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# Beginnings By Gary Q Arpin

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Battle-Pieces and Aspects of the War  
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 The History of Warwick, Rhode Island, from Its Settlement in 1642 to the Present Time  
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 A Reassessment of 'Asherah'  
 20th-century Poetry

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## RANDOLPH DARRYL

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*Battle-Pieces and Aspects of the War* Univ of California Press

An ideal introduction, explaining the history and key concerns of cultural studies

*The Crusades* Saint James Press

Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J. Kelly, "After thirty Falls" is the first collection of essays to be published on the American poet John Berryman (1914-1972) in over a decade. The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland, the United Kingdom, Hong Kong, and the United States. Exploring

such areas as the poet's engagements with Shakespeare and the American sonnet tradition, his use of the Trickster figure and the idea of performance in his poetics, it expands the interpretive framework by which Berryman may be evaluated and studied, and it will be of interest to students of modern American poetry at all levels. What makes the collection particularly valuable is its inclusion of previously unpublished material - including a translation of a poem by Catullus and excerpts from the poet's detailed notes on the life of Christ - thereby providing new contexts for future assessments of Berryman's contribution to the development of poetry, poetics, and the relationship between scholarship and other forms of writing in the twentieth century.

"After Thirty Falls" Rodopi

The transition from hunting and gathering to farming - the Neolithic Revolution - was one of the most significant cultural processes in human history that forever changed the face of humanity. Natu an communities (15,100-12,000Cal BP) (all dates in this chapter are calibrated before present) planted the seeds of change, and the Pre-Pottery Neolithic (PPN) (ca. 12,000-ca. 8,350Cal BP) people, were the first to establish farming communities. The revolution was not fully realized until quite late in the PPN and later in the Pottery Neolithic (PN) period. We would like to ask some questions and comment on a few aspects emphasizing the linkage between biological and cultural developments during the Neolithic Revolution. The biological issues addressed in this chapter are as follows: × Is there a demographic change from the Natu an to the Neolithic?

× Is there a change in the overall health of the Neolithic populations compared to the Natu an? × Is there a change in the diet and how is it expressed? × Is there a change in the physical burden/stress people had to bear with? × Is there a change in intra- and inter-community rates of violent encounters? From the cultural perspective the leading questions will be: × What was the change in the economy and when was it fully realized? × Is there a change in settlement patterns and site nature and organization from Natu an to Neolithic? × Is there a change in human activities and division of labor?

*Molecular Biotechnology* Saint James Press  
This volume brings together information on membrane organization and dynamics from a variety of spectroscopic, microscopic and simulation approaches, spanning a broad range of time scales. The implication of such dynamic information on membrane function in health and disease is a topic of contemporary interest. The chapters cover various aspects of membrane lipid and protein dynamics, explored using a battery of experimental and theoretical approaches. The synthesis of information and knowledge gained by utilizing multiple approaches will provide the reader with a comprehensive understanding of the underlying membrane dynamics and function, which will help to develop robust dynamic models for the understanding of membrane function in healthy and diseased states. In the last few years, crystal structures of an impressive number of membrane proteins have been reported, thanks to tremendous advances in membrane protein crystallization techniques. Some of these recently solved structures belong to the G protein-coupled receptor (GPCR) family, which are particularly difficult to crystallize due to their intrinsic flexibility. Nonetheless, these static structures do not provide the necessary information to understand the function of membrane proteins in the complex membrane milieu. This volume will address the dynamic nature of membrane proteins within the membrane and will provide the reader with an up-to-date overview of the theory and practical approaches that can be used. This volume will be invaluable to researchers working in a wide range of scientific areas, from biochemistry and molecular biology to biophysics and protein science. Students of these fields will also find this volume very useful. This book will also be of great use to those who are interested in the dynamic nature of biological processes.  
*Antimicrobial Drug Resistance* Saint James Press

Science communication, as a multidisciplinary field, has developed remarkably in recent years. It is now a distinct and exceedingly dynamic science that melds theoretical approaches with practical experience. Formerly well-established theoretical models now seem out of step with the social reality of the sciences, and the previously clear-cut delineations and interacting domains between cultural fields have blurred. *Communicating Science in Social Contexts* examines that shift, which itself depicts a profound recomposition of knowledge fields, activities and dissemination practices, and the value accorded to science and technology. *Communicating Science in Social Contexts* is the product of long-term effort that would not have been possible without the research and expertise of the Public Communication of Science and Technology (PCST) Network and the editors. For nearly 20 years, this informal, international network has been organizing events and forums for discussion of the public communication of science.

