

## If It Ain't Broke Three Rivers Book 4 English Edi

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 If It Ain't Broke

*If It Ain't Broke Three Rivers Book 4 English Edi*

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### MORENO ERICKSON

*Under My Thumb* Howard Books

A "beautifully rendered" novel about war, migration, and the power of telling our stories, *Peach Blossom Spring* follows three generations of a Chinese family on their search for a place to call home (Georgia Hunter, New York Times bestselling author). A country at war. A family searching for home. China, 1938. Meilin and her four-year-old son, Renshu, flee their burning city as Japanese forces advance. On the perilous journey that follows, across a China transformed by war, they find comfort and wisdom in their most treasured possession, a beautifully illustrated hand scroll filled with ancient fables. Years later, Renshu has settled in America as Henry Dao. Though his daughter, Lily, is desperate to understand her heritage, he refuses to talk about his childhood in China. How can he tell his story when he's left so much behind? Spanning continents and generations, *Peach Blossom Spring* is a bold and moving story about the haunting power of our past, the sacrifices we make to protect our children, and one family's search for a place to call home. A BOOK OF THE MONTH CLUB PICK AND NOMINEE FOR "BOOK OF THE YEAR" NOMINATED FOR THE GOODREADS CHOICE "BEST BOOK OF THE YEAR" "An accomplished first novel." —New York Times Book Review "A stunning achievement . . . I absolutely adored this novel about love and war, migration and belonging."

—Christy Lefteri, author of *The Beekeeper of Aleppo* "I so enjoyed this book." —Alisa Chang, NPR's All Things Considered "Magical and powerful, *Peach Blossom Spring* brings to life the costs of wars and conflicts while illuminating the spirit of human survival." —Nguyễn Phan Quế Mai, author of *The Mountains Sing* "Expansive, atmospheric, and affecting." —Susie Yang, author of *White Ivy*

*The Outsiders* Dorrance Publishing

This book shows what makes such strategies work, and reveals the eye-opening results of a survey of over 700 business professionals. The recent rash of corporate scandals—and the ensuing financial ruin of companies and their stockholders -- proves that even the bluest of blue chip businesses cannot bank on the blind faith of consumers and investors. More than ever, corporations must rebuild, restore, and strengthen bonds of trust. Al Golin has helped create trust strategies for global business leaders including The Walt Disney Company, Hewlett-Packard, McDonald's, Toyota, Owens-Corning, and many others. In *Trust or Consequences*, he reveals how to: create an effective trust strategy determine the impact of trust issues on stakeholders assess trust-building performance and calculate the difficulty of restoring trust create a "trust bank" for saving deposits of good will to draw on as needed This invaluable resource offers tools for identifying trust opportunities, as well as numerous inside accounts of trust-building successes and failures by high-profile organizations and leaders. Filled with provocative ideas about why many companies overlook trust issues, *Trust or Consequences* brings the subject to center stage -- where it must remain if companies are to regain stakeholder loyalty and competitive advantage.

*I Ain't Studdin' Ya* Hachette UK

How do you solve the problem of human happiness? It's a subject that has occupied some of the greatest philosophers of all time, from Aristotle to Paul McKenna - but how do we sort the good ideas from the terrible ones? Over the past few years, Oliver Burkeman has travelled to some of the strangest outposts of the 'happiness industry' in an attempt to find out. In *Help!*, the first collection of his popular Guardian columns, Burkeman presents his findings. It's a witty and thought-provoking exploration that punctures many of self-help's most common myths, while also offering clear-headed, practical and of ten counter-intuitive advice on a range of topics from stress, procrastination and insomnia to wealth, laughter, time management and creativity. It doesn't claim to have solved the problem of human happiness. But it might just bring us one step closer.

**If It Ain't Broke, Fix It** Amacom

The Arkansas Gazette, under the independent local ownership of the Heiskell/Patterson family, was one of the most honored newspapers of twentieth-century American journalism, winning two Pulitzer Prizes for its coverage of the Little Rock Central Crisis. But wounds from a fierce newspaper war against another local owner—Walter Hussman and his Arkansas Democrat—combined with changing economic realities, led to the family's decision to sell to the Gannett Corporation in 1986. Whereas the Heiskell/Patterson family had been committed to quality journalism, Gannett was focused on the bottom line. The corporation shifted the Gazette's editorial focus from giving readers what they needed to be engaged citizens to informing them about what they should do in their leisure time. While in many ways the chain trivialized the Gazette's mission, the paper managed to retain its superior quality. But financial concerns made the difference in Arkansas's ongoing newspaper war. As the head of a privately held company, Hussman had only himself to answer to, and he never flinched while spending \$42 million in his battle with the Pattersons and millions more against Gannett. Gannett ultimately lost \$108 million during its five years in Little Rock; Hussman said his losses were far less but still in the tens of millions. Gannett had to answer to nervous stockholders, most of whom had no tie to, or knowledge of, Arkansas or the Gazette. For Hussman, the Arkansan, the battle had been personal since at least 1978. It is no surprise that the corporation blinked first, and the Arkansas Gazette died on October 18, 1991, the victim of corporate journalism.

