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# Lost And Found Guillaume Musso

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## SALAZAR DUDLEY

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### **The Reunion** Peirene Press

PARIS, CHRISTMAS 2021. After a heart attack, Mathias Taillefer wakes up in a hospital room with stranger standing at his bedside. The mysterious girl reveals herself to be Louise Collange, a volunteer who has come to play the cello for patients. When she finds out Matthias is a cop, she asks him to take charge of a very special case. Her mother, a former ballerina at the Paris Opera Ballet, died last year after falling from her balcony, but Louise has a hunch she was pushed. Though hesitant at first, Matthias agrees to help her, sending them both headfirst into a deadly chain of events. And at the centre of it all, a woman named Angélique, whose angelic intentions may not be all they seem . . . Feverous, surprising and gripping, Musso's newest novel offers a labyrinth of emotions where nothing is certain from one page to the next. PRAISE FOR THE ICONIC BESTSELLER GUILLAUME MUSSO: 'THE FRENCH SUSPENSE KING' NEW YORK TIMES 'ONE OF THE GREAT THRILLER WRITERS OF OUR AGE' DAILY EXPRESS 'THE KING OF EUROPEAN NOIR' LA REPUBBLICA, ITALY 'IT'S NO WONDER THAT GUILLAUME MUSSO IS ONE OF FRANCE'S MOST LOVED, BESTSELLING AUTHORS' HARLAN COBEN

### **A Flat in Paris** Little, Brown

Unlock the more straightforward side of *The Girl on Paper* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Girl on Paper* by Guillaume Musso, an intriguing blend of fantasy and reality and, above all, an ode to the importance of fiction and the power of friendship. Its main character, Tom Boyd, is a bestselling novelist, but since his girlfriend left him he has not written a word and has sought solace in drink and drugs. His depression pushes him to the brink of suicide, until one stormy night he wakes up to find the heroine of one of his novels in his living room. This unexpected encounter propels him to turn his life around and overcome his crippling writer's block, but he soon realises that the character is not all that she seems... *The Girl on Paper* is Guillaume Musso's eighth novel, and was published to popular and critical acclaim in 2010. Musso is one of France's most popular contemporary authors, and his novels have been translated into around 30 languages. Find out everything you need to know about *The Girl on Paper* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

### **Lost Light** MacLehose Press

THE #1 SENSATION WITHOVER HALF A MILLION COPIES SOLD IN FRANCE FRENCH RIVIERA, WINTER 1992 On a freezing night, as her high school campus is engulfed by a snowstorm, 19-year-old Vinca

Rockwell runs away with Alexis, her philosophy teacher. No one will ever see them again. FRENCH RIVIERA, SPRING 2017 Formerly inseparable, Thomas, Maxime and Fanny - Vinca's best friends - have not spoken in twenty-five years. But when they receive an invitation to their old school's anniversary reunion detailing plans for a new gymnasium, they know they must go back one final time. Because there is a body buried in that building... ..and they're the ones who put it there.

### **This Could Change Everything** Weidenfeld & Nicolson

French Riviera, Winter 1992. Beautiful, reckless 19-year-old Vinca Rockwell runs away with Alexis, her philosophy teacher. No one will ever see them again. French Riviera, Spring 2017. Formerly inseparable, Thomas, Maxime and Fanny - Vinca's best friends - have not spoken in twenty-five years. But when they receive an invitation to their school's reunion, they know they must go back one final time. Because there is a body buried in that school. And they're the ones who put it there.

### *Angélique* Gallic Books

#1 French Bestselling author of *The Reunion* 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musée d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

### *The Reunion* Solidus

From the author of *The Red Notebook*, described as 'Parisian perfection' by HRH The Duchess of Cornwall, *Red is My Heart* is a stunning collection of words and images in collaboration with Parisian street artist, Le Sonneur, about how to mend a broken heart. 'Enchanting' Washington Post How can you mend a broken heart? Do you write a letter to the woman who left you - and post it to an imaginary address? Buy a new watch, to reset your life? Or get rid of the jacket you wore every time you argued, because it was in some way ... responsible? Combining the wry musings of a rejected lover with playful drawings in just three colours - red, black and white - bestselling author of *The Red Notebook*, Antoine Laurain, and renowned street artist Le Sonneur have created a striking addition to the literature of unrequited love. Sharp, yet warm, whimsical and deeply Parisian, this is a must for all Antoine Laurain fans.

