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Architecture from the Outside
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Universal Cyclopaedia and Atlas
Systematics, Evolution, and Biogeography of
Compositae

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WATSON

General Catalogue of

Printed Books to 1955
BRILL

This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

The J. Paul Getty Museum Journal
Academic Press

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century. Ethnographers and geographers have long been involved in

recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity. Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in

medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

Mapping the Chinese and Islamic Worlds MIT Press

Fjords are deep,

glacially carved estuaries that are peculiar to certain coastlines, and have several characteristics that distinguish them from shallower embayments. At higher latitudes they indent the western coastlines of Scandinavia, North and South America, and New Zealand. They are also a common feature of much of the arctic coastline. The papers contained in this volume were presented at a workshop funded by the NATO Advanced Studies Institute in Victoria, British Columbia. It may seem curious to the reader that this special class of estuaries should have attracted an international gathering of oceanographers

from several different disciplines. The reason for this interest stems from both practical and scientific considerations. On the one hand, fjords are a feature common to the coastlines of several countries that depend heavily on the oceans for communication, fisheries and other resources. The impact of man's activities on these coasts has created a demand for new knowledge of the physical, biological and chemical aspects of fjords. Sometimes man's influence on the ocean is intentional as, for example, in the artificial control of ice cover; often it is the more insidious build-up of toxic wastes that is of concern. These problems are particularly acute where the conflicting

demands of fisheries, industrial development and recreation meet in a single fjord; and indeed, this is a common occurrence along several of the fjords in Scandinavia and Canada.

Who's who in America
 Getty Publications
 The J. Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 17 includes articles written by Elisabeth Doumeyrou, Gerhard Gruitrooy, Lee

Hendrix, Clark Hulse,
David Jaffé, Jean-Nérée
Ronfort, and Belinda
Rathbone.

*Englisch-Deutsches
und Deutsch-
Englisches Wörterbuch*
Cambridge University
Press

A multidisciplinary
index covering the
journal literature of the
arts and humanities. It
fully covers 1,144 of
the world's leading arts
and humanities
journals, and it indexes
individually selected,
relevant items from
over 6,800 major
science and social
science journals.

*The Jewish
Encyclopedia*

Routledge

Includes section,
"Recent book
acquisitions" (varies:
Recent United States
publications) formerly
published separately
by the U.S. Army

Medical Library.

Religion and Society in
Arab Sind Springer
Science & Business
Media

Essays at the
intersection of
philosophy and
architecture explore
how we understand
and inhabit space. To
be outside allows one a
fresh perspective on
the inside. In these
essays, philosopher
Elizabeth Grosz
explores the ways in
which two disciplines
that are fundamentally
outside each
another—architecture
and philosophy—can
meet in a third space
to interact free of their
internal constraints.
"Outside" also refers to
those whose voices are
not usually heard in
architectural discourse
but who inhabit its
space—the destitute,
the homeless, the sick,

and the dying, as well as women and minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at least) two sexes has to do with how we understand and experience space.

Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic.

Doctoral Dissertations on South Asia, 1966-1970 Copyright Office, Library of Congress
Schizophrenia was 20th century psychiatry's arch concept of madness. Yet for most of that century it was both problematic and contentious. This

history explores schizophrenia's historic instability via themes such as symptoms, definition, classification and anti-psychiatry. In doing so, it opens up new ways of understanding 20th century madness.

The Universal Cyclopædia Springer Science & Business Media

This volume offers a wide range of theoretical, numerical and experimental research papers on fluid dynamics. The major fields of research - fundamentals of fluid mechanics as well as their applications - are treated: - stability phenomena: convective flow, thermal and hydrodynamic systems - transition, turbulence and separation: boundary-layer,

turbulent combustion, rarefied gasdynamics, near wall and off wall flow fields, energy dissipation - transonic flow: homogeneous condensation, shock-waves, effects at Mach number unity - hypersonic flow: flow over spheres, aerothermodynamics, relaxation - fluid machinery: axial fans, compressor cascades, fluid couplings - computational fluid dynamics: passive shock control, zonal computation, cylinderflow, flow over wings - miscellaneous problems.

