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[Evocative Autoethnography](#) IGI Global

With regular exercises, lists of key terms and points and self-evaluation checklists, *Doing Ethnography* systematically describes the various phases of an ethnographic inquiry and provides numerous examples, suggestions and advice for the novice ethnographer. Ethnography seeks to understand, describe and explain the symbolic world lying beneath the social action of groups, organizations and communities. This book clearly sets out the coordinates and foundations of this increasingly popular methodology. Giampietro Gobo discusses all the major issues, including the research design, access to the field, data collection, organisation and analysis, and communication of the results.

An Evocative Autoethnography of Living Alongside Myalgic Encephalomyelitis (ME) SAGE

This engaging, informative book makes an exciting contribution to current discussions about the challenges and uses of contemporary autoethnography. Authors from a range of disciplines 'show and tell' us how they have created autoethnographies, demonstrating a rich blend of theories, ethical research practices, and performances of identities and voice, linking all of those with the socio-cultural forces that impact and shape the person. The book will be a useful resource for new and experienced researchers; academics who teach and supervise post-graduate students; and

practitioners in social science who are seeking meaningful ways to conduct research. This should be required reading for all qualitative research training.

Autoethnography and Heuristic Inquiry for Doctoral-Level Researchers: Emerging Research and Opportunities Taylor & Francis

Being Ethnographic is a fundamental introductory guidebook to process and utilization of doing fieldwork within real-world settings. It explores our understanding of identities, the future of ethnography and the advancing role of technology in a global, networked society. The third edition of *Being Ethnographic* highlights the challenges introduced by the ethnographers' own interests, biases and ideologies and demonstrates the importance of methodological reflexivity. This fully updated third edition includes: Discussions on technology and multimodality as hands-on tools for the field Helpful insights into making thoughtful choices around a research design Aid in engaging ethically and effectively within the field Lasting tips for finalising and conducting research Raymond Madden provides invaluable guidance for applying fundamental ethnographic principles within the field and gives students and researchers everything they need to walk a mile in someone else's shoes.

Crafting Autoethnography Taylor & Francis

Qualitative research is growing in Asia and globally. In an Asian context, this requires an awareness of a completely different set of norms, practices, and expectations than those covered by books from a western perspective. This handbook truly celebrates these differences. Spanning the full research process, from philosophy and ethics to design and methods and through data collection, management, analysis, and dissemination, it

focuses specifically on the practicalities needed to conduct effective and culturally responsive research in the Asian context. This handbook extends beyond researchers actually in Asia and also speaks to researchers working with Asian participants, researching in Asian immigrant neighbourhoods, and studying the larger global topics like socioeconomic challenges, climate change, or technological advancement. This is the first book to focus specifically on qualitative research in the Asian context and includes diverse contributors from Asia such as the Philippines, Singapore, Thailand, India, Oman, China, South Korea, Indonesia, Kazakhstan, Hong Kong, and from other continents such as North America, South America, Africa, Europe, and Oceania. Section 1: Foundations of Qualitative Research in Asia Section 2: Qualitative Research Designs Section 3: Best Practices in Dealing with Qualitative Research Data Section 4: Other Qualitative Research Topics

Creating Autoethnographies SAGE

Goal-Setting and Problem-Solving in the Tech-Enhanced Classroom explores how educators can use technology to create opportunities for more immersive and rewarding learning. As child-age students demonstrate increasing competence with digital tools, and investment in learning technologies continues to climb, teachers need grounded, pedagogically attentive insights to help them leverage these devices and platforms in their profession. This book offers a variety of ideas for how pre- and in-service teachers can successfully deploy today's educational technology platforms to serve confident, meaningful teaching and learning. Each chapter includes a concrete learning goal or problem, a narrative of an instructional experience with a specific technology, relevant theoretical and empirical underpinnings, and practical recommendations.

Advances in Quantitative Ethnography Routledge

A practical guide providing researchers with a variety of data collection, analytic, and writing techniques to conduct collaborative autoethnography projects.

Collaborative Autoethnography IGI Global

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Covid-19 Management and Responses Taylor & Francis

