
George Dandin

Mary Shelley's Literary Lives and Other Writings, Volume 3

Oeuvres

Moliere; Translated by Katharine Prescott Wormeley

The Works

Tartuffe

George Dandin, Ou Le Mari Confondu, Comédie. Par Mousieur de Moliere. = George Dandin, Or the Husband Defeated. ... from the French of Moliere

The Miser and George Dandin

The Dramatic Works of Molière

The Works of Moliere, French and English

George Dandin

Tartuffe. Les précieuses ridicules. Georges Dandin

The Influence of Molière on Restoration Comedy

Select Comedies of Mr. de Molière

Amphitryon. George Dandin. The miser

Amphitryon

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Don Juan and Other Plays

Comedies of Moliere

George Dandin (1876)

Molière

Molière's Theatrical Bounty

George Dandin [dt.]

The Works of Moliere

The Reader's Handbook of Allusions, References, Plots and Stories
1668-1669

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A Book of Quotations, Proverbs and Household Words

Amphitryon

Rivalry and the Disruption of Order in Molière's Theater

Women and Irony in Moliere's Comedies of Marriage

The Plays of Molière in French

The Dramatic Works

Molière in Outline

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Economic Prejudices

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Music and Theatre in France, 1600-1680

The Works of Molière

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Mary Shelley's Literary Lives and Other Writings, Volume 3

Oxford University Press, USA

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development

of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T064102 Parallel English and French texts. Titlepage in red and black. Also issued as part of 'Select comedies of Mr. de Moliere' vol. 5, London, 1732. London: printed for John Watts, 1732. [8],123, [1]p.: ill.; 12° Oeuvres Wildside Press LLC

A selection of seven of Moliere's prose plays that demonstrates both his versatility as a playwright and the reasons for his enduring popularity.

Moliere; Translated by Katharine Prescott Wormeley Applause

Theatre & Cinema In critical readings of ten of Moliere's most important plays, this book argues that a rivalry that endangers order by collapsing differences structures the works and provides a key to their understanding. Moliere's great comic characters all want desperately something that they cannot have. The objects

of their desire may vary, but the presence of desire itself remains a constant. In L'Ecole des femmes. Amolphe wants, above all, to avoid cuckoldry. The title character in Dom Juan covets women. The bourgeois Monsieur Jourdain does all in his power to become a gentleman in Le Bourgeois gentilhomme, and the eponymous character in George Dandin views his woes as the price of an ill-fated marriage that he had hoped would elevate him to noble rank. Le malade imaginaire, Argan, has a seemingly crazy desire to be sick. The list could go on.

The Works Routledge Exploring each of Molière's 33 plays (including the divertissements) for its theatrical possibilities, Bermel deals with dramatic structures, settings, roles and their interactions, original productions, and outstanding recent stage performances in France, Britain, and the United States. His emphasis is theatrical rather than literary, philosophical, or biographical, although he necessarily brings these considerations to bear when discussing certain plays. Bermel introduces

a new methodology, one featuring the type of scrutiny directors, actors, and designers apply to any play before and during rehearsal. Thus he studies the dramatic implications of each scene or part of a scene by noting which characters are present, which ones are absent, and why. He analyzes each role, explores interactions among characters, traces the significance of structure, considers how much information is provided and who provides it, and examines such notable background factors as setting, season, and scenic arrangement. Using this methodology, Bermel provides new interpretations of Molière's most celebrated plays and demonstrates that many of the less famous plays also deserve attention. Previous Molière critics have been conservative, especially in that they favor traditional stagings; Bermel, however, encourages new explorations of the plays. His main intention is to keep Molière alive and vital for present and future readers and audiences. Nowhere is this more apparent than in his attention to, and sympathy for, female characters and their

points of view.
Tartuffe Bloomsbury Publishing USA (Applause Books). Harpagon, the most desperate, scheming miser in literature, starves his servants, declines to pay them, cheats his own children if he can save (or make) a few coins, and when his hoard of gold disappears, insanely accuses himself of being the thief. Dandin, in this rousing classic, not previously available in English for sixty years, is a man in a plight that everybody but him will find entertaining.
George Dandin, Ou Le Mari Confondu, Comédie. Par Mousieur de Moliere. = George Dandin, Or the Husband Defeated. ... from the French of Moliere Oxford University Press Harpagon, the most desperate, scheming miser in literature, starves his servants, declines to pay them, cheats his own children if he can save (or make) a few coins, and when his hoard of gold disappears, insanely accuses himself of being the thief. Dandin, in this rousing classic, not previously available in English for sixty years, is a man in a plight that everybody but him will find entertaining.
The Miser and George

