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 Flying Magazine
 Women and Photography in Africa

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ALANNAH MATHEWS

Heartbreakers and Fakers Springer Nature

The leading textbook in its field, this work applies paleobiological principles to the fossil record while detailing the evolutionary history of major plant and animal phyla. It incorporates current research from biology, ecology, and population genetics. Written for biology and geology undergrads, the text bridges the gap between purely theoretical paleobiology and solely descriptive invertebrate paleobiology books, emphasizing the cataloguing of live organisms over dead objects. This third edition revises art and research throughout, expands the coverage of invertebrates, includes a discussion of new methodologies, and adds a chapter on the origin and early evolution of life.

New Theatre Quarterly 78: Volume 20, Part 2 Cambridge University Press

A new biography that shines a light on Bernhard Arp Sindberg who saved the lives of thousands of Chinese civilians after the fall of Nanjing. In December 1937, the Chinese capital, Nanjing, falls and the Japanese army unleash an orgy of torture, murder, and rape. Over the course of six weeks, hundreds of thousands of civilians and prisoners of war are killed. At the very onset of the atrocities, the Danish supervisor at a cement plant just outside the city, 26-year-old Bernhard Arp Sindberg, opens the factory gates and welcomes in 10,000 Chinese civilians to safety, beyond the reach of the blood-thirsty Japanese. He becomes an Asian equivalent of Oskar Schindler, the savior of Jews in the European Holocaust. This biography follows Sindberg from his childhood in the old Viking city of Aarhus and on his first adventures as a sailor and a Foreign Legionnaire to the dramatic 104 days as a rescuer of thousands of helpless men, women, and children in the darkest hour of the Sino-Japanese War. It describes how after his remarkable achievement, he receded back into obscurity, spending decades more at sea and becoming a naturalized American citizen, before dying of old age in Los Angeles in 1983, completely unrecognized. In this respect, too, there is an obvious parallel with Schindler, who only attained posthumous fame. The book sets the record straight by providing the first complete account of Sindberg's life in English, based on archival sources hitherto unutilized by any historian as well as interviews with surviving relatives. What emerges is the surprising tale of a person who was average in every respect but rose to the occasion when faced with unimaginable brutality, discovering an inner strength and courage that transformed him into one of the great humanitarian figures of the 20th century and an inspiration for our modern age, demonstrating that the determined actions of one person—any person—can make a huge difference.

Doctors, Disease, and Dying in the Pikes Peak Region New Press/ORIM

This book began with a simple premise—that there is a better way to assess and rank colleges and universities in America than those currently being offered. The primary outcomes of most of today's rankings are: 1. To provide readers a view of what life is like as an undergraduate, and 2. To give insight into who comes into the college. The Alumni Factor, on the other hand, is more interested in who comes out. The aim of this guide is to describe how well a college or university actually develops and shapes its students and what becomes of them after they graduate. The Alumni Factor is interested in the actual outcomes experienced by college graduates and the role their college played in creating those outcomes. The Alumni Factor believes this information regarding graduate outcomes is truly essential to understanding and assessing our colleges and universities today. In line with these goals, The Alumni Factor provides a detailed, in-depth profile of graduates from 225 of our nation's top colleges. The profiles were constructed almost entirely with data and insights from the actual college alumni themselves. Readers will find The Alumni Factor to be a fascinating look at the incredibly diverse academic, social and cultural choices available to capable students today.

[What We Like](#) Courier Corporation

From the author of *The Best Laid Plans* comes another fresh voiced, hilarious rom-com perfect for

fans of *You Have a Match* and *The Rest of the Story*. Penny Harris just ruined her life. As one of the most popular girls in school, she's used to being invited to every party, is dating the Jordan Parker, and can't wait to rule senior year with her best friend, Olivia. But when Penny wakes up on Jordan's lawn the morning after his first-day-of-summer bash, she knows something went horribly wrong the night before. She kissed Kai Tanaka. Kai, her longtime nemesis. Kai, Olivia's boyfriend. Penny can't figure out what could have inspired her to do it--she loves Jordan and she would never hurt Olivia--but one thing's for sure: freshly dumped, and out a best friend, the idyllic summer she pictured is over. And despite the fact that Jordan seems to be seeking comfort (and a whole lot more) in Olivia, all Penny can think about is winning him back. Kai wants to save his relationship too, so they come up with a plan: convince their friends that they really do have feelings for each other. After all, everyone forgives a good love story, and maybe seeing Penny and Kai together will make Jordan and Olivia change their minds. But as summer heats up, so does Penny and Kai's "relationship," and Penny starts to question whether she's truly faking it with Kai, if he's really as terrible as she always thought he was, and if the life she's fighting so hard to get back is the one she really wants.