### **Alone** HarperCollins

From the award-winning author of *The Sisters*, *Local Girl Missing* and *Last Seen Alive*, comes a taut psychological thriller in which family secrets and hidden pasts build to a violent climax in a guesthouse among the idyllic Welsh mountains. Following a traumatic event in London, Kirsty Woodhouse packs up her family and moves back to her native Wales. There she sets up her new home with her husband and two young daughters, and goes into business with her difficult mother managing a guesthouse in the Brecon Beacons. But when the guesthouse is ready to be occupied,

Kirsty encounters the last person she ever expected to see: her estranged cousin Selena. It has been seventeen years since they last talked—when Selena tore everything apart between them. Why has she chosen now to walk back into Kirsty's life? Is Selena running from something too? Or is there an even darker reason for her visit? As Kirsty becomes increasingly concerned for the safety of her daughters, her dream home begins to feel like her worst nightmare. Kirsty knows that once you invite trouble into your home, it can be murder getting rid of it . . .

**Central Park** Sourcebooks, Inc.

Set amid the extreme worlds of modern art and famous lives, this black comedy takes a wry look at the making and breaking of icons. Inhabiting both landscapes are the sinister Vaughan Darke, classical aesthete and hit-man, and his modernist counterpart, Hayden Curtis. These men can raise or dash hopes for people such as the enfant terrible of contemporism, Justin Peters, and the beautiful starlet, Chloe Collins. How can an artist of no talent be raised to cult status, and an also-ran actress achieve immortality? And why is Chloe's husband only one of the people trying to kill her?

*Do Not Disturb* Weidenfeld & Nicolson

She's a liar. She's a stalker. She's in your house. When Claire sees Hannah Wilson at an exclusive Manhattan hair salon, it's like a knife slicing through barely healed scars. It may have been ten years since Claire last saw Hannah, but she has thought of her every day, and not in a good way. So Claire does what anyone would do in her position—she stalks her. Hannah is now Mrs. Carter, living the charmed life that should have been Claire's. It's the life Claire used to have, before Hannah came along and took it all away from her. Back then, Claire was a happy teenager with porcelain skin and long, wavy blond hair. Now she's an overweight, lazy drunk with hair the color of compost and skin to match. Which is why when Hannah advertises for a housekeeper, Claire is confident she can apply and not be recognized. And since she has time on her hands, revenge on her mind, and a talent for acting... Because what better way to seek retribution—and redress—than from within the beautiful Mrs. Hannah Carter's own home? Except that it's not just Claire who has secrets. Everyone in that house seems to have something to hide. And now, there's no way out.

*The Blue Hour* Sourcebooks, Inc.

"Neil Peel. What the hell?" snarled Otilie. "Of all the sad sacks in this school, I get stuck sitting at a desk next to the saddest of them all...again!" Neil Peel is about to start his first year at Titfield School, and this is his welcome. Best friends Stephen and Grub will be at his sides as he faces bullies, takes part in a football match for the uncoordinated, tries to survive a visit from a devilish cousin who's determined to ruin his Christmas, and even faces a brush with crime. At least Neil's evil genius older sister Lemony is on hand to trip him up and kick him when he's down. Approaching adolescence is not easy for anyone, but life can be even harder when you always tell the truth. At least everybody knows where they stand with Neil, but will his honesty turn out to be a blessing or a curse?

*The Housekeeper* Hachette UK

'THE FRENCH SUSPENSE KING' New York Times 'It's no wonder that Musso is one of France's most loved, bestselling authors' Harlan Coben In 1999, after publishing three cult novels, celebrated author Nathan Fawles announces the end of his writing career and withdraws to Beaumont, a wild

