
Rembrandt Graphic Novel

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*Rembrandt Graphic
Novel*

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JOSEPH AMY

Spider-Man Drawn & Quarterly

Vor 350 Jahren starb Rembrandt van Rijn, der bis heute bekannteste Künstler der Niederlande und einer der bedeutendsten der Welt. Das Rijksmuseum Amsterdam beauftragte den niederländischen Comiczeichner Typex, Rembrandts Biografie zu zeichnen. Das Ergebnis ist eine visuell überwältigende Graphic Novel, in der Typex das Genie Rembrandt zum

Leben erweckt: leichtsinnig, eitel, arrogant, empfindlich, aber auch liebenswert, entwaffnend und manchmal bemitleidenswert. "Rembrandt hätte die Zeichenkunst dieses Buches und seinen Witz bewundert." The Guardian

Rembrandt Van Rijn Clarkson Potter Publishers

When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the

most important religious artifact in the Middle East. Motivated by the desire to reinstate her father's legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili's father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant! Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the

center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. Two-time Eisner Award winner Rutu Modan's third graphic novel, *Tunnels*, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could. Ishai Mishory is a longtime New York City—and newly Bay Area—based translator and sometimes illustrator. He is currently conducting research for a PhD dissertation on 16th century Italian printing.

It's Not What You Thought It Would Be
National Geographic Books

This colorful graphic novel features the philosophical and existential musings of a cat named Penny. Told through a collection of stories, *Penny: A Graphic Memoir* wanders through her colorful imagination as she recalls her humble beginnings on the streets of New York and waxes poetic about the realities of her sheltered life living in an apartment with

her owners. Filled with ennui, angst, and vivid dreams, Penny proves that being a cat is more profound than we once thought. A unique blend of high art and humor, *Penny: A Graphic Memoir* perfectly portrays one cat's struggles between her animal instincts, her philosophical reflections, and the lush creature comforts of a life with human servants. •

DISTINCTIVE, BEAUTIFUL, AND FUNNY: Reading like a highbrow *Garfield*, this unique dose of sardonic wit and cat content combines humor and storytelling with Karl Stevens' very realistic illustration style. Fresh and imaginative, this graphic novel feels familiar and accessible, featuring one of the world's most beloved animals. • **IMPRESSIVE AND DECORATED**
AUTHOR: Karl Stevens has written four graphic novels, and his comics have appeared regularly in the *New Yorker*, *Village Voice*, and *Boston Phoenix*. His work has been well received all around, and *The Lodger* was a *Los Angeles Times* Book Prize finalist. • **UNIQUE GIFT FOR CAT LOVERS:** For cat lovers who have all the classic cat humor books, this is something new that's both unique but familiar, combining a new voice with stunning

artwork in a fresh format. For anyone who wonders what their cat is thinking, this book is pitch-perfect, and the gorgeous artwork and package make it a delightful present.

Lowriders in Space Dark Horse Comics
In graphic novel form, tells the story of Eucles, the Athenian messenger who, in 490 B.C., ran twenty-seven miles from Sparta to Athens, preventing the fall of Greece to the Persian Empire.

Rembrandt Is in the Wind Titan Comics
Bol and Flinck are Rembrandt's two most important pupils. Their impressive work is admired all over the world, streets have been named after them, and after three and a half centuries this exhibition is at last bringing them out of their teacher's shadow. With superb portraits and dramatic scenes based on the Bible and the Classics, Bol and Flinck met the demands of their clients, who included prosperous merchants and representatives of the country's maritime and political power. Exhibition: Museum Het Rembrandthuis & Amsterdam Museum, Amsterdam, The Netherlands (13.10.2017-18.02.2018).
Walk Me to the Corner Silveroak