[Tube of Plenty](#) Penguin

Depicting Canada's Children is a critical analysis of the visual representation of Canadian children from the seventeenth century to the present. Recognizing the importance of methodological diversity, these essays discuss understandings of children and childhood derived from depictions across a wide range of media and contexts. But rather than simply examine images in formal settings, the authors take into account the components of the images and the role of image-making in everyday life. The contributors provide a close study of the evolution of the figure of the child and shed light on the defining role children have played in the history of Canada and our assumptions about them. Rather than offer comprehensive historical coverage, this collection is a catalyst for further study through case studies that endorse innovative scholarship. This book will be of interest to scholars in art history, Canadian history, visual culture, Canadian studies, and the history of children.

Queen Margrete I (1353-1412) and the Founding of the Nordic Union Chronicle Books

Do you want to be amazed? So... Welcome to Western USA, home of the cow-boys, nature wonders and incredible scenery! Do you think the Far West, Monument Valley, Grand Canyon and Yellowstone park are not for you? Make no mistake: this is completely possible! Our Travel eGuide will definitely change your mind. Discover at your own pace and browse by photos, places or hobbies We have been traveling all around the world since our studenthood and have visited more than 45 countries so far. We love to find convenient and affordable travel solutions in order to maximize our touristic budget and discover hidden treasures during the journey, just like you! We are happy to offer you a FREE UDEMY COURSE included with our tips & tricks to travel free without ruining yourself. Prepare and live your holidays... differently! In this innovative Travel eGuide, a vitaminized additive to other tourist guides, we will share with you our passion for travel and our love for this part of the USA. Discover a route of more than 4.000 kilometers where nature is at the heart of your journey: wonder at all the marvels of the national parks, meet wild animals, enjoy hikes, landscapes and natural curiosities. So, if you do not know where to spend the next holidays, why not pay a visit for a few days to this amazing country? All its treasures are waiting for you! With this responsive eGuide, use your smartphone or tablet without internet connection and browse throughout all the data, choosing one of the 3 intuitive methods available: By location: use a "classical" geographical display with high-resolution maps By photograph: pick-up one of the hundreds of photos and jump to the corresponding section By affinity or passion: tap on one of the colored icons illustrating your interests during a trip and get a list of the matching locations! What are you going to get from this Travel eGuide: Western USA? 200+ photos 22 touristic sections 20+ high-quality pre-downloaded mapsspecial for tight budget tested and validated trip A FREE UDEMY COURSE to learn our proven

tips & tricks to Travel FREE without ruining yourself! What other people say about this FREE course (2000+ students): "I felt like the course was a fantastic refresher! Even though I've traveled before, usually within the US, and some of the tips and lectures seemed common sense to me, it has inspired me to begin my research again and reinvigorate me to experience the world. Thank you." – James Stewart "The course is very helpful & beneficial for new travelers who are interested in visiting new places in the world. I've enjoyed the organized sections & the detailed information." – Kamel Halabi "very informative and knowledgeable on travel" – Rudra Toulon "This was an informative course with actionable information." – Sheryl M Malzkuhn So, are you ready for ALL OF THIS?! Yes? Buckle up and Bon voyage! Cristina & Olivier Rebiere
[Encyclopedia of Nineteenth-Century Photography](#) Minnesota Historical Society Press
 A journal of plant systematics, phytogeography and vegetation ecology.

Photography Fodors Travel Publications

"Richly illustrated with photos, charts, and drawings, this guide to Scandinavian knitting features patterns for children's and adults' sweaters, jackets, caps, mittens, stockings, and shawls. More than 100 graphed patterns in the authentic Nordic tradition are simple in cut and decoration, and they include suggestions for adaptations to individual needs and tastes"--

The Official Picture Laurence King Publishing

Based on the classic *History of Broadcasting in the United States*, *Tube of Plenty* represents the fruit of several decades' labor. When Erik Barnouw—premier chronicler of American broadcasting and a participant in the industry for fifty years—first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with "entertainment" trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly defines our era. To understand our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of *Tube of Plenty* explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms. He also includes an appendix entitled "questions for a new millennium," which will challenge readers not only to examine the shape of television today, but also to envision its future.