The Universal Cyclopaedia Springer
 "This spectacular book does full justice to the Compositae (Asteraceae), the largest and most successful flowering plant family with some

1700 genera and 24,000 species. It is an indispensable reference, providing the most up-to-date hypotheses of phylogenetic relationships in the family based on molecular and morphological characters, along with the corresponding subfamilial and tribal classification. The 2009 work not only integrates the extensive molecular phylogenetic analyses conducted in the last 25 years, but also uses these to produce a metatree for about 900 taxa of Compositae. The book contains 44 chapters, contributed by 80 authors, covering the history, economic importance, character variation, and systematic and phylogenetic diversity

of the family. The emphasis of this work is phylogenetic; its chapters provide a detailed, current, and thoroughly documented presentation of the major (and not so major) clades in the family, citing some 2632 references. Like the Compositae, the book is massive, diverse, and fascinating. It is beautifully illustrated, with 170 figures, and an additional 108 cladograms (all consistently color-coded, based on the geographic range of the included taxa); within these figures are displayed 443 color photographs, clearly demonstrating the amazing array of floral and vegetative form expressed by members of the clade." --NHBS

Environment

Bookstore.

Johnson's Universal
Cyclopedia MIT Press

This volume gathers the harvest of recent doctoral dissertations on South Asia, principally from North America and Western Europe, but exclusive of theses from universities in South Asia itself. The yield—1305 dissertations based on research carried out during the early and middle nineteen-sixties and brought to completion between 1966 and 1970—is even greater than one would have guessed, eloquent testimony to the expansion of South Asian studies in the West over the last decade. Doctoral Dissertations on South Asia seeks to be a comprehensive

compilation of recently completed theses dealing in whole or in part with the former civilizations and the contemporary affairs of Ceylon, India, Nepal and Pakistan. At the same time, this work provides striking testimony of the dynamic growth of Asian Studies outside the subcontinent and particularly in the United States, Great Britain, Germany and France, where most of the major centers of scholarship are presently found. It is an interdisciplinary work covering the natural sciences as well as the humanities and social sciences.

Record Research U OF
M CENTER FOR SOUTH
ASIAN STUDIES

As the Ice Age waned, Clovis hunter-gatherers began to explore and

colonize the area now known as Colorado. Their descendents and later Paleoindian migrants spread throughout Colorado's plains and mountains, adapting to diverse landforms and the changing climate. In this new volume, Robert H. Brunswig and Bonnie L. Pitblado assemble experts in archaeology, paleoecology-climatology, and paleofaunal analysis to share new discoveries about these ancient people of Colorado. The editors introduce the research with scientific context. A review of seventy-five years of Paleoindian archaeology in Colorado highlights the foundation on which new work builds, and a survey of Colorado's ancient climates and

ecologies helps readers understand Paleoindian settlement patterns. Eight essays discuss archaeological evidence from Plains to high Rocky Mountain sites. The book offers the most thorough analysis to date of Dent--the first Clovis site discovered. Essays on mountain sites show how advances in methodology and technology have allowed scholars to reconstruct settlement patterns and changing lifeways in this challenging environment. Colorado has been home to key moments in human settlement and in the scientific study of our ancient past. Readers interested in the peopling of the New World as well as those passionate about the methods and history of

archaeology will find new material and satisfying overviews in this book. Contributors include Rosa Maria Albert, Robert H. Brunswig, Reid A. Bryson, Linda Scott Cummings, James Doerner, Daniel C. Fisher, David L. Fox, Bonnie L. Pitblado, Jeffrey L. Saunders, Todd A. Surovell, R. A. Varney, and Nicole M. Waguespack.