In 17th century Rome, where women are expected to be chaste and yet are viewed as prey by powerful men, the extraordinary painter Artemisia Gentileschi fends off constant sexual advances as she works to become one of the greatest painters of her generation. Frustrated by the hypocritical social mores of her day, Gentileschi releases her anguish through her paintings and, against all odds, becomes a groundbreaking artist. Meticulously rendered in ballpoint pen, this gripping graphic biography serves as an art history lesson and a coming-of-age story. Resonant in the #MeToo era, *I Know What I Am* highlights a fierce artist who stood up to a shameful social status quo. **Blood Water Paint** Princeton University Press

OUR ARTISTS AT WAR is the first book ever published in the US that solely examines War Comics published in America. It covers the talented writers and artists who supplied the finest, most compelling stories in the War Comics genre, which has long been neglected in the annals of comics history. Through the critical analysis of authors RICHARD J. ARNDT and STEVEN FEARS, this overlooked treasure

trove is explored in-depth, finally giving it the respect it deserves! Included are pivotal series from EC Comics (Two-Fisted Tales and Frontline Combat), DC Comics (Enemy Ace and the Big Five war books: All American Men of War, G.I. Combat, Our Fighting Forces, Our Army at War, and Star-Spangled War Stories), Warren Publishing (Blazing Combat), Charlton (Willy Schultz and the Iron Corporal) and more! Featuring the work of HARVEY KURTZMAN, JOHN SEVERIN, JACK DAVIS, WALLACE WOOD, JOE KUBERT, SAM GLANZMAN, JACK KIRBY, WILL ELDER, GENE COLAN, RUSS HEATH, ALEX TOTH, MORT DRUCKER, and many others. Introduction by ROY THOMAS, Foreword by WILLI FRANZ. Cover by JOE KUBERT. *Gauguin* Museum of Fine Arts Boston

This book explores what the methodologies of Art History might offer Comics Studies, in terms of addressing overlooked aspects of aesthetics, form, materiality, perception and visual style. As well as considering what Art History proposes of comic scholarship, including the questioning of some of its deep-rooted categories and procedures, it also appraises what comics and Comics Studies

afford and ask of Art History. This book draws together the work of international scholars applying art-historical methodologies to the study of a range of comic strips, books, cartoons, graphic novels and manga, who, as well as being researchers, are also educators, artists, designers, curators, producers, librarians, editors, and writers, with some undertaking practice-based research. Many are trained art historians, but others come from, have migrated into, or straddle other disciplines, such as Comparative Literature, American Literature, Cultural Studies, Visual Studies, and a range of subjects within Art & Design practice.

Class Distinctions Marvel

An entertaining, enlightening, and humorous graphic narrative of the dangerous thinkers who laid the foundation of modern thought This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help usher in

a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comics form—smart, charming, and often funny. These contentious and controversial philosophers—from Galileo and Descartes to Spinoza, Locke, Leibniz, and Newton—fundamentally changed the way we look at the world, society, and ourselves, overturning everything from the idea that the Earth is the center of the cosmos to the notion that kings have a divine right to rule. More devoted to reason than to faith, these thinkers defended scandalous new views of nature, religion, politics, knowledge, and the human mind. *Heretics!* tells the story of their ideas, lives, and times in a vivid new way. Crisscrossing Europe as it follows them in their travels and exiles, the narrative describes their meetings and clashes with each other—as well as their confrontations with religious and royal authority. It recounts key moments in the history of modern philosophy, including the burning of Giordano Bruno for heresy, Galileo's house arrest for defending Copernicanism, Descartes's proclaiming *cogito ergo sum*, Hobbes's vision of the

"nasty and brutish" state of nature, and Spinoza's shocking *Theological-Political Treatise*. A brilliant account of one of the most brilliant periods in philosophy, *Heretics!* is the story of how a group of brave thinkers used reason and evidence to triumph over the authority of religion, royalty, and antiquity.

