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Portraits

The Layout Book

Archeologia e calcolatori (1996). Ediz. italiana, inglese, francese e spagnola

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Regina José Galindo. Ediz. italiana, inglese e spagnola

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My Friend Michael
Stato, politica fiscale e contribuenti nel Regno di Napoli, 1610-1648

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NOBLE HASSAN

Portraits Travelers' Tales

"Not only profound in its analysis, but also so passionately inspired by sympathy for the downtrodden and their struggle for liberation. . ." --Daniel Singer, *The Nation*
"This is an important book, heavy in size and tone. It belongs in every serious library." --Choice
The Layout Book Harper Collins

In existence for over 50 years, the Polaroid Corporation's photography collection is the greatest collection of Polaroid images in the world. Begun by Polaroid founder Edwin Land and photographer Ansel Adams, the collection now includes images by hundreds of photographers throughout the world and contains important pieces by artists such as David Hockney, Helmut Newton, Jeanloup Sieff, and Robert Rauschenberg. The Polaroid Book, a survey of this remarkable collection, pays tribute to a medium that defies the digital age and remains a favorite among artists

for its quirky look and instantly gratifying, one-of-kind images. ? over 400 works from the Polaroid Collection ? essay by Polaroid's Barbara Hitchcock illuminating the beginnings and history of the collection ? technical reference section featuring the various types of Polaroid cameras
Archeologia e calcolatori (1996). Ediz. italiana, inglese, francese e spagnola NYU Press
A fascinating exploration of this fundamental aspect of graphic design, *The Layout Book* explains the hows, whys and

why-nots of the placing of elements on a page or screen layout. A historical overview of the subject is followed by a systematic look at key theoretical principles and practical applications. Offering a huge array of potential layout options and with over 200 color illustrations from some of the world's leading design studios, whether you are working in print or digital media this book encompasses a variety of creative approaches. The second edition has also been updated to include interviews with practising designers, as well as new exercises to aid readers in their own explorations. Invaluable for design students looking for a better understanding of layout design, and inspiring for working designers, *The Layout Book* proves itself as a graphic design must-have.

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Since 1999, the Guatemalan performance artist Regina José Galindo (born 1974) has drawn attention to her native country's oppression of women and the poor by activating her body as a site for collective inscription. Several of her performances

are extreme exercises in the deprivation of dignity: she has been publicly stunned with an electroshock gun and "cleansed" with a power hose; she once commissioned a plastic surgeon to locate the imperfections on her naked body in public with a marker. In Guatemala, these actions are not so easily assigned to the symbolic realm: in a 2005 interview Galindo said, "As Guatemalans, we know how to decipher any image of pain, because we have seen it all up close." This volume surveys all of Regina José Galindo's works in performance and video from 2006 to 2010.

The Rivers Ran East Bloomsbury Publishing

Annie Leibovitz began working as a photographer in the early 1970s, which was a volatile and frenetic time in America. The lines had yet to be drawn between journalists and the people they covered, so she had access that would now be considered unusual. This unique collection provides a vivid account both of Leibovitz's development as an artist...

Istituzioni e mercato nello sviluppo economico Pantheon

Everyone knows Michael Jackson—the

myth. This is the revealing true story of Michael Jackson—the man. To Frank Cascio, Michael Jackson was many things—second father, big brother, boss, mentor, and teacher, but most of all he was a friend. Though Cascio was just a few years old when he first met Jackson in 1984, at the peak of the pop star's career, Jackson was at the center of his life for the next twenty-five years, allowing Cascio to observe firsthand the greatest entertainer the world had ever seen. In that time, he became the ultimate Michael Jackson insider, yet remained publicly silent about his experiences. Until now. In *My Friend Michael*, Cascio refutes the rumors, lies, and accusations that have accumulated over the years, providing a candid look at the Michael Jackson he knew for more than two decades. Offering an uplifting and definitive account of the legend, Cascio details how he grew up alongside Jackson, traveling the world with him on concert tours and eventually working for him. Through this lens, Cascio captures Jackson's most private and tumultuous moments, while also setting the record straight on the entertainer's notorious and misunderstood lifestyle—from his Peter

Pan reality and his sexuality to the false allegations against him. As Cascio shows, there was a great deal more to Michael Jackson than the headlines about him have suggested. Cascio reveals his friend in all his complexity, bringing to light his passions and joys as well as his flaws and eccentricities. Including stories about Jackson that have never before been made public, Cascio creates a balanced, human look at the pop star, one that shows Jackson as the very real person he was—a lively friend with an endearingly juvenile sense of humor. What emerges is a clear-eyed yet deeply respectful portrait of Jackson—a man who was at times unremarkably average but also terribly scarred by his life in the spotlight. Packed with never-before-seen photos, anecdotes, and insights, *My Friend Michael* is a trove of Michael Jackson lore that both celebrates his life and redefines our understanding of the man behind the myth.

Salvador Dali's Tarot All'Insegna del Giglio One of the world's most original and successful fashion photographers pays homage to the world's most delectable females. Switching effortlessly between

color and immaculate black and white, Von Unwerth's photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence, and sheer joie de vivre.

Giornale della libreria, della tipografia, e delle arti e industrie affini Silvana Editoriale

A collection of celebrity portraits--of figures including Andy Warhol, Salvador Dali, Anthony Burgess, Brassai, Sophia Loren, Julian Schnabel, and Grace Jones--by the eminent and provocative photographer

Giornale della libreria organo ufficiale della Associazione italiana editori Editrice Apes " ... Post-World War II account of Leonard Clark's search for the legendary Seven Cities of Cibola"--Page 4 of cover.

Il mondo classico nell'immaginario contemporaneo Getty Publications

Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Storia della civiltà letteraria spagnola Rubbettino Editore

From the basics such as working with

typography through using images and working with color, exploring different pre-press techniques and the processes involved in bringing a product to press and with a resulting pleasing end product, the authors present everything that the reader needs to know in a straightforward and visually strong way. This new edition completely updates the information on the production process, highlighting new techniques and expanding its coverage on digital technologies. In addition, new interviews are included from design studios using creative or unique production techniques. Since students may eventually be working with international clients, the authors includes both metric and imperial measurements so that students will become familiar with the differences. Expanded coverage of environmental and sustainability issues, especially as they relate to paper choice and use of special processes/inks has also been added.

Annie Leibovitz. The early years

1970-1983. Ediz. italiana e spagnola

Bloomsbury Publishing

Vinyl's back in style and in this selection of 1,000 of the most iconic record sleeves

from the 60s to 90s, we recall why it's the biggest and best music format ever. Seminal artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

Regina José Galindo. Ediz. italiana, inglese e spagnola Houghton Mifflin Harcourt P

The Polaroid Book Taschen America Llc

Munari per Rodari

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