The Boy with a Bird in His Chest Pikes Peak Library District

Mandated to foster a sense of national cohesion The National Film Board of Canada's Still Photography Division was the country's official photographer during the mid-twentieth century. Like the Farm Security Administration and other agencies in the US, the NFB used photographs to serve the nation. Division photographers shot everything from official state functions to images of the routine events of daily life, producing some of the most dynamic photographs of the time, seen by millions of Canadians - and international audiences - in newspapers, magazines, exhibitions, and filmstrips. In *The Official Picture*, Carol Payne argues that the Still Photography Division played a significant role in Canadian nation-building during WWII and the two decades that followed. Payne examines key images, themes, and periods in the Division's history - including the depiction of women munitions workers, landscape photography in the 1950s and 60s, and portraits of Canadians during the Centennial in 1967 - to demonstrate how abstract concepts of nationhood and citizenship, as well as attitudes toward gender, class, linguistic identity, and conceptions of race were reproduced in photographs. *The Official Picture* looks closely at the work of many Division photographers from staff members Chris Lund and Gar Lunney during the 1940s and 1950s to the expressive documentary photography of Michel Lambeth, Michael Semak, and Pierre Gaudard, in the 1960s and after. The Division also produced a substantial body of Northern imagery documenting Inuit and Native peoples. Payne details how Inuit groups have turned to the archive in recent years in an effort to reaffirm their own cultural identity. For decades, the Still Photography Division served as the country's image bank, producing a government-endorsed "official picture" of Canada. A rich archival study, *The Official Picture* brings the history of the Division, long overshadowed by the Board's cinematic divisions, to light.

[The American Annual of Photography and Photographic Times Almanac for ...](#) Wilfrid Laurier Univ. Press

Provides an international forum where theatrical scholarship and practice can meet.

Photo-era BRILL

This book focuses on the methodologies, organization, and communication of digital image collection research that utilizes social media content. ("Image" is here understood as a cultural, conventional, and commercial—stock photo—representation.) The lecture offers expert views that provide different interpretations of images and their potential implementations. Linguistic and semiotic methodologies as well as eye-tracking research are employed to both analyze images and comprehend how humans consider them, including which salient features generally attract viewers' attention. This literature review covers image—specifically photographic—research since 2005, when major social media platforms emerged. A citation analysis includes an overview of co-citation maps that demonstrate the nexus of image research literature and the journals in which they appear. Eye tracking tests whether scholarly templates focus on the proper features of an image, such as people, objects, time, etc., and if a prescribed theme affects the eye movements of the observer. The results may point to renewed requirements for building image search engines. As it stands, image management already requires new algorithms and a new understanding that involves text recognition and very large database processing. The aim of this book is to present different image research areas and demonstrate the challenges image research faces. The book's scope is, by necessity, far from comprehensive, since the field of digital image research does not cover fake news, image manipulation, mobile photos, etc.; these issues are very complex and need a publication of their own. This book should primarily be useful for students in library and information science, psychology, and computer science.

Photo-era Magazine Routledge

This collection explores women's multifaceted historical and contemporary involvement in photography in Africa. The book offers new ways of thinking about the history of photography, exploring through case studies the complex and historically specific articulations of gender and photography on the continent, and attending to the challenge and potential of contemporary feminist and postcolonial engagements with the medium. The volume is organized in thematic sections that present the lives and work of historically significant yet overlooked women

photographers, as well as the work of acclaimed contemporary African women photographers such as H la Ammar, Fatoumata Diabat , Lebohang Kganye and Zanele Muholi. The book offers critical reflections on the politics of gendered knowledge production and the production of racialised and gendered identities and alternative and subaltern subjectivities. Several chapters illuminate how contemporary African women photographers, collectors and curators are engaging with colonial photographic archives to contest stereotypical forms of representation and produce powerful counter-histories. Raising critical questions about race, gender and the history of photography, the collection provides a model for interdisciplinary feminist approaches for scholars and students of art history, visual studies and African history.

