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VEGA COLLIER

Manuale di diritto privato Simon and Schuster

Car Safety Wars is a concise history of the hundred-year struggle for safer cars and highways, involving at least six presidents, reluctant congresses, a fiercely resisting automobile industry, unsung heroes, and GM detectives.

Gravepyres School for the Recently Deceased CEDAM

In this internationally bestselling debut, a heartbroken woman embarks on a grand exploration of life and love as a glassblower in the city of her ancestors, Venice, and learns that the past may not be as clear as blown glass.

A Flag Worth Dying For Springer

Between the twelfth and fifteenth centuries in Europe, not all women fit the stereotype of passive housewife and mother. Many led bold and dynamic lives. In this collection of historical portraits, Maria Teresa Brolis tells the fascinating tales of fashion icons, art clients, businesswomen, saints, healers, lovers, and pilgrims – both famous and little known – who challenge conventional understandings of the medieval female experience. Drawing on evidence from literary works and archival documents that include letters, chronicles, trials, testimonials, notary registers, contracts, and wills, Brolis

pieces together an intricate overview of sixteen women's lives. With zest and compassion, she describes the mysterious visionary Hildegard of Bingen, the cultured Heloisa, the powerful Eleanor of Aquitaine, Saint Clare of Assisi, the rebel Joan of Arc, as well as lesser-known women such as Flora, the penitent moneylender, Bettina the healer, and Belfiore the pilgrim, among others. Following the trajectories and divergences of their lives from wealth to poverty, from conjugal love to the love of community, from the bedroom to life on the streets of Paris, London, Mainz, Rome, and Bergamo, each portrait offers a riveting glimpse into the often complex and surprising world of the medieval woman. Combining the rigour of research with the thrill and empathy of narrative, *Stories of Women in the Middle Ages* is a provocative investigation into the biographies of sixteen incredible medieval heroines.

Rivista di diritto civile Diversion Books

Foundations of Property Law: Things as Objects of Property Rights is an abridged translation of the first volume of Christian von Bar's *Gemeineuropäisches Sachenrecht* - a milestone in European private law theory, and in comparative property law more broadly. Radical in content and scope, the English version examines the dynamics of interaction between the objects, contents, and holders of property. The conceptual framework of 'property law' is presented as a domain of erga omnes monopoly rights that govern the relationship between persons and objects of value. Within that framework, a reciprocal relationship is illustrated between "property rights" and their objects; property rights play a role in constituting the very objects ("things") in which they are held. With comprehensive comparative analysis, insights are gleaned from all the jurisdictions of the European

Union and the United Kingdom, presenting a critical evaluation of property law systems in both Common and Civil Law traditions. This book joins all the national legal systems in a single inquiry, treating their traditions and arguments with the respect they deserve and taking advantage of the knowledge embodied in the diversity of European private law. A scholastic work, offering deep and unique insights into the European property law systems, *Foundations of Property Law* will quickly become a go-to resource for anyone interested in European private law and comparative property law.

[Car Safety Wars](#) McGill-Queen's Press - MQUP

First published in Great Britain in 2016 by Elliott and Thompson Limited as: Worth dying for: the power and politics of flags.

[The Architecture of European Codes and Contract Law](#) Luxembourg : Office for Official Publications of the European Communities

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." - John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* *The Iron City* is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

[Jottings from a Far Away Place](#) Kluwer Law International B.V.

Sam S. Shubert Theatre, David Merrick, in association with Bernard Delfont presents Anthony Newley in "Stop the World, I Want to Get Off," with Anna Quayle, Jennifer Baker, Susan Baker, a new-style musical, book, music and lyrics by Leslie Bricusse and Anthony Newley, setting and lighting by Sean Kenny, musical supervision by Ian Fraser, musical director Milton Rosenstock, orchestrations by Ian Fraser with David Lindup, Burt Rhodes, Gordon Langford, John Broome's choreography restaged by Virginia Mason, directed by Anthony Newley.

[Sea of Dreams](#) Key Editore

Constitutionalism: Past, Present, and Future is the definitive collection of Dieter Grimm's most influential writings on constitutional thought and interpretation. The essays included in this volume explore the conditions under which the modern constitution could emerge; they treat the characteristics that must be given if the constitution may be called an achievement, the appropriate way to understand and interpret constitutional law under current conditions, the function of judicial review, the remaining role of national constitutions in a changing world, as well as the possibility of supra-national constitutionalism. Many of these essays have influenced the German and European discussion on constitutionalism and for the first time, much of the work of one of German's leading scholars of public law will be available in the English language.

