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Sashiko

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CARLIE RANDOLPH

New Sashiko Batsford Books

A trend in embroidery: Sashiko stitching and visible mending. This ancient Japanese craft is easy to learn. It gives quick results and makes stunning textile pieces. In this tutorial, we explain the basics you need to know about Sashiko stitching. We share our recommendations for Sashiko materials. You will also find step-by-step guidance on how to Sashiko stitch for beginners.

Embroider Your Life Tuttle Publishing

An exquisite, full-color guide to sashiko, a simple Japanese stitching technique that uses stunning patterns to decorate or repair clothing, accessories, and home textiles. Requiring no special equipment other than a sewing needle and thread, *Make and Mend* introduces the incredibly simple technique of sashiko—a striking hand-sewing method using a running stitch to form pleasing geometric patterns. Sashiko is traditionally used to mend and repair clothing and textiles, but it can just as easily be used to create beautiful, decorative projects for the home. With fifteen projects applying a modern, on-trend aesthetic to this ancient craft, *Make and Mend* shows readers how to apply sashiko stitching to a variety of craft projects, such as repairing torn jeans, mending a ripped hem, and making decorative pillows, napkins, a tablecloth, and a totebag. Touching on the concepts of beauty in

minimalism and resourceful simplicity, as well as a fascination with Japan and Japanese design, this easy and accessible book appeals to both the seasoned maker and total beginner.

Sashiko Quilting C&T Publishing Inc

Turn to an ancient Japanese needlework technique to update your home in a striking and minimalist way—from the author of *The Ultimate Sashiko Source Book*. The traditional Japanese embroidery technique, sashiko, is currently a major sewing trend in craft, interior design, and fashion. The big stitches are used to create stunning, geometric patterns and texture to make homewares with a stylish, Japanese minimalist look. This collection of eight simple sashiko patterns allows you try the technique yourself—projects include a tote bag, greetings cards, cushion, table mats, coaster, pocket hanging, a long sampler and Ranru hanging. Susan Briscoe is a leading expert in this traditional Japanese sewing technique, having first been introduced to sashiko in the early 1990s while teaching English in northern Japan. “This book, like the craft that it takes as its focus, is minimalist and small . . . But I think that the simplicity of this collection really allows the individual pieces to shine . . . The photography is stunning, placing modern design against white walls with bits of Japanese art and decor sprinkled in.” —Right Sides Together

Sashiko Tuttle Publishing

Review of sashiko, one of Japan's oldest folk arts

Sashiko Independently Published

THE COMPLETE SASHIKO BOOK Ultimate Step by Step Guide to learn the Craft of Sashiko with 20 Projects Explain with Pictures Sashiko is a type of Japanese weaving making use a variety of stitching techniques to make a patterned foundation. The word sashiko, a Japanese term, signifies "little stabs" and alludes to the little lines made use of in this type of embroidery. This style of weaving together with the "sashiko fasten" was utilized to strengthen or fix worn texture or tears with patches, making the worn out piece stronger and tacky. This book provide thorough knowledge on the history of sashiko, how to get started in sashiko, tools and materials needed for sashiko, the techniques and tips of sashiko, 20 sashiko project explain step by step with pictures, sashiko pattern library and many other great knowledge about sashiko you will love. This book is for everybody who wants to learn the craft of sashiko. Buy Yours Now.

Sashiko C&T Publishing Inc

Let this book show you the pleasure of repairing, reinforcing and making beloved items using sashiko embroidery! Sashiko for Making and Mending shows you how to use sashiko stitching to mend rips, repair things like fraying cuffs and create original accessories that look fabulous. With this book, you'll be able to embrace the visible mending movement--the practice of repairing high quality items you already own instead of replacing them with cheaper "fast fashion" alternatives. It also gives you the opportunity to practice the craft, with instructions for 15 handmade items, including: Gorgeous indigo pouches A rustic linen book cover Breezy, multipurpose cotton stoles A simple, elegant tote bag And so much more! This book teaches many easy variations of the traditional sashiko stitches--highlighting the impact simple, well-executed stitching can have on everything from embellishing napkins to repairing a jacket. Its gorgeous, thoughtful aesthetic and high-functionality makes sashiko the perfect all-purpose embroidery!

