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# Jamey Aebersold Jazz Ballads Vol 32 Eight Beautif

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Bass Notes

How to Learn Tunes

Latin Jazz

Nothing But Blues

Joe Henderson

Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]

Body and Soul -- the Evolution of a Tenor Saxophone Standard

Vocal Improvisation

Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD

Alfred Jazz Easy Play-Along -- Latin, Vol 3: C, B-Flat, E-Flat & Bass Clef Instruments, Book & MP3 CD [With CD (Audio)]

Jazz Piano Voicing Skills

Contemporary Standards & Originals With the David Liebman Group

Jamey Aebersold Jazz -- Herbie Hancock, Vol 11: For All Instruments, Book & Online Audio

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Groovin' High

Jamey Aebersold Jazz -- Miles of Modes, Vol 116: 30 Exciting Tracks, Book & 2 CDs

Jamey Aebersold Jazz -- Duke Ellington, Vol 12: Book & Online Audio

Jamey Aebersold Jazz -- Salsa Latin Jazz, Vol 64: Book & Online Audio

The Jazz Sound

Volume 19 - David Liebman

Dexter Gordon

Jamey Aebersold Jazz -- Jazz Holiday Classics, Vol 78: Book & Online Audio

Classic Songs from the Blue Note

Sing Your Story

Volume 32 - Ballads

Jamey Aebersold Jazz -- Unforgettable Standards, Vol 58: For All Instruments, Book & CD

Jamey Aebersold Jazz -- Gettin' It Together, Vol 21: Learn to Improvise Like the Jazz Masters, Book & 2 CDs

Street of Dreams

Miles Davis Play-Along

Jamey Aebersold's Jazz Ear Training: Book & 2 CDs

Jamey Aebersold Jazz -- Freddie Hubbard, Vol 60: Book & CD

Big Book of Trumpet Songs

Round Midnight

Charlie Parker Play-Along

Volume 51 - Night

Vol. 1 How to Play Jazz for Piano: The Most Widely Used Improvisation Method on the Market!, Book & 2 CDs

Jazz

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction)

Maiden Voyage Guitar Voicings

Jamey Aebersold Jazz -- In a Mellow Tone -- Duke Ellington, Vol 48: Book & CD

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## LIZETH ASHLEY

*Bass Notes* Jamey Aebersold Jazz Incorporated

This practical guide for learning/teaching the art of jazz singing covers an array of topics---how to choose and learn songs, dealing with stage fright, scatting over changes, improvising, promoting and preparing for gigs, and much more. Topics: Sound Examples for "Sing Your Story" \* Preface \* Intro: Can Jazz Singing be Taught? \* Singing the Jazz Standards \* Performance \* Improvisation \* Practice Time \* The Business of Music \* How do we do it all? \* Selected Discography

How to Learn Tunes Alfred Music

Great jazz musicians have long enjoyed playing and recording the holiday classics. These songs withstand the test of time and have gained widespread popularity for their ability to inspire a sense of warmth and nostalgia. Treat yourself to a priceless gift. Book includes lyrics. Rhythm Section: Andy LaVerne (p); Lynn Seaton (b); Steve Davis (d). Titles: We Three Kings \* Have Yourself a Merry Little Christmas \* Let It Snow \* I Saw Mommy Kissing Santa Claus \* Santa Claus Is Coming \* Silent Night \* Sleigh Ride \* Winter Wonderland \* I'll Be Home for Christmas \* Rudolph the Red Nosed Reindeer \* Auld Lang Syne.