and beautiful island off the Mediterranean coast. Autumn 2018. As Fawles' novels continue to captivate readers, Mathilde Monney, a young Swiss journalist, arrives on the island, determined to unlock the writer's secrets and secure his first interview in twenty years. That same day, a woman's body is discovered on the beach and the island is cordoned off by the authorities. And so, begins a dangerous face off between Mathilde and Nathan, in which the line between truth and fiction becomes increasingly blurred... Praise for Guillaume Musso and *The Reunion* 'Extraordinary' Sunday Times 'Breathtakingly good. Do not miss it' Daily Mail 'One of the great thriller writers of our age' Daily Express 'Stylish and streamlined, nostalgic... More please' The Times 'Hugely enjoyable and beautifully staged, with an audacious authorial coup at the death that is simply breathtaking' Irish Times 'The French call it a coup de foudre: a strike of lightning. That's how *The Reunion* zapped me, electrified me. For almost a decade, Guillaume Musso has reigned supreme as France's most popular author, and with this he's instantly poised to join the ranks of Stieg Larsson and Jo Nesbo' A.J. Finn, author of *The Woman in the Window*

*Where Would I Be Without You?* Little, Brown

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past. This book is written in British English.

*Girl on Paper* A&C Black

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, GQ "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true

events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. **NOMINATED FOR THE NAACP IMAGE AWARD** • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, *American Spy* lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

*The Dead Lake* Austin Macauley

Grizzwold the lovable bear is having a tough time finding somewhere to live. He's too big for most places, and too clumsy for others. He's not even any good as a live bearskin rug! Will Grizzwold ever find a home that's just right?

*The Stranger in the Seine* BrightSummaries.com

“A wicked sharp spy novel...Equal parts *Tinker Tailor Soldier Spy* and *Killing Eve*.” –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division—one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague—now Chief of the Russia Division—recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the “human lie detector” and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed—including one of her own—and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous “Red Widow,” the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

*American Spy* Weidenfeld & Nicolson

Money can buy you freedom. But what about happiness? When Jocelyne looks at herself in the mirror, she sees a middle-aged, married woman who runs a dressmaking shop in a small provincial French town and lives a very ordinary existence. But what happened to all those dreams she had when she was seventeen? Then she wins millions on the lottery and has the chance to change her

life for ever. So why does she find herself reluctant to accept the money? To help her decide what to do, she begins to compile a list of her heart's desires, never suspecting for one moment that the decision might be taken out of her hands ...

*The Angel's Call* Hodder

What should we learn from *A Flat in Paris*, this unexpected thriller set against the backdrop of an initiation quest? Find everything you need to know about this work in a complete and detailed analysis. You will find in this file: - A complete summary - A presentation of the main characters such as Madeline Greene and Gaspard Coutances - An analysis of the specificities of the work: a multiple thriller, an initiation story, the importance of the artistic process A reference analysis to quickly understand the meaning of the work.

**Where Would I Be Without You?** by **Guillaume Musso (Book Analysis)** Little, Brown

From an international bestselling author: one foggy Paris night, a young woman is fished out of the Seine with no memory of who she is—but the quest to identify her leads to a woman who is already dead. On a winter night in Paris, a young woman is pulled naked out of the Seine. She has amnesia and bears no identifying marks apart from two peculiar tattoos. She is rushed to the infirmary of Paris police headquarters, but only a few hours later, she disappears. DNA analysis reveals her identity. She is the famous pianist Milena Bergman. But that’s impossible, because Milena died in a plane crash more than a year ago. Raphael, Milena’s former fiancé desperate for answers, and Roxane, a cop hell-bent on proving herself after a recent fall from grace, spearhead the investigation. Their quest to uncover the truth quickly reveals secrets long buried, a web of impostors, and danger lurking in plain sight. Nevertheless, they are determined to get to the center of this mystery: How can a person be both dead and alive at the same time?

**Will You Be There?** Weidenfeld and Nicolson

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

*Hidden Treasures of the Hudson Valley* Penguin

It begins by chance: Leo receives emails in error from an unknown woman called Emmi. Being polite he replies, and Emmi writes back. A few brief exchanges are all it takes to spark a mutual interest in each other, and soon Emmi and Leo are sharing their innermost secrets and longings. The erotic tension simmers, and, despite Emmi being happily married it seems only a matter of time before they will meet in person. Will their feelings for each other survive the test of a real-life encounter? And if so, what then? *Love Virtually* is a funny, fast-paced and absorbing experience, with plenty of twists and turns, about a love affair conducted by email.