Boro & Sashiko, Harmonious Imperfection GMC Publications

A collection of boro-inspired projects and techniques which celebrates this traditional Japanese textile and its relevance to the modern sewer and quilter. Learn about the history of boro and how it is being revived for a new audience using contemporary fabrics including denim, linen and shibori tie dye as well as sashiko and other embroidery stitches. The word boro comes from the Japanese boroboro meaning something tattered or repaired. It refers to textiles that have been mended or patched together for utilitarian, not decorative, purposes to make the fabric stronger and warmer, and to mend torn and threadbare areas. The techniques section includes a short stitch directory with traditional stitches (running stitch and applique) and contemporary stitches (herringbone stitch, blanket stitch, chain stitch and whipped running stitch). Other techniques include instructions on improvisational patchwork; applique: raw, turned edge and reverse; darning techniques and methods for distressing and ageing fabrics to achieve an authentic boro finish.

Sashiko for Making & Mending Japan Publications

The go-to reference for beginners and seasoned stitchers alike of the most useful Sashiko embroidery stitches! Essential Sashiko provides full-size templates and patterns for 92 beautiful sashiko stitches -- all the patterns you are likely to need for any project you wish to undertake. It provides detailed lessons on how to form the stitches and how to use the accompanying templates to create your patterns. Instructions for 11 easy projects are included so you can try out these lovely stitches for yourself! This comprehensive all-in-one book includes: Templates for all the most useful Moyozashi (straight, curved and zigzag line) and Hitomezashi ("one-stitch") patterns A handy grid for creating diagonal stitch patterns Instructions for 11 simple bags, pouches, placemats, book covers and more! For quilting, mending, and the sheer joy of needlecraft, Essential Sashiko is the perfect choice for beginners and seasoned stitchers alike.

Sashiko Pattern Book for Beginners Abrams

An innovative new style of sashiko from a leading embroidery and patchwork artist! Prolific embroiderer, quilter and author sashikonami combines her love of sashiko with her fondness for piecework to create a whole new style of sashiko stitches and applications. Some of these patchworks give you a chance to play with patterns, colors and textures to create strikingly original bags, pouches, tableware and accessories. The 11 sashiko stitches (three of them original) and 23 projects presented in this book feature: Rows of uneven running stitches to create jagged stripe and check patterns that look fantastic on any item Fun asymmetrical patterns created with white threads on pastel fabrics to create brightly-colored textured table settings Traditional stitches applied to vividly-colored fabrics (often with two different thread colors) for a radical new look Contrasting stitches on patches to create charming tote bags, potholders and more! Running stitches are free and relaxed. Straight stitches form easy geometric shapes—like a triangle with a stem to make a fun, minimalist flower. Elements from traditional patterns are recombined in fresh and exciting ways. Try them on your jeans, your floor pillows or in a full-sized quilt, and enjoy adding your own personality to these projects. There is no end to the great ideas that you will find in this book!

Sashiko Style David & Charles

A mini book packed with mega information on the basics of this Japanese embroidery technique—from the author of Paradise Stitched. Bestselling author Sylvia Pippen shares everything from a bit of history and applications for sashiko to the necessary supplies, how to mark the designs, and stitching techniques. Even learn how to create your own sashiko design from your favorite inspirational photo! Or use one of the twenty-seven included designs. Plus, at such a great price, it's easy to recommend to your sewing group, sister, mom, friend, or anyone else you know who loves to sew as much as you do! Sashiko is easy to do on the go and this guide makes it even more accessible Twenty-seven designs to use anywhere and any time Tips and tricks to make sashiko embroidery more successful, including how to prepare the thread, how to avoid pulling, successful stitching, and even ironing

Knowledge About Sashiko David and Charles

Describes the craft of sashiko, and depicts and explains the meaning of various patterns.