Latin Jazz Alfred Music

For all musicians (instrumentalists & vocalists) regardless of ability! If you use this set with Volume 1, you will have a solid foundation to meet any new challenge. This set covers major, minor (Dorian, harmonic and melodic), dominant 7th, half-diminished, Lydian, and sus. 4. It also has a very slow blues in F and another in B-flat. Thirty-one different tracks with a lot of variety, including root movements that are 1,2, and 4 bars each and move up/down chromatically, in tri-tones, around the circle of fourths, and randomly. The CD tracks have been recently extended to allow more practice time without interruption. Rhythm Section: Jamey Aebersold (p); Steve Rodby or John Goldsby (b); Mike Hyman or John Clay (d). Includes: Practicing Tips \* Ear Training \* Nomenclature \* Chromaticism \* Digital

Patterns \* Cycle & Fourth Exercises \* Double-Time Passages \* Comments to Band Directors \* Backgrounds for Warm-Ups \* Exercises for Written Tracks \* and more

*Nothing But Blues* Hal Leonard Publishing Corporation

Now with a bonus second CD that contains individual ii/V7/I tracks for each major key (17 new practice tracks). The most important musical sequence in modern jazz Contains all the needed scales and chords to each CD track and all are written in the staff.

Contains 120 written patterns (transposed for all instruments) and three full pages of piano voicings that correspond to the CD.

Contains a Scale Syllabus which allows you to find and use various substitute scales---just like professional musicians. The CD contains four tracks of Jamey playing exercises in a "call and response" fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Allows you to practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian, and dim. whole tone scales and chords. Beginning/Intermediate level. Suggested prerequisites: Volumes 1 and 2. Titles: ii/V7/I All Major Keys \* G Minor Blues \* Bebop Tune \* V7+9/I All Keys \* ii/V7/I in Three Keys \* F Blues with 8-Bar Bridge \* II/V7 Random Progressions \* ii /V7+9/I All Minor Keys.

**Joe Henderson** Jazz Play-A-Long for All Music

Lush ballads and swingin' standards for every occasion, tastefully played by an outstanding rhythm section and made "unforgettable" by such great jazzmen as Dave Brubeck, Bill Evans, Miles Davis, Ray Noble, and Nat King Cole. A practical and enjoyable set for all jazz players. These songs are essential in the professional musician's library. Learning these timeless standards will enable you to handle any musical situation, be it a casual, professional, or high-powered jazz concert. Rhythm Section: Hal Galper (p); Wayne Dockery (b); Steve Ellington (d). Titles: Let's Fall in Love \* Unforgettable \* I'll Take Romance \* Imagination \* Gone with the Wind \* In the Wee Small Hours of the Morning \* I Hadn't Anyone Till You \* When You Wish Upon a Star \* Like Someone In Love \* Lullaby of the Leaves \* Polka Dots and Moonbeams \* Someday My Prince Will Come.

*Jamey Aebersold Jazz -- The II/V7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD*

*(Audio)]* Jazz Play-A-Long for All Instr

Twelve of the world's finest standards done in the popular Latin jazz style. A refreshing departure from the typical swing and bossa styles which have dominated jazz in the past, this set will invite you to experience playing with an authentic Latin rhythm section over the chords to popular standards. Rhythm Section: Mark Levine (p); David Belove (b); Harold Muniz & John Santos (various percussion). Titles: St. Thomas \* West Coast Blues \* Soul Eyes \* Body and Soul \* Forest Flower \* Have You Met Miss Jones \* Desafinado \* What is This Thing \* What's New \* Don't Blame Me \* Opus De Funk \* I Can't Get Started.

Body and Soul -- the Evolution of a Tenor Saxophone Standard

Jamey Aebersold Jazz Incorporated

Includes 15 of the best jazz songs of the '60s and '70s by the legendary jazz giant Joe Henderson. Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Steve Davis (d). Titles: Step Lightly \* Record Me \* Inner Urge \* Out of the Night \* Black Narcissus \* A Shade of Jade \* Isotope \* Serenity \* Mamacita \* The Kicker \* Punjab \* Jinriksha \* Granted \* Mo' Joe \* Homestretch.

**Vocal Improvisation** Jazz Play-A-Long for All Instr

The Alfred Jazz EASY Play-Along series goes beyond the other play-alongs. Each volume has parts for C, B-flat, E-flat, and bass clef instruments and includes a sample jazz solo written out for you to listen to, play, and practice. The included CD has a demo and play-along track for each tune. The demo track, featuring a pro rhythm section and horn player, is a learning tool for the melodic concept, overall jazz style and the sample jazz solo. The play-along track allows a soloist or group to learn and perform with the rhythm section. Specific improvisation tips and suggestions are included. The included sample jazz solo is an invaluable asset that makes learning how to improvise easier. There is also a matching book for rhythm section featuring piano, bass and drum parts. Nine great tunes=great jazz! Titles: Gentle Rain \* Listen Here \* Manha de Carnival \* Night and Day \* Poinciana \* Record Me \* The Shadow of Your Smile \* Softly, as in a Morning Sunrise \* Star Eyes.