[Corporate Debt Management](#) Rowman & Littlefield

The action-packed and gripping historical adventure by global sensation Wilbur Smith, about one man's quest for revenge. 'An exciting, taut and thrilling journey you will never forget' - Sun **THE DESIRE FOR REVENGE CAN BURN THE HEART OUT OF A MAN** The son of a wealthy plantation owner and a doting mother, Mungo St John is accustomed to wealth and luxury - until he returns from university to discover his family ruined, his inheritance stolen and his childhood sweetheart, Camilla, taken by the conniving Chester Marion. Mungo swears vengeance and devotes his life to saving Camilla - and destroying Chester. As Mungo battles his own fate and misfortune, he must question what it takes for a man to regain his power in the world when he has nothing, and what he is willing to do to exact revenge . . . Call of the Raven is the prequel to Wilbur Smith's bestselling novel, *A Falcon Flies* (1980), part of the Ballantyne Series. Don't miss the rest of the series, *Men of Men*, *The Angels Weep*, *The Leopard Hunts in Darkness*, *Triumph of the Sun and King of Kings*, all available in paperback and ebook now. Praise for Wilbur Smith 'Best historical novelist' - Stephen King 'A master storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' - The Times 'No one does adventure quite like Smith' - Daily Mirror 'Call of the Raven' was a Sunday Times bestseller w/e 06-09-2020.

[Bollettino del Servizio per il diritto d'autore e diritti connessi](#) Oxford University Press

This book combines theoretical knowledge and practical applications in the field of corporate capital structure and debt policy. Corporate debt management is a discipline and practice in and of itself with respect to the general principles of financial management of businesses. The book is organized in four building blocks: the main approaches for choices regarding corporate debt; the practical application through the implementation of a debt management plan; the analysis of the set of debt instruments available to satisfy the corporate financial needs; the strategies and borrowing styles for managing corporate debt. This book has been designed for a wide range of professionals involved in corporate financing and corporate and investment banking, financial analysis, management control, and corporate strategic management. Moreover it can be useful for the acquisition of in-depth knowledge by scholars and participants in Master's degree courses in Finance and Financial Management.

[Stop The World, I Want To Get Off](#) Wilfrid Laurier Univ. Press

The nineteen outstanding contributors to this deeply insightful book concur in envisioning a fundamentally new systematic concept of contract law that, while preserving the essential and architecture of the existing European codes, would nonetheless find cogent ways to integrate such modern developments as mass transactions, chains and networks of contracts, regulation of markets and contracts to protect consumers, and service and long-term contracts into an optional European code. The book is organised along three major avenues: the systematic arrangement of a contract law code - how it deals with core questions of formation and performance or breach of contract, such as mistake and misrepresentation, standard contract terms, and remedies in the case of breach of contract; and the apparent necessity to merge consumer contract law (i.e. such issues as product safety and liability, warranties, and consumer debt and insolvency) with traditional core contract law concepts; and the importance to substantive contract law of the pre-contractual phase, in which information duties are becoming steadily more paramount. The authors' perspectives cover a wide range of jurisdictions, including new EU Member States. The book and its commitment to an integration of comparative law,

EC law, and the debate on European codification offers practitioners and academics fertile ground for the development of a new model of contract law that is more than a common denominator of what has been in force so far. This model may serve as a basis for Europe-wide and perhaps even worldwide discussion.

Pulp Manchester University Press

Analyses by author, title and key word of books published in Italy.

Call of the Raven Bonnier Zaffre Ltd.

Includes entries for maps and atlases.

Fondamenti di diritto d'autore nell'era digitale Lindhardt og Ringhof

It is possible to eliminate death and serious injury from Canada's roads. In other jurisdictions, the European Union, centres in the United States, and at least one automotive company aim to achieve comparable results as early as 2020. In Canada, though, citizens must turn their thinking on its head and make road safety a national priority. Since the motor vehicle first went into mass production, the driver has taken most of the blame for its failures. In a world where each person's safety is dependent on a system in which millions of drivers must drive perfectly over billions of hours behind the wheel, failure on a massive scale has been the result. When we neglect the central role of the motor vehicle as a dangerous consumer product, the result is one of the largest human-made means for physically assaulting human beings. It is time for Canadians to embrace internationally recognized ways of thinking and enter an era in which the motor vehicle by-product of human carnage is relegated to history. No Accident examines problems related to road safety and makes recommendations for the way forward. Topics include types of drivers; human-related driving errors related to fatigue, speed, alcohol, and distraction and roads; pedestrians, cyclists, and public transit; road engineering; motor vehicle regulation; auto safety design; and collision-avoidance technologies such as radar and camera-based sensors on vehicles that prevent crashes. This multi-disciplinary study demystifies the world of road safety and provides a road map for the next twenty years.