Annual Report Rebiere

Readers will learn about some of the formidable health challenges of our region, challenges often overcome by advancements in medical science; about the early development of health care as a thriving industry; and about the scientists, doctors, nurses, and other concerned professionals who have led the cause for a better quality of life in the Pikes Peak area. Among the causes of death discussed in the book, readers will learn about combat, disease, injury, murder, and many other forms of demise. *Doctors, Disease, and Dying* in the Pikes Peak Region includes tales of the pioneers, traders, and military personnel who were both the purveyors and the recipients of needed care. There are chapters about the women and men who practiced medicine in this region, and discussions about internationally significant developments for the treatment of tuberculosis and cancer, the impacts of epidemics on the community, mental health issues, and poverty.

Penrose's Annual Columbia University Press

This book presents the fascinating story of Queen Margrete I and her rise to power in Denmark, Norway and Sweden, which culminated in the founding of the Nordic Union in 1397. Based upon the most central contemporary sources, the book gives a vivid picture of medieval society in Scandinavia. Well illustrated.

Lund Greenleaf Book Group

A fun, friendly, fact-filled guide to get you through the many challenges of pregnancy, month by month. Becoming pregnant is hugely exciting, but with so many things to think about, it can also be overwhelming. Ease your worries with *The Baby Bump*, a comprehensive guide that offers expert and real-mom advice on surviving those all-important nine months. Featuring tips and advice on everything future moms really want to know—including what is safe to eat, how the baby develops week by week, and what to expect in the delivery room—this book is like chatting with a been-there, done-that best friend. *The Baby Bump* offers a wealth of fun features such as Birth Plan Checklists, a Kick Count Tracker, and a Work Your Wardrobe outfit assembly guide. It's the must-have resource for any mom-to-be.

[Bernhard Sindberg](#) Simon and Schuster

Longlisted for The Center for Fiction 2022 First Novel Prize A "poignantly rendered and illuminating" (*The Washington Post*) coming-of-age story about "the ways in which family, grief, love, queerness, and vulnerability all intersect" (Kristen Arnett, *New York Times* bestselling author). Perfect for fans of *The Perks of Being a Wallflower* and *The Thirty Names of Night*. Though Owen Tanner has never met anyone else who has a chatty bird in their chest, medical forums would call him a Terror. From the moment Gail emerged between Owen's ribs, his mother knew that she had to hide him away from the world. After a decade spent in isolation, Owen takes a brazen trip outdoors and his life is upended forever. Suddenly, he is forced to flee the home that had once felt so confining and hide in plain sight with his uncle and cousin in Washington. There, he feels the joy of finding a family among friends; of sharing the bird in his chest and being embraced fully; of falling in love and feeling the devastating heartbreak of rejection before finding a spark of happiness in the most unexpected place; of living his truth regardless of how hard the thieves of joy may try to tear him down. But the threat of the Army of Acronyms is a constant, looming presence, making Owen wonder if he'll ever find a way out of the cycle of fear. "An honest celebration of life and everything we need right now in a book" (Andrew Sean Greer, Pulitzer Prize-winning author), *The Boy with a Bird in His Chest* grapples with the fear, depression, and feelings of isolation that come with believing that we will never be loved for who we truly are and learning to live fully and openly regardless.

The British Journal of Photography McGill-Queen's Press - MQUP

An Advanced Guide to Digital Photography aims to unravel the complex world of digital imaging whilst also focusing on the images themselves. The time-honoured basics of composition, line and form remain fundamental but the new techniques, tools and materials of digital photography allow far greater control and expression than ever before. This book, the fourth in the Digital Photography series, is ideal for the enthusiast or professional, not just for the inspirational ideas it contains but as a source of reference for the future, when new approaches are sought or older ones revisited. This book will prove invaluable for anyone wishing to develop their skills from an intermediate level in digital photography and image processing to a semi-professional or professional level. For those seeking further creative inspiration for their work, it shares the techniques and tricks of the trade used to create stunning images. As well as tackling the equipment and technique necessary to master the advanced digital workflow and capture and edit the shot, the book she features contributions from recognised digital 'masters' sharing the secrets of their expertise across a diverse range of photographic genres. The book is illustrated with images, diagrams and screengrabs that elucidate the photographer's technical and creative processes. Book jacket.

Knitting in the Nordic Tradition Casemate

The *Encyclopedia of Nineteenth-Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global – an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The *Encyclopedia* presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the *Encyclopedia of Nineteenth-Century Photography* an essential reference source for academics, students, researchers and libraries worldwide.

British Journal of Photography The Rosen Publishing Group

Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. -Back Cover.