Arts & Humanities

Citation Index

Routledge

This title was first published in 2000: An original and thought-provoking analysis of modern initiatives in the tropical rain forest. While issues such as logging, eco-timber, eco-tourism have been widely analyzed from an outsider's perspective, this book considers them from

the local people's viewpoint, in terms of a long history of the rainforest uses. The authors demonstrate that the relationship of indigenous people to the tropical forest is not essentially timeless, nor is it primarily spiritual or mystical. It is in fact firmly connected to modern realities, while still being rooted in historical beliefs and practices. Standing at the intersection of anthropology, historical geography and rainforest ecology, and also at the interface of the local and the global, this ethnographically grounded study dispels a number of commonly held assumptions. It reveals how processes of 'impact' are actually two-way interactions, as local communities in

Melanesia incorporate industries like logging into rapidly evolving post-colonial society and economy.

Islands of Rainforest

Evolution of Primary Producers in the Sea reference examines how photosynthesis evolved on Earth and how phytoplankton evolved through time – ultimately to permit the evolution of complex life, including human beings. The first of its kind, this book provides thorough coverage of key topics, with contributions by leading experts in biophysics, evolutionary biology, micropaleontology, marine ecology, and biogeochemistry. This exciting new book is of interest not only to students and researchers in marine

science, but also to evolutionary biologists and ecologists interested in understanding the origins and diversification of life. Evolution of Primary Producers in the Sea offers these students and researchers an understanding of the molecular evolution, phylogeny, fossil record, and environmental processes that collectively permits us to comprehend the rise of phytoplankton and their impact on Earth's ecology and biogeochemistry. It is certain to become the first and best word on this exhilarating topic. Discusses the evolution of phytoplankton in the world's oceans as the first living organisms and the first and basic producers in the earths

food chain Includes the latest developments in the evolution and ecology of marine phytoplankton specifically with additional information on marine ecosystems and biogeochemical cycles The only book to consider of the evolution of phytoplankton and its role in molecular evolution, biogeochemistry, paleontology, and oceanographic aspects Written at a level suitable for related reading use in courses on the Evolution of the Biosphere, Ecological and Biological oceanography and marine biology, and Biodiversity Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Simon Sadler searches

for the Situationist City among the detritus of tracts, manifestos, and works of art that the Situationist International left behind. From 1957 to 1972 the artistic and political movement known as the Situationist International (SI) worked aggressively to subvert the conservative ideology of the Western world. The movement's broadside attack on "establishment" institutions and values left its mark upon the libertarian left, the counterculture, the revolutionary events of 1968, and more recent phenomena from punk to postmodernism. But over time it tended to obscure Situationism's own founding principles. In this book, Simon Sadler

investigates the artistic, architectural, and cultural theories that were once the foundations of Situationist thought, particularly as they applied to the form of the modern city. According to the Situationists, the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness. The Situationists hankered after the "pioneer spirit" of the modernist period, when new ideas, such as those of Marx, Freud, and Nietzsche, still felt fresh and vital. By the late fifties, movements such as British and American Pop Art and French Nouveau Ralisme had become

intensely interested in everyday life, space, and mass culture. The SI aimed to convert this interest into a revolution—at the level of the city itself. Their principle for the reorganization of cities was simple and seductive: let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them. This would instantly undermine the powers of state, bureaucracy, capital, and imperialism, thereby revolutionizing people's everyday lives. Simon Sadler searches for the Situationist City among the detritus of tracts, manifestos, and works of art that the SI left behind. The book is divided into three parts. The first, "The

Naked City," outlines the Situationist critique of the urban environment as it then existed. The second, "Formulary for a New Urbanism," examines Situationist principles for the city and for city living. The third, "A New Babylon," describes actual designs proposed for a Situationist City.

Fluid- and

Gasdynamics

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Frontiers in Colorado

Paleoindian

Archaeology

The Situationist City

Evolution of Primary Producers in the Sea

Catalog of Copyright Entries. Third Series