'A really fine book... an impressive work that adds much to the development of the use of qualitative methodology in social work research' - William J Reid, University at Albany 'The back cover of the book proclaims that "Qualitative Research in Social Work will be essential reading for all students, practitioners and researchers undertaking social work research." That just about sums it up for me' - British Journal of Social Work 'This book is a significant milestone in the development of social work research. It is characterized by an unparalleled command of the field of qualitative research in social work, and by a commitment to an understanding of the demands and potential of day-to-day social work practice' - Mike Fisher, Director of Research, National Institute for Social Research 'Qualitative Research in Social Work edited by Ian Shaw and Nick Gould, provides a state-of-the-art exposition and analysis of qualitative inquiry in relation to social work.... The book has an unusual degree of coherence for one with several authors. The five chapters by the editors (parts one and three) do an exceptional job of providing the necessary background information and setting the context for the six application chapters and of highlighting and discussing the issues raised in those chapters. The editors are respected scholars well-versed in the theory and practice of qualitative research. Similarly, the contributing authors represent both considerable experience in this field and a diversity of interests. This combination makes Qualitative Research in Social Work an excellent text for students, practitioners, and researchers alike. It is a benchmark for social work progress in this area and points the way for the continued development of qualitative inquiry' - Professor Stanley L Witkin, Department of Social Work, University of Vermont There is a clear need for a book which treats qualitative research as a substantive theme within social work, setting epistemological and methodological issues in a context whereby the agenda is set by, and is relevant to, social work. Qualitative Research in Social Work is just such a book and will be immensely useful for students, practitioners and researchers interested in and undertaking social work research. In the introductory chapters the co-authors set qualitative research within a context of social work developments and problems. The central section provides additional topicality and directness through specially commissioned chapters from leading figures in this field each covering key qualitative methods and relating them to social work settings, and the final section which reviews qualitative research in social work, and aims to exemplify ways in which social work thought and practice can be advanced through research.

Autoethnography Springer Nature

2020 Society of Professors of Education Outstanding Book Award winner Autoethnography: Process, Product, and Possibility for Critical Social

Research provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

The SAGE Encyclopedia of Communication Research Methods IGI Global

Research methodology is as old as academia itself. Research methodology shifts in strategy as it crosses different disciplines and theories. This, too, is true with the shifting landscape of research opportunities and technologies available to global researchers. To achieve the most accurate and substantial research, it is important to be knowledgeable of emerging research methodologies. The Research Anthology on Innovative Research Methodologies and Utilization Across Multiple Disciplines discusses the most recent global research innovations made across multiple fields. This anthology further discusses how these research methodologies can be applied to a variety of specific fields. Covering topics such as creative thinking, qualitative research, and the research method landscape, this book is essential for students and faculty of higher education, scientists, researchers, sociologists, computer scientists, and academicians.

The Oxford Handbook of Qualitative Research Routledge

This volume of Theory and Method in Higher Education Research contains analyses and discussions of, amongst others, topic modelling, geometric data analysis, creativity and playfulness, longitudinal network analysis, grounded theory methods and autonethnography.

Autoethnography in Language Education SAGE

The second edition of the award-winning Handbook of Autoethnography is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013. Throughout, contributors identify key autoethnographic themes and commitments and offer examples of diverse, thoughtful, effective, applied, and innovative autoethnography. The second edition is organized into five sections: In Section 1, Doing Autoethnography, contributors explore definitions of autoethnography, identify and demonstrate key features of autoethnography, and engage philosophical, relational, cultural, and ethical foundations of autoethnographic practice. In Section 2, Representing Autoethnography, contributors discuss forms and techniques for the process and craft of creating autoethnographic projects, using various media in/as autoethnography, and marking and making visible particular identities, knowledges, and voices. In Section 3, Teaching, Evaluating, and Publishing Autoethnography, contributors focus on supporting and supervising autoethnographic projects. They also offer perspectives on publishing and evaluating autoethnography. In Section 4, Challenges and Futures of Autoethnography, contributors consider contemporary challenges for autoethnography, including understanding autoethnography as a feminist, posthumanist, and decolonialist practice, as well as a method for studying texts, translations, and traumas. The volume concludes with Section 5, Autoethnographic Exemplars, a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship. With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world, the handbook develops, refines, and expands autoethnographic inquiry and qualitative research. This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines.

Designing Qualitative Research African Sun Media

Literally translated as "self-culture-writing," autoethnography—as both process and product—holds great promise for scholars and researchers in writings studies who endeavor to describe, understand, analyze, and critique the ways in which selves, cultures, writing, and representation intersect. Self+Culture+Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding, crafting, and teaching autoethnography within writing studies. Interest in autoethnography is growing among writing studies scholars, who see clear connections to well-known disciplinary conversations about personal narrative, as well as to the narrative turn in general and social justice efforts in particular. Contributions by authors from diverse backgrounds and institutional settings are organized into three parts: a section of writing studies autoethnographies, a section on how to teach autoethnography, and a section on how ideas about autoethnography in writing studies are evolving. Self+Culture+Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing, providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods. Contributors: Leslie Akst, Melissa Atienza, Ross Atkinson, Alison Cardinal, Sue Doe, Will Duffy, John Gagnon, Elena Garcia, Guadalupe Garcia, Caleb Gonzalez, Lilly Halboth, Rebecca Hallman Martini, Kirsten Higgins, Shereen Inayatulla, Aliyah Jones, Autumn Laws, Soyeon Lee, Louis M. Maraj, Kira Marshall-McKelvey, Jennifer Owen, Tiffany Rainey, Marcie Sims, Amanda Sladek, Trixie Smith, Anthony Warnke

Research Anthology on Innovative Research Methodologies and Utilization Across Multiple Disciplines SAGE Publications

Quality underpins the success (or failure) of any piece of qualitative research. In this book, Uwe Flick takes you through the steps in method and design to ensure quality and reliability throughout the entire research process. Showing hands-on what it means to 'manage' quality, this book puts the spotlight on practical questions and steps researchers can use to continually interrogate, improve and demonstrate quality in your research.