Jamey Aebersold Jazz -- Autumn Leaves, Vol 44: Book & CD Alfred Music

The blues have contained the very essence of the jazz sound since the 1920s. A player who masters the sound and feel of the blues will play other jazz tunes in a manner that will inspire the listener. Contains 11 different blues melodies and is a natural follow-up to Volume 1 or Volume 21. Tempos are not fast. Presented in various keys with a variety of moods from slow to rock. Chords and scales are written in the staff for each track. A special guitar edition is now available (item #24-V02G)!

Beginning/Intermediate. Rhythm Section: Dan Haerle (p); Rufus Reid (b); Mike Hyman (d). Suggested Prerequisites: Volumes 24, 1, and 21. Titles: Mr. Super Hip \* Horizontal (C Blues) \* 6/8 Modal Blues \* Slow Blues in G \* Slow Blues in F \* Fast Blues in F \* Fast Blues in B-flat \* Minor Blues in C \* Home Stretch \* Long-Meter Jazz/Rock \* Bird Blues.

*Alfred Jazz Easy Play-Along -- Latin, Vol 3: C, B-Flat, E-Flat & Bass Clef Instruments, Book & MP3 CD [With CD (Audio)]* Jazz Play-A-Long for All Instr

Bass Notes features transcriptions and bass lines played by John Goldsby from play-along recordings Volumes 41, 48, and 55. Each tune includes bass lines from the tracks with instruction / analysis. This book discusses the rules to bass line construction as well as the overall role of the bass in the combo. Titles: Alone Together \* What's New \* Do Nothin' Till You Hear from Me \* Yesterday \* All the Things You Are \* and 5 more.

**Jazz Piano Voicing Skills** Jazz Play-A-Long for All Music  
Jazz Band Music - All Levels

*Contemporary Standards & Originals With the David Liebman Group* Jazz Play-A-Long for All Music

Body & Soul, a song with music by Johnny Green and lyrics by Frank Eyton, Edward Heyman, and Robert Sour, was first published in 1930. It became a popular tune for jazz musicians. This volume presents transcriptions and analyses of recorded solos by Coleman Hawkins, Lester Young, Stan Getz, Sonny Rollins, John Coltrane, Dexter Gordon, Michael Brecker, and Chris Potter. With a foreword by Chris Potter.

**Jamey Aebersold Jazz -- Herbie Hancock, Vol 11: For All Instruments, Book & Online Audio** Alfred Easy Jazz Play-Along Finally, an authentic collection of Salsa/Latin favorites. Complete with syncopations, voicings, and bass figures guaranteed to make you play in whole new ways and expand your musical awareness. There is no drumset on this recording. The percussion is purely

Latin/American and the rhythm section is tight. This is like no other play-along in the series. Rhythm Section: Mark Levine (p); David Belove (b); John Santos, Timbales & Miscellaneous Percussion; Harold Muniz (Congas & Miscellaneous Percussion). Titles: Sabor \* Linda Chicana \* Mambo Inn \* ii/V7/I Cha Cha \* ii/V7/I Bolero \* Afro Blue \* Come Candela \* Delirio \* Manteca \* Curacao \* Philly Mambo \* Mindanao \* Picadillo.

**Randy Brecker** Hal Leonard Publishing Corporation Six must-know bebop tunes and two essential standards you'll play on every gig. Tempos are comfortable. Bebop is the ultimate jazz language builder and most of today's greatest players like Terrence Blanchard, Jerry Bergonzi, Chick Corea, Freddie Hubbard, and the Brecker's have all used it as a foundation for building their unique styles. It's no doubt they know all the tunes on this set inside and out. The heart of the jazz sound! Rhythm Section: Dan Haerle (p); Todd Coolman (b); Steve Davis (d). Titles: Groovin' High \* I'll Remember April \* A Night in Tunisia \* Bluesette \* West Coast Blues \* High Fly \* All the Things You Are \* An Afternoon in Paris.

