

others in need, and the grave challenges threatening the survival of civilization.