I Know What I Am Penguin

"Haunting ... teems with raw emotion, and McCullough deftly captures the experience of learning to behave in a male-driven society and then breaking outside of it."—*The New Yorker* "I will be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."—Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men

took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ★"A captivating and impressive."—Booklist, starred review ★"Belongs on every YA shelf."—SLJ, starred review ★"Haunting."—Publishers Weekly, starred review ★"Luminous."—Shelf Awareness, starred review *Middle-Earth: Journeys in Myth and Legend* Fantagraphics Books If it hadn't been for Lucas's photographic memory, they might not have

remembered the man. It had been almost a year since she and Kari noticed him copying a famous Rembrandt painting in the Minneapolis Institute of Arts. But now in the National Gallery in London, they spot the same guy, copying another Rembrandt. Then, when a never-before-seen Rembrandt painting is discovered in Amsterdam, the girls begin to suspect the truth. Convinced that no one will believe them without hard and fast evidence, the teenage sleuths embark on a madcap adventure to find the forger and bring him to justice.

Tunnels SelfMadeHero

History's biggest conspiracy is about to be revealed in this gripping, addictive thriller ... but not if a ruthless killer can stop it. Marshall Ziegler has never been interested in his father Owen's London gallery--until Owen is brutally slain. Marshall then discovers that Owen knew a dark secret at the heart of Rembrandt's life--a secret that could topple one of the world's most lucrative industries. But a sadistic murderer is doing whatever he must to hide the truth. Will Marshall stay alive long enough to reveal the greatest secret never told?

Penny SelfMadeHero

A loving home and husband; two grown sons; a lakeside cabin with a picnic table where their initials are carved; and the chance encounter at a party that destabilizes it all. Elise is in her mid-fifties and is satisfied with life. But the moment she sees Dagmar, she's entranced. What begins as eye contact transitions to harmless texting, and quickly swells into the type of lust and yearning Elise did not know her life was lacking. Both are happily married and there's trepidation, but they can't resist. The two arrange to meet, changing the course of Elise's stable and consistent life forever. Though Elise's husband attempts to support her exploration, he also begins an affair with a much younger woman—a postgraduate student in her thirties. The cliché of it all is too much for Elise to bear. As her marriage unravels, Elise's love for Dagmar grows stronger. But with Dagmar content to stay in her marriage, Elise is stranded, adrift, completely alone for the first time in her adult life, and searching for someone to blame—the other woman. In the blur of a breakdown, she's left facing the reality that, after all, she started it. In lush

watercolor washes and pencil crayons, Anneli Furmark's *Walk Me to the Corner* is a gorgeous portrait of desire and heartbreak, and the painful gamble the heart sometimes chooses in spite of the mind. Translated by Hanna Strömberg.

The Junction Fantagraphics Books

A graphic biography of the Dutch master. Rembrandt van Rijn (1606-1669) is a towering figure in European art history: a virtuoso painter, draftsman, and etcher whose enduring influence can be seen in the work of artists from J.M.W. Turner to Francis Bacon and beyond. A prolific self-portraitist, Rembrandt is a deeply familiar figure and yet little is known of his life and character. In this first graphic biography of the Dutch master, Typex pieces together the facts that are known about Rembrandt's life to weave a captivating story about a miller's son who, after a brief spell of fame, suffered the fate of so many artists: financial ruin. It is a story about life and death, love and bereavement, success and loss. Commissioned by Amsterdam's Rijksmuseum, home of the world's largest and most important Rembrandt collection, this landmark graphic biography brings to life a complex and contradictory

character a vain man who celebrated human imperfection, and an arrogant genius who painted with extraordinary empathy.

The Other Rembrandt Drawn & Quarterly

Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel. *The Waiting* is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was 17 years old, after hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her

husband and son. Then 70 years passed. Seventy years of waiting. Gwija is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother. Expertly translated from Korean by award-winning Janet Hong, *The Waiting* is the devastating followup to Gendry-Kim's *Grass*, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best of the year lists from the New York Times, The Guardian, Library Journal, and more.