Sashiko 365 C&T Publishing Inc

Sashiko - the traditional Japanese style of decorative quilting - has long been admired around the world. Unfortunately, the painstakingly slow process of stitching the motifs by hand and the start-and-stop hassles of stitching by machine have discouraged many of today's sewers from trying this ancient art. Now the process is easy with author Mary Parker's continuous machine sewing technique. Begin by preparing a pattern with heat transfer

markers, then simply transfer the colour pattern onto a piece of temporary stabilizer or interfacing and then onto the back side of your fabric. Place sashiko thread in your bobbin and then simply sew over all of the lines in one colour. More than 100 designs are featured in a stitch dictionary, with each one shown as a photograph of a sewn sample and as a colour-coded pattern. The patterns are organized by level of difficulty and are accompanied by fascinating tidbits explaining their history and how they are formed. Complete, step-by-step instructions for 25 distinctive projects are included, most of which can be customized by choosing different patterns, fabrics, or specialty threads. Create your own custom fabrics with allover sashiko designs and then use the fabric to make unique wearables, or create incredible sampler bedspreads, wall quilts, and table runners using your favourites designs from the pattern dictionary.

Essential Sashiko Independently Published

Let an expert teach you the traditional craft of Japanese country quilting, "the perfect simple, low-cost hobby to get you off your phone" (Slate). Sashiko, the traditional Japanese technique of needlework quilting, uses a simple running stitch to create beautiful patterns ideal for patchwork, quilting, and embroidery. Sashiko, pronounced shash-ko, means "stab stitch" and refers to the small running stitch that is worked to build up hundreds of distinctive decorative patterns. This book begins by exploring the origins of the technique: to strengthen clothes and to make them warmer. The "Getting Started" section describes everything you need to begin stitching, including selecting suitable fabrics and threads, marking out patterns on the fabric, as well as the stitching technique itself. Ten project chapters show how easy it is to use sashiko patterns to make beautiful items for the home. The sashiko patterns are described in step-by-step detail in the pattern library, showing you exactly how to achieve each individual pattern with ease. Finally, a gallery of work by contemporary Japanese textile artists provides extra inspiration. "A book I would suggest anyone getting started with sashiko would benefit from having in their library . . . Susan Briscoe writes with an obvious fondness for Japanese culture." —The Ardent Thread

Make and Mend Search Press

A collection of 365 different sashiko patterns to sew - one for every day of the year. Sashiko sewing expert, Susan Briscoe, demonstrates 365 different sashiko patterns, one for each day of the year - sew all 365 to make a beautiful sashiko quilt featuring all the designs Each sashiko pattern is stitched onto a four-inch square piece of fabric making it very accessible to sew one swatch every day. You can record the date of each sample you stitch in the book to create a record of your sewing. All of the stitch patterns are illustrated with a photograph of the stitched sample showing some stitches in different coloured thread (this is used by the author to identify which stitches to do first), next to a diagram showing the stitch direction and the order of the stitches on the grid. All the patterns are sewn on four-inch fabric swatches which can then be pieced together to create the ultimate double bed sized sashiko sampler quilt. But as well as sewing the four-inch samples separately to make them into a large bed-sized quilt, the patterns can also be repeated to create larger designs over a wider surface area to make wall hangings, throws, table mats and smaller quilts - with this collection of 365 designs the possibilities are endless. Sashiko embroidery is a decorative sewing technique from Japan which was traditionally used to reinforce clothing and other textiles. It is an ideal stitch for visible mending and has become incredibly popular over the last few years. The technique of sewing horizontal and vertical stitches makes extremely attractive geometric designs that can be adapted to suit a wide range of sewing projects. Susan Briscoe is an expert in Japanese sewing techniques and has travelled to Japan numerous times. She is the author of the best-selling Ultimate Sashiko Sourcebook and runs regular workshops teaching sashiko sewing. This is the first time all of these 365 designs will appear in one book. Susan has included the Japanese name and pattern type in the text and has grouped specific design patterns together so you can see how they develop and use the collection to build your skills and knowledge of sashiko patterns.