Dandin SIU Press
 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Dramatic Works of Molière Palala Press

This collection covers the lyrical poetry of Mary Shelley, as well as her writings for Lardner's "Cabinet Cyclopaedia of Biography" and some other materials only recently attributed to her.

The Works of Moliere, French and English Philadelphia, Pa. : J.B. Lippincott

Included in this compilation are: "The Romantic Ladies," "The Misanthrope," "Don Juan," "Tartuffe," "George Dandin," "The Would-Be Gentleman," "The School for Wives," "The School for Wives Criticized," and "The Miser."

George Dandin Gale Ecco, Print Editions
 Born Jean-Baptiste

Poquelin in 1622, the French playwright Molière became one of the most influential dramatists of the 17th century. His comedies shaped the development of theater in Europe, inspired his contemporaries in England, and left a lasting dramatic legacy after his death in 1673. Molière has also inspired a vast body of scholarship, and recent work has dispelled many of the myths surrounding his career. This reference provides English-speaking readers with a current and comprehensive guide to his life and works. Hundreds of A-Z entries cover topics related to his life, works, and theatrical career, including: Plays; Individual characters; Historical persons; Allusions; Influences; Cultural institutions; And much more. This scrupulously researched volume relies on verifiable facts, giving scant attention to the romantic fiction surrounding the playwright. Many of the entries list works for further reading. A chronology outlines the chief events of Molière's life and his contributions to the stage. The volume concludes with a bibliography.

Tartuffe. Les précieuses ridicules. Georges Dandin French & European Publications Incorporated
 During the course of the 17th century, the dramatic arts reached a pinnacle of development in France; but despite the volumes devoted to the literature and theatre of the ancien régime, historians have largely neglected the importance of music and dance. This study defines the musical practices of comedy, tragicomedy, tragedy, and mythological and non-mythological pastoral drama, from the arrival of the first repertory companies in Paris until the establishment of the Comédie-Française. The Influence of Molière on Restoration Comedy Fairleigh Dickinson Univ Press
 This is a book about how Molière, France's most celebrated author of comedies, made something strikingly new out of the traditional comedy plot of thwarted courtship. Though justly celebrated for his mastery of physical comedy and farce, one of Molière's key moves was to pay attention to the way women could use language. Seventeenth-century France was a time

when speaking well became exceptionally important, and in this arena women were the trend-setters. Among the most important places to display taste and social skills were the salons, gatherings presided over by women. Yet women still enjoyed little in the way of rights, particularly regarding a central decision in their lives: the choice of a husband. French regulations of marriage contracts became increasingly restrictive, largely to the detriment of women. To draw attention to their plight, women novelists and essayists presented case studies in how men and women misunderstood one another, how women were coerced to wed, how marriages could become nightmares, and how courtships could fail. Against this fraught social background Molière showed women using one of the few assets they had, their mastery of words, and in particular the rhetoric of irony, to frustrate the plans of fathers, guardians, and other authority figures. The comedies discussed here include very well-known plays such as *The Misanthrope*, *Tartuffe*, *The Learned Ladies*, *The*

School for Wives and Don Juan, and also less known but revealing and thought-provoking works such as The School for Husbands, George Dandin and Monsieur de Pourceaugnac.

Select Comedies of Mr. de Molière Clarendon Press

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Amphitryon. George Dandin. The miser Hal Leonard Corporation

Amphitryon

George Dandin. English and French

George Dandin

Don Juan and Other Plays

Comedies of Moliere George Dandin (1876)