The Delicacy SelfMadeHero

The Dutch Republic in the seventeenth century was home to one of the greatest flowerings of painting in the history of Western art. Freed from the constraints of royal and church patronage, artists created a rich outpouring of naturalistic portraits, genre scenes and landscapes that circulated through a newly open market to patrons and customers at every level of Dutch society. Their closely observed details of everyday life offer a wealth of information about the possessions, activities and circumstances that distinguished members of social classes, from the nobility to the urban

poor. The dazzling array of paintings gathered here - from artists such as Frans Hals, Jan Steen and Gerrit Dou, as well as Rembrandt and Vermeer - illuminated by essays by leading specialists, invite us to explore a vibrant early modern society and its reflection in a golden age of brilliant painting.

Rembrandt: A Life Fantagraphics Books
How do art and faith intersect? How does art help us see our own lives more clearly? What can we understand about God and humanity by looking at the lives of artists? Striving for beauty, art also reveals what is broken. It presents us with the tremendous struggles and longings common to the human experience. And it says a lot about our Creator too. Great works of art can speak to the soul in a unique way. *Rembrandt Is in the Wind* is an invitation to discover some of the world's most celebrated artists and works and how each of them illuminates something about God, people, and the purpose of life. Part art history, part biblical study, part philosophy, and part analysis of the human experience, this book is nonetheless all story. From Michelangelo to Vincent van Gogh to

Edward Hopper, the lives of the artists in this book illustrate the struggle of living in this world and point to the beauty of the redemption available to us in Christ. Each story is different. Some conclude with resounding triumph while others end in struggle. But all of them raise important questions about humanity's hunger and capacity for glory, and all of them teach us to love and see beauty. "The artists featured in these pages—artists who devoted their lives and work to what is good, true, and beautiful—remind us that we can, and should, do the same." —Karen Swallow Prior, author of *On Reading Well*

Rebecca and Lucie in the Case of the Missing Neighbor Getty Publications

Until now he has remained a mystery, leaving only a few sentences, the letters of his bankruptcy, a mistress's notarized complaint - and the most glorious, compassionate paintings ever to astonish the eye. The first pure biography of this enigmatic legend is a fascinating detective story in which, clue by clue, the man himself emerges. Charles Mee, historian and playwright, renders a finely textured portrait of the artist against a richly described background of seventeenth-

century life. He captures the human Rembrandt, the ordinary man and unexpected genius. We see the youthful, arrogant poseur, son of a small-town miller, seeking a life of art amid the cosmopolitan bustle of Amsterdam. We see the outsider struggling to rise without patron or court commissions, failing as an entrepreneur while immortalizing simple people in works of haunting complexity. We see the inspired moments behind masterworks like *The Anatomy Lesson* and *Nightwatch* and all the conflicting guises of their creator - bohemian and aspiring bourgeois, husband and lover, honored genius, penurious vagabond, and finally, the essential dichotomy - the egocentric master who, despite his intense self-absorption, captured the diversity of humanity with extraordinary empathy, sensitivity, and grace.

[The Mystery of the Third Lucretia](#)
SelfMadeHero

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of

J.R.R. Tolkien's *The Lord of the Rings* saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of *The Hobbit*, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in *The Hobbit*, to the personal trials of Frodo and the Fellowship in *The Lord of the Rings*, to the epic tragedies in *The Silmarillion*, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

Rembrandt's Eyes Carlsen

Rare and delicious fungi spell trouble for an ambitious restaurateur in this sumptuously painted graphic novel from one of Scotland's most imaginative young

cartoonists. This thrilling page-turner, a fascinating glimpse into the high-pressure world of big-city restaurants, is a must-read for foodies, Anglophiles, Food Network fans, and those with a taste for beautiful, terrible people. Tulip and his brother Rowan have left the simple comforts of their remote Scottish island

with a plan: to grow succulent, organic vegetables in an idyllic market garden, and to open a restaurant serving these wholesome culinary delights to the busy sprawl of London. The world of fine dining seems impossibly competitive... until they discover a deliriously scrumptious new

species of mushroom. The dish brings diners in droves, catapulting their small restaurant to success beyond their wildest dreams. Now, pressured by the demands of a hungry city, Tulip is desperate to crack the secret of their new ingredient's growth. But just how much will he sacrifice to feed his own insatiable ambition?