Autoethnography SAGE

Many resources exist to help new doctoral investigators to understand and engage with the tenets and philosophies that underpin doctoral-level research to allow for a sample of self-as-subject research. Every day, new forms of researcher-participant data collection and analysis protocols and contributions to the respective discipline in the use of these methods are designed by doctoral researchers and other scholars for heuristic inquiry and autoethnography. Autoethnography and Heuristic Inquiry for Doctoral-Level Researchers: Emerging Research and Opportunities is an essential research publication that explores the conventions of autoethnography or heuristic research within the specific context of doctoral-level research. In contrast to similar resources, this book presents various and unique systematic methods and procedures used within current research for data collection, analysis, interpretation and representations of data, and study contributions to illustrate the varied nuances and many choices doctoral-level researchers have when their research design is founded on the principles and tenets of autoethnography or heuristic inquiry. Thus, this book is ideal for doctoral research supervisors, doctoral students, independent researchers, and academicians.

Doing Ethnography University Press of Colorado

This book calls for those interested in robust construction research to embrace ethnography – in all its forms, including rapid ethnographies, ethnographic-action research, autoethnography, as well as longer-term ethnographies. The diversification of ethnographic approaches, as well as ethnographers, will lead to rich insights that can advance the industry theoretically and practically. We share experiences, key considerations and recommendations from leading construction ethnographic researchers from around the world to provide discussion, reflection and understanding into doing ethnography in the construction industry. This book is aimed at academics, students, consultants, editors, reviewers, policymakers, funders and others interested in robust research in the construction industry and built environment but will also be useful for those undertaking research within organisations in other industries.

Embracing Ethnography Routledge

The Oxford Handbook of Qualitative Research, Second Edition presents a comprehensive, interdisciplinary overview of the field of qualitative research. Divided into eight parts, the forty chapters address key topics in the field such as approaches to qualitative research (philosophical perspectives), narrative inquiry, field research, and interview methods, text, arts-based, and internet methods, analysis and interpretation of findings, and representation and evaluation. The handbook is intended for students of all levels, faculty, and researchers across the disciplines, and the contributors represent some of the most influential and innovative researchers as well as emerging scholars. This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, the incorporation of real-world examples and practical applications, and ample coverage of writing and representation, this volume offers everything readers need to undertake their own qualitative studies.

Handbook of Critical and Indigenous Methodologies Springer Science & Business Media

When the Cape Higher Education Consortium (CHEC, South Africa) decided to develop a book on Covid-19 management and responses, higher education was in the midst of its endeavours to manage how we respond to this threat to ensure academic continuity and integrity. Universities

mostly followed their own strategies and initiatives reactively, having little time to be proactive. At this point, most higher education institutions have steadied their approaches to teaching and learning and to managing their university services in response to the threat. There is clear evidence that the world as we knew it and in which our practices had been developed, has changed, and will continue to do so with increasing threats and demands on our higher education systems. This book provides the collaborative approaches from a range of academic practitioners and managers to develop some mental model of the practices we adopted and possible lessons learnt in the process.

Handbook of Autoethnography BoD – Books on Demand

It sounds like a paradox: How do you engage in autoethnography collaboratively? Heewon Chang, Faith Ngunjiri, and Kathy-Ann Hernandez break new ground on this blossoming new array of research models, collectively labeled Collaborative Autoethnography. Their book serves as a practical guide by providing you with a variety of data collection, analytic, and writing techniques to conduct collaborative projects. It also answers your questions about the bigger picture: What advantages does a collaborative approach offer to autoethnography? What are some of the methodological, ethical, and interpersonal challenges you'll encounter along the way? Model collaborative autoethnographies and writing prompts are included in the appendixes. This exceptional, in-depth resource will help you explore this exciting new frontier in qualitative methods.

Collaborative Autoethnography Cambridge Scholars Publishing

The number of practice-based or practice-led doctorate programs continues to grow across the U.S. Doctoral students who seek a terminal practitioner doctorate typically conduct practice-based research within the dissertation research used as the culmination of the degree program. These terminally degreed graduates return to educational practice to improve practice, impact innovation, and solve the complex problems of practice through research-based decision making. Practice-Based and Practice-Led Research for Dissertation Development provides the most current research, innovation, and insights into practice-based research conducted within U.S. practitioner doctorate programs across fields that include management, education, computer science, health sciences, and social and behavioral sciences. The book illustrates the latest uses of practitioner research and highlights current findings for the dissemination and use of practice-based and practice-led research within these settings. Covering topics that include self-inquiry methods, action research, and high-impact writing support, this book is an ideal reference source for doctoral scholars, doctoral research supervisors, faculty, program deans, higher education leadership, and doctorate program developers.