[Subject Catalog](#) Oxford University Press

La monografia esplora la figura (anche e soprattutto nella versione contrattuale) di diritto anglo-americano, recepita pure nei sistemi di civil law quale contratto atipico poiché non accolto ufficialmente dagli ordinamenti di matrice codicistica. Estremamente flessibile, l'escrow è istituto che discende dal sequestro (convenzionale) del diritto romano o almeno l'intento è dimostrarne la derivazione. Considerato come "deposito di garanzia" in generale, esso è impiegato in molti settori e modi differenti anche in relazione allo Stato nel quale trova applicazione. Per esempio, nel Regno Unito è impiegato soprattutto nella versione "escrow software" per la protezione del codice sorgente; negli Stati Uniti vi è un uso predominante dell'escrow nel settore immobiliare (e nel diritto delle successioni); in Italia ha trovato impiego nell'alta finanza, in particolar modo in operazioni di cessione di azioni tra grandi gruppi societari; in Svizzera si è sviluppato l'utilizzo dell'escrow (e dell'escrow agreement) sia nel campo dell'informatica sia nel campo più tradizionale della compravendita immobiliare, per passare attraverso una buona gamma di servizi prestati da banche e fiduciarie; la situazione dei Paesi menzionati rispecchia quella più ampia riscontrata in altri Stati dell'Unione Europea; nel resto del mondo, gli Emirati Arabi e la Federazione Russa hanno promulgato apposite leggi per introdurre e disciplinare questo strumento secolare e al tempo stesso attuale e dal respiro spiccatamente internazionale. Contratto accessorio, atipico, dalla struttura necessariamente trilaterale, l'escrow è uno di quegli strumenti che - come il trust, recepito attraverso la ratifica della convenzione dell'Aja - tende a operare un graduale avvicinamento tra i contrapposti sistemi di common law e civil law. Con la cosiddetta rivoluzione digitale, da ultimo, è inevitabile un cenno alle applicazioni futuribili dell'escrow, che dà vita a escrow accounts in criptovalute, su blockchain; a potenziali nuove forme di crimine informatico; alla sua capacità di essere base delle più recenti e innovative forme di pagamento (come ad esempio Paypal).

[The ABC of Community Law](#) EGEA spa

This book is one out of 8 IAEG XII Congress volumes, and deals with the theme of urban geology. Along with a rapidly growing world population, the wave of urban growth continues, causing cities to swell and new metropolitan centers to emerge. These global trends also open new ventures for underground city development. Engineering geology plays a major role in facing the increasing issues of the urban environment, such as: finding aggregates for construction works; providing adequate water supply and waste management; solving building problems associated to geological and geomorphological conditions; evaluating host rock conditions for underground constructions; preventing or mitigating geological and seismic hazards. Furthermore, this book illustrates recent advancements in sustainable land use planning, which includes conservation, protection, reclamation and landscape impact of open pit mining and alternative power generation. The Engineering Geology for Society and Territory volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four main themes of the congress: environment, processes, issues and approaches. The congress topics and subject areas of the 8 IAEG XII Congress volumes are: 1. Climate Change and Engineering Geology 2. Landslide Processes River Basins 3. Reservoir Sedimentation and Water Resources 4. Marine and Coastal Processes Urban Geology 5. Sustainable Planning and Landscape Exploitation 6. Applied Geology for Major Engineering Projects 7. Education, Professional Ethics and Public Recognition of Engineering Geology 8. Preservation of Cultural Heritage

Twelve Years a Slave Springer

The first in a new series of graphic novels from Hugo Award-winning author Liu Cixin and Talos Press An annual ice sculpture festival draws the attention of an extraterrestrial visitor, who learns how to create such art and decides to use local resources to sculpt a piece in a gesture of goodwill. All the water in the ocean is sent to the stratosphere, where the ice sculptor uses splendid techniques to create crystal dominoes scattered by a giant of the cosmos. In the world of the ice sculptor, art is the sole reason for civilization's existence. After the ice sculptor creates the pinnacle of beauty, but also brings forth devastation and disaster, humanity decides during Earth's last breaths to fight for their survival. The first of sixteen new graphic novels from Liu Cixin and Talos Press, *Sea of Dreams* is an epic tale of the future that all science fiction fans will enjoy.

[The New Anti-Money Laundering Law](#) Titan Books (US, CA)

This updating supplement brings the main work up to date and incorporates substantive developments since publication of the book.

Monographic Series The Lawbook Exchange, Ltd.

L'opera si propone di ripercorrere in maniera sistematica il quadro normativo relativo al diritto d'autore alla luce dell'evoluzione costante delle nuove tecnologie con un confronto tra l'interpretazione del diritto positivo e l'applicazione nella più recente giurisprudenza. Importanti novità aggiornano la seconda edizione: la Direttiva (UE) 2019/790 e D.Lgs. 177/2021, Intelligenza Artificiale, diritto di panorama, opere orfane e fuori commercio, software e database, responsabilità degli ISP. Il volume si rivolge non solo agli studenti del corso bensì anche agli operatori del settore ed ai giuristi che si avvicinano alla materia

[Timetables of World Literature Lulu.com](https://www.lulu.com/italy/author/torrente-andrea)

This book introduces and contextualizes the revised and strengthened legislation on the laundering of criminal funds mandated by the European Union on the 20th May 2015. The authors provide fresh and new insight into the EU's fourth directive 2015/849, with a specific focus on topics such as: beneficial ownership and effective transparency, the risk-based approach, the issue of supervision of payment institutions that operate across borders by agents, the new method of risk assessment, tax crimes inclusion in "criminal activity" definition, and the effects of new rules on the gambling sector. The authors present the new laws in the context of their legal genealogy and demonstrate the benefits they bring in raising the standards for anti-money laundering regulation and counter-terrorism financing. The book's comprehensive exploration of this new legislation will appeal to policy-makers, students and academics hoping to understand the changes more clearly.