#### Membrane Organization and Dynamics

University of Ottawa Press

*Battle-Pieces and Aspects of the War* (1866) is the first book of poetry published by American author Herman Melville. The volume is dedicated "To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country" and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs.[1] Not until the latter half of the twentieth century did *Battle-Pieces* become regarded as one of the most important group of poems on the American Civil War.

*Great Writers Student Library: 20th century American literature* Springer Nature

Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

*The Social Archaeology of the Levant* Springer

The second edition explains the principles of recombinant DNA technology as well as other important techniques such as DNA sequencing, the polymerase chain reaction, and the production of monoclonal antibodies.

*St. James Reference Guide to English Literature: 20th Century Poetry* Cambridge

University Press

The volume offers a comprehensive introduction to the archaeology of the southern Levant (modern day Israel, Palestine and Jordan) from the Paleolithic period to the Islamic era, presenting the past with chronological changes from hunter-gatherers to empires. Written by an international team of scholars in the fields of archaeology, epigraphy, and bioanthropology, the volume presents central debates around a range of archaeological issues, including gender, ritual, the creation of alphabets and early writing, biblical periods, archaeometallurgy, looting, and maritime trade. Collectively, the essays also engage diverse theoretical approaches to demonstrate the multi-vocal nature of studying the past. Significantly, *The Social Archaeology of the Levant* updates and contextualizes major shifts in archaeological interpretation.

*Robert Maynard Hutchins* MIT Press

How deep learning—from Google Translate to driverless cars to personal cognitive assistants—is changing our lives and transforming every sector of the economy. The deep learning revolution has brought us driverless cars, the greatly improved Google Translate, fluent conversations with Siri and Alexa, and enormous profits from automated trading on the New York Stock Exchange. Deep learning networks can play poker better than professional poker players and defeat a world champion at Go. In this book, Terry Sejnowski explains how deep learning went from being an arcane academic field to a disruptive technology in the information economy. Sejnowski played an important role in the founding of deep learning, as one of a small group of researchers in the 1980s who challenged the prevailing logic-and-symbol based version of AI. The new version of AI Sejnowski and others developed, which became deep learning, is fueled instead by data. Deep networks learn from data in the same way that babies experience the world, starting with fresh eyes and gradually acquiring the skills needed to navigate novel environments. Learning algorithms extract information from raw data; information can be used to create knowledge; knowledge underlies understanding; understanding leads to wisdom. Someday a driverless car will know the road better than you do and drive with more skill; a deep learning network will diagnose your illness; a personal cognitive assistant will augment your puny human brain. It took nature many millions of years to evolve human intelligence; AI is on a trajectory measured

in decades. Sejnowski prepares us for a deep learning future.

**Honoring Our Elders** Rowman & Littlefield

Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts.

Midamerica Psychology Press

This open access edited book provides new thinking on scientific identity formation. It thoroughly interrogates the concepts of community and identity, including both historical and contemporaneous analyses of several scientific fields. Chapters examine whether, and how, today's scientific identities and communities are subject to fundamental changes, reacting to tangible shifts in research funding as well as more intangible transformations in our society's understanding and expectations of technoscience. In so doing, this book reinvigorates the concept of scientific community. Readers will discover empirical analyses of newly emerging fields such as synthetic biology, systems biology and nanotechnology, and accounts of the evolution of theoretical conceptions of scientific identity and community. With inspiring examples of technoscientific identity work and community constellations, along with thought-provoking hypotheses and discussion, the work has a broad appeal. Those involved in science governance will benefit particularly from this book, and it has much to offer those in scholarly fields including sociology of science, science studies, philosophy of science and history of science, as well as teachers of science and scientists themselves.

The Neolithic Demographic Transition and its Consequences Washington, D.C. : Arctic Studies Center, National Museum of Natural History, Smithsonian Institution

The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages—the Crusades. The Crusades: An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century. Unlike other works, which focus on the eastern Mediterranean region, this expansive four-volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia, Eastern Europe, and the Baltic region, and also covers the military orders, crusades against fellow Christians, heretics, and more. This work includes comprehensive entries on personalities such as Godfrey of Bouillon, who refused the title "King of Jerusalem," and St. Bernard of Clairvaux,

who tore up his own clothing to make symbols of the cross for crusaders, as well as key events, countries, places, and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought. Special coverage of topics such as taxation, pilgrimage, warfare, chivalry, and religious orders give readers an appreciation of the multifaceted nature of these "holy wars."