Japanese Quilting: Sashiko Tuttle Publishing

Silke Bosbach shows you how to create 15 stunning embroidery designs which blend modern techniques with the simple and traditional Japanese method of Sashiko. Traditional Sashiko is a simple folk technique originally used for darning. While the conventional craft uses only a basic running stitch to create intricate patterned backgrounds, Silke Bosbach shows you how to adapt this basic style by applying modern surface finishes on numerous textiles and combining it with a variety of other techniques. Explore the fascinating possibilities of these embroidery techniques yourself and be inspired to create your own unique combinations of the modern and traditional!

Colourful Sashiko Sasquatch Books

A contemporary take on a traditional Japanese technique

Sashiko David & Charles

A new graphic approach to traditional Japanese Sashiko! The Sashiko embroidery designs in this book are almost architectural in nature—fresh and exciting. They include time-honored patterns used in new and striking ways as well as innovative designs inspired by things that we use and see every day. Paper clips, bridges, factories and seaside scenes are just a few of the many sources of inspiration for these 31 fabulous embroidery designs. This complete how-to stitch design and pattern book includes: Illustrated techniques showing you how to chart your pattern and forming the perfect stitches Actual-size grids along with instructions for executing your designs Easy projects for accessories like bags, napkins and tissue box covers Inspirational photos demonstrate the flow, texture and use of color that modern sashiko delivers, as well as some of the cool things you can make with these elegant and whimsical patterns!

Sashiko Tuttle Publishing

Describes the equipment, materials, and techniques used to create a traditional Sashiko quilt, and shows how to transfer designs

The Classic Quilting of Sashiko David and Charles

In recent years there has been a great revival of interest in sashiko, the traditional Japanese technique of needlework quilting based on a quick and easy running stitch. Japanese Quilting: Sashiko is a practical introduction to the distinctive patterns and designs of the technique. Whether you are a complete beginner or familiar with sashiko, you will find this a fascinating exploration of an exciting and traditional craft. The book includes an introduction on what materials and equipment you will need, then a guide through the basic techniques. Next, the author provides 30 detailed designs, ranging from the Ougi (Fan), Ume (plum blossom), to Shippu (seven treasures) and Sayagata (Buddhist symbols). Each has a full drawing and

critically gives the order of working. There is also 10 projects that range from aprons and placemats to cushions and bags. There is everything a reader needs to start the craft but can also expand the repertoire of an experienced quilter and textile artist.

[The Ultimate Sashiko Sourcebook](#) Watson-Guptill

Sashiko: the needlework form of both decorative and functional embroidery developed in Japan many centuries ago. With just four key materials needed--needle, thread, thimble and fabric--Sashiko stitches have long been a favorite for quilting and embroidery. Today, the style is popular in the visible mending movement because of its simplicity, efficiency and aesthetic appeal. With *Simply Sashiko*, you can apply centuries-old Japanese

techniques to your home, clothing and accessories in a fun, modern way. This book gives you simple but thorough lessons on the ins and outs (literally) of 36 different sashiko patterns, plus designs for stylish home and personal accessories so you can try them out, including: Decorative pouches Little purses Placemats and napkins Covered brooches and buttons And much more! Step-by-step instructions and detailed color photos show you everything from transferring patterns to perfecting your stitch technique. User-friendly templates help you keep your motifs balanced and even, while color combinations ranging from the traditional white and indigo to multicolored threads on primary colored backgrounds inspire you to get creative with these basic stitches.