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 Alicia Keys
 The Murders in the Rue Morgue
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 Don't Know Why Sheet Music
 How to Write a Novel Using the Snowflake Method
 ChordTime Piano Music from China - Level 2B

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SELINA KINGSTON

Fahrenheit 451 Neil A. Kjos Music Company
 (Piano/Vocal/Guitar Songbook). 25 classics from the indie rock genre arranged for piano, voice and guitar. Includes: Barely Legal (The Strokes) * Buddy Holly (Weezer) * Do I Wanna Know? (Arctic Monkeys) * Gold on the Ceiling (The Black Keys) * Loser (Beck) * Money Grabber (Fitz and the Tantrums) * Radioactive (Imagine Dragons) * Sex on Fire (Kings of Leon) * Somebody Told Me (The Killers) * You Don't Know Me (Ben Folds) * and more.

The Little Prince Simon and Schuster
 (Harp). Nearly two dozen favorites, including: Evergreen * From This Moment On * Lady * Let It Be Me * Never My Love * Send in the Clowns * Sunrise, Sunset * The Prayer * The Rose * The Wind Beneath My Wings * Through the Eyes of Love * and more. Playable on lever harps and pedal harps.
Anne Frank's Tales from the Secret Annexe Knopf
 Sheet solo version of the famous "Spinning Song," in F major. Students will learn a lot about phrasing and different touches, as well as observance of rests, accents and other dynamic markings, while playing one of the most enjoyable intermediate level romantic era compositions there is.

Linked Hal Leonard Corporation

"The Rue Morgue Murders" is a pioneering tale in the mystery genre, in which detective Auguste Dupin uses his acute observation and logic to solve a brutal double murder in Paris, revealing a surprising and unusual outcome.

Dare to Lead Hal Leonard Publishing Corporation
 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Notes on Grief Simon & Schuster

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (The Washington Post). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial

and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father’s death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he’d stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie’s canon.

[Someone You Loved Sheet Music](#) Hal Leonard Corporation

Piano/Keyboard Methods/Series

[Sophie's World](#) Faber Music Limited

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Lazy Genius Way Random House

Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration Aegitas

Features ten classic hits from the Alicia Keys, arranged for piano, voice and guitar. This title includes such classics as A Woman’s Worth, Fallin’, and Every Little Bit Hurts.

Introduction to Probability SAMPI Books

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah’s Book Club Selection “Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty.” —Los Angeles Times Book Review The *Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family’s tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo’s fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband’s part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father’s intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

The Poisonwood Bible Rock the Audition LLC

(Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want * Great Big Stuff * Love Is My Legs * Love Sneaks In * Nothing Is Too Wonderful to Be True * What Was a Woman to Do * and more. Includes bio and pages of photos!

Spinning Song, Op. 14, No. 4 Hal Leonard Corporation

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The *Big Book of Conflict-Resolution Games* offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling *Big Books* series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization’s bottom line. Let *The Big Book of Conflict-Resolution Games* help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in *The Big Book of Conflict-Resolution Games* delivers everything you need to make your workplace more efficient, effective, and engaged.

Piano Adventures, Sightreading Level 2b Alfred Music

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

To Sir Phillip, With Love Questions Ink. Publishing

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE

MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

I Know Why the Caged Bird Sings CRC Press

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

Level 3a - Sightreading Book Hal Leonard Publishing Corporation

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he’d proposed, figuring that she’d be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn’t. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn’t marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn’t. Her perfect husband wouldn’t be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn’t help but wonder . . . could this imperfect man be perfect for her?

Rock the Audition Hal Leonard Corporation

An unforgettable novel from the New York Times bestseller Gordon Korman Link, Michael, and Dana live in a quiet town. But it’s woken up very quickly when someone sneaks into school and vandalizes it with a swastika. Nobody can believe it. How could such a symbol of hate end up in the middle of their school? Who would do such a thing? Because Michael was the first person to see it, he’s the first suspect. Because Link is one of the most popular guys in school, everyone’s looking to him to figure it out. And because Dana’s the only Jewish girl in the whole town, everyone’s treating her more like an outsider than ever. The mystery deepens as more swastikas begin to appear. Some students decide to fight back and start a project to bring people together instead of dividing them further. The closer Link, Michael, and Dana get to the truth, the more there is to face—not just the crimes of the present, but the crimes of the past. With *Linked*, Gordon Korman, the author of the acclaimed novel *Restart*, poses a mystery for all readers where the who did it? isn’t nearly as important as the why?

Bastien piano for adults Harper Collins

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you’ll understand: -How to overcome negativity - How to stop overthinking -Why comparison kills love -How to use your fear -Why you can’t find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, *On Purpose*, is consistently ranked the world’s #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Somewhere Only We Know Sheet Music Scholastic Inc.

(Faber Piano Adventures). ChordTime Piano Music from China takes Level 2B pianists on a musical trip through original Chinese compositions, folk songs, and dance themes. Mid-elementary students will enjoy analyzing the pentatonic scales and intervals that make up the distinctive Chinese sound. A picture tour and historical information provide rich context, while LeLe the musical panda highlights key performance details and invites

creative improvisation. Songs include: Divertimento * Lady Meng Jiang * The Little Bird Song * Little Dance Song * Luchai Flowers * The Luhua Rooster * Picking Flowers * Talk Back.