*Groovin' High* Hal Leonard Corporation

Contains written and recorded guitar accompaniment to the entire Volume 54: Maiden Voyage CD. This long awaited book includes easy-to-read music, chord symbols, and guitar frames above each example for the non-reading guitarist. Also included is a CD of Mike playing the voicings with the Maiden Voyage play-along. Special CD stereo separation allows you to eliminate the guitarist and sit in with just the bass and drums. These voicings are real world authentic chord voicings, not simplified sterile examples. It's a great opportunity to not only learn great jazz voicings, but to see how these voicings can be used to navigate blues, rhythm, and great standards. Band directors will love this one because now all members of the rhythm section can practice their comping with this world famous play-along (a book for pianists, drummers, and bassists are also available).

*Jamey Aebersold Jazz -- Miles of Modes, Vol 116: 30 Exciting Tracks, Book & 2 CDs* Jazz Play-A-Long for All Music

Play along for fun or use as an opportunity to learn nine important songs you can use on almost any gig. Ellington's historic compositions have proven themselves equally as worthwhile for small groups as they were for his famous Big Bands and have been recorded by a wide variety of artists such as Johnny Hodges,

Miles Davis, Yusef Lateef, and Mulgrew Miller. Rhythm Section: Dan Haerle (p); John Goldsby (b); Steve Davis (d). Titles: In a Mellow Tone \* Cottontail \* Got it Bad \* Warm Valley \* C Jam Blues \* Just Squeeze Me \* I Didn't Know About You \* Don't Get Around Much Anymore \* Do Nothing 'Til You Hear from Me.

**Jamey Aebersold Jazz -- Duke Ellington, Vol 12: Book & Online Audio** Jazz Play-A-Long for All Music

What do you play when you have one chord for 8 or 16 bars? The Modal Jazz era presented new challenges for improvisers, spawning a fruitful period rich in new ideas, concepts, and harmonic exploration. This play-along includes several "standard" forms and important practice tracks; many of which are "period accurate" and others which are stylistically more contemporary. These practice tracks are designed to foster understanding, facility, and familiarity. Many of the first tracks are slow, making them perfect for beginners. Intermediate and advanced players will enjoy the opportunity to double-time and experiment with an endless array of chord/scale substitutions over the otherwise simple tracks. Rhythm Section: Steve Allee (piano), Tyrone Wheeler (bass), Steve Davis (drums).

*Jamey Aebersold Jazz -- Salsa Latin Jazz, Vol 64: Book & Online Audio* Jazz Play-A-Long for All Vocal

Supplemental book includes compositions by David Baker written for practice, with lead sheets for all instruments; accompanying compact disc includes recorded accompaniments to works in booklet.

**The Jazz Sound** Jazz Play-A-Long for All Instr (Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

*Volume 19 - David Liebman* Alfred Music

By Jamey Aebersold, adapted by Luke Gillespie. Why should horn players have all of the fun? Now, the number one selling Jazz Improvisation book in the world has a whole new look! Introducing a new version of Jamey's world famous Volume 1: How to Play Jazz and Improvise, completely revised and specifically tailored

for you by jazz pianist Luke Gillespie of the prestigious IU school of music. This edition is perfectly aligned with the original classic Sixth Edition that introduced tens of thousands of musicians to essential jazz fundamentals such as scale/chord relationships, note choices, etc. In this special edition, however, the text has

been carefully edited and rewritten to speak specifically to pianists. The musical examples have been rewritten, as well, in grand staff format and include suggested left-hand and two-hand voicing examples to be played with the CD tracks. The first play-a-long/demonstration CD includes special stereo separations,

allowing the piano to be eliminated so that the student can play along with bassist Rufus Reid and drummer Jonathan Higgins. The second CD includes the same play-a-long tracks as the first CD, but at slower practice tempos. A complete package for the beginning jazz pianist! 106 pages, spiral bound for easy opening.