The fable of the Bees Saint James Press

Rewriting Early America argues the need for a subtler understanding of how post-1945 literary figures represent America's prenational past. Rather than focusing only on how literary representations of the national origins advance political critiques, this book also recognizes the recuperative visions found in many recent novels and poems.

Community and Identity in Contemporary Technosciences Createspace Independent Publishing Platform

The two volumes included in Antimicrobial Drug Resistance, Second Edition is an updated, comprehensive and multidisciplinary reference covering the area of antimicrobial drug resistance in bacteria, fungi, viruses, and parasites from basic science, clinical, and epidemiological perspectives. This newly revised compendium reviews the most current research and development on drug resistance while still providing the information in the accessible format of the first edition. The first volume, Antimicrobial Drug Resistance: Mechanisms of Drug Resistance, is dedicated to the biological basis of drug resistance and effective avenues for drug development. With the emergence of more drug-resistant organisms, the approach to dealing with the drug resistance problem must include the research of different aspects of the mechanisms of bacterial resistance and the dissemination of resistance genes as well as research utilizing new genomic information. These approaches will permit the design of novel strategies to develop new antibiotics and preserve the effectiveness of those currently available. The second volume, Antimicrobial Drug Resistance: Clinical and Epidemiological Aspects, is devoted to the clinical aspects of drug resistance. Although there is evidence that restricted use of a specific antibiotic can be followed by a decrease in drug resistance to that agent, drug resistance control is not easily achieved. Thus, the infectious diseases physician requires input from the clinical microbiologist, antimicrobial stewardship personnel, and infection control specialist

to make informed choices for the effective management of various strains of drug-resistant pathogens in individual patients. This 2-volume set is an important reference for students in microbiology, infectious diseases physicians, medical students, basic scientists, drug development researchers, microbiologists, epidemiologists, and public health practitioners.

American Writers Since 1900 ABC-CLIO

In 1974, the academy award-winning film The Sting brought back the music of Scott Joplin, a black ragtime composer who died in 1917. Led by The Entertainer, one of the most popular pieces of the mid-1970s, a revival of his music resulted in events unprecedented in American musical history. Never before had any composer's music been so acclaimed by both the popular and classical music worlds. While reaching a "Top Ten" position in the pop charts, Joplin's music was also being performed in classical recitals and setting new heights for sales of classical records. His opera Treemonisha was performed both in opera houses and on Broadway. Destined to be the definitive work on the man and his music, King of Ragtime is written by Edward A. Berlin. A renowned authority on Joplin and the author of the acclaimed and widely cited Ragtime: A Musical and Cultural History, Berlin redefines the Scott Joplin biography. Using the tools of a trained musicologist, he has uncovered a vast amount of new information about Joplin. His biography truly documents the story of the composer, replacing the myths and unsupported anecdotes of previous histories. He shows how Joplin's opera Treemonisha was a tribute to the woman he loved, a woman other biographers never even mentioned. Berlin also reveals that Joplin was an associate of Irving Berlin, and that he accused Berlin of stealing his music to compose Alexander's Ragtime Band in 1911. Berlin paints a vivid picture of the ragtime years, placing Scott Joplin's story in its historical context. The composer emerges as a representative of the first post-Civil War generation of African Americans, of the men and women who found in the world of entertainment a way out of poverty and lowly social status. King of Ragtime recreates the excitement of these pioneers, who dreamed of greatness as they sought to expand the limits society placed upon their race.

Reference Guide to American Literature

Washington, D.C. : Center of Military History, United States Army  
Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive

reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.

The Walther League Messenger UPNE

At age 28, he was dean of Yale Law School; at 30, president of the University of Chicago. By his mid-thirties, Robert Maynard Hutchins was an eminent figure in the world of educational innovation and liberal politics. And when he was 75, he told a friend, "I should have died at 35." Milton Mayer, Hutchins's colleague, and

friend, gives an intimate picture of the remarkably outstanding, and fallible, man who participated in many of this century's most important social and political controversies. He captures the energy and intellectual fervor Hutchins could transmit to others, and which the man brought to the fields of law, politics, civil rights, and public affairs. Rich in detail and anecdote, this memoir vividly brings to life both a man and an age. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1993.

*The Continental Army* Springer

Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that

traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. Accounting for Culture is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy, communications, cultural studies, and public administration alike.

**Killer Show** Springer Science & Business Media

A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.