*Chicago Is Not Broke. Funding the City We Deserve* University of Arkansas Press

Women write about their experiences of loving music that doesn't love them back - a feminist 'guilty pleasures'.e - a kind of feminist guilty pleasures. In the majority of mainstream writing and discussions on music, women appear purely in relation to men as muses, groupies or fangirls, with our own experiences, ideas and arguments dismissed or ignored. But this hasn't stopped generations of women from loving, being moved by and critically appreciating music, even - and sometimes especially - when we feel we shouldn't. *Under My Thumb: Songs that Hate Women* and the *Women Who Love Them* is a study of misogyny in music through the eyes of women. It brings together stories from journalists, critics, musicians and fans about artists or songs we love (or used to love) despite their questionable or troubling gender politics, and looks at how these issues interact with race, class and sexuality. As much celebration as critique, this collection explores the joys, tensions, contradictions and complexities of women loving music - however that music may feel about them. Featuring: murder ballads, country, metal, hip hop, emo, indie, Phil Spector, David Bowie, Guns N' Roses, 2Pac, the Rolling Stones, Bob Dylan, AC/DC, Elvis Costello, Jarvis Cocker, Kanye West, Swans, Eminem, Jay-Z, Taylor Swift, Combichrist and many more.

*Broke* OUP Oxford

*If It Ain't Broke, Fix It Until It Is* Journal, Notebook, Diary, 6"x9" Blank Lined Pages, 121 Pages. Perfect funny gifts for tool guys, mechanic, handyman, contractor, woodworking dad and workshop men for taking notes, prayer, listing, doodling or journaling.

**Wisdom and Eloquence** Candlewick Press

"My granddaddy would get mad at all of us. He couldn't just get mad at one of us. 'Ain't nobody got... You know what? Go to bed! All y'all, go to bed!' It'd be like two o'clock in the afternoon. 'Go to bed!'" Bernie Mac, the royal king of the Original Kings of Comedy, is salty and pissed off. The Chicago-bred performer has issues to get off his chest, and he doesn't mince words when he lets loose. No surprise, his live appearances have earned him a reputation as perhaps the truest voice of modern humor. Now, Mac has captured his comedic genius in print with his hilarious debut book. Tearing through a wide range of topics with equal parts insight and irreverence, Bernie Mac shares views that may not sit well with everyone -- especially if you're caught in the crosshairs of his rants ("Kids today don't get the kind of injuries we used to get as children -- cut, bruised. Now, these lil' muh'fuckas just continuously get shot"). Still, his way of looking at the world will probably make you think and it's all but guaranteed to make you laugh. Taking on superstar athletes, the movie

business, his fellow comedians, his marriage, and his friends and family ("You always knew when your grandmother was at home because her wig was on that little Styrofoam stand"), Mac unleashes side-splitting riffs on sex, religion, hygiene, money, and more. Nobody is safe; nothing is sacred. Not even Bernie himself. Throughout *I Ain't Scared Of You*, Mac turns his humor inward, firing off self-deprecating salvos about his golf game, his own personal hypocrisies, even his sexual prowess -- "Women got toys...You can't compete with no dildo." Mac's insights have earned him critical acclaim and international popularity. Now, *I Ain't Scared Of You* captures Bernie Mac's humor whole -- unadorned, unpretentious, and unafraid.

**I Ain't Scared of You** Cambridge Scholars Publishing

The second edition of a bestseller, *Safety Differently: Human Factors for a New Era* is a complete update of *Ten Questions About Human Error: A New View of Human Factors and System Safety*.

Today, the unrelenting pace of technology change and growth of complexity calls for a different kind of safety thinking. Automation and new technologies have resu

**Maybe It's Just Me!: The Random Thoughts, Opinions, and Reminiscences of a Cranky Old Man** Bloomsbury Publishing

"It takes true brilliance to lift the arid tellings of lexicographic fussing into the readable realm of the thriller and the bodice-ripper....David Skinner has done precisely this, taking a fine story and honing it to popular perfection." —Simon Winchester, New York Times bestselling author of *The Professor and the Madman* The captivating, delightful, and surprising story of Merriam Webster's Third Edition, the dictionary that provoked America's greatest language controversy. In those days, Webster's Second was the great gray eminence of American dictionaries, with 600,000 entries and numerous competitors but no rivals. It served as the all-knowing guide to the world of grammar and information, a kind of one-stop reference work. In 1961, Webster's Third came along and ignited an unprecedented controversy in America's newspapers, universities, and living rooms. The new dictionary's editor, Philip Gove, had overhauled Merriam's long held authoritarian principles to create a reference work that had "no traffic with...artificial notions of correctness or authority. It must be descriptive not prescriptive." Correct use was determined by how the language was actually spoken, and not by "notions of correctness" set by the learned few. Dwight MacDonald, a formidable American critic and writer, emerged as Webster's Third's chief nemesis when in the pages of the *New Yorker* he likened the new dictionary to the end of civilization.. The Story of Ain't describes a great cultural shift in America, when the voice of the masses resounded in the highest halls of culture, when the division between highbrow and lowbrow was inalterably blurred, when the humanities and its figureheads were shunted aside by advances in scientific thinking. All the while, Skinner treats the reader to the chippy banter of the controversy's key players. A dictionary will never again seem as important as it did in 1961.

**Safety Differently** Canongate Books

Do you believe Chicago is broke? Me, neither. I set out to prove by assembling a great team of Chicago experts to write short articles on how can can save and generate MAJOR revenues for Chicago. Revenues that are progressive, sustainable and NOT wrung from those who can least afford to pay. Our goal is to influence the discussions around Chicago's budget and her future. All the details are at [www.wearenotbroke.org](http://www.wearenotbroke.org). I published this via the CivicLab (which I co-founded in 2013) in the Summer of 2016. Since then we've been invited to present at 65 public meetings all over the city! "Tom Tresser's latest book is essential reading for all who have an interest and investment in the future of our city, from City Hall to the residents of each of Chicago's 77 neighborhoods. This book offers solutions, not only for the city to dig itself out from where it is, but for taxpayers, legislators, and concerned Chicagoans, to learn about the financial state of the city, and provides a progressive and responsible path forward." - Cook County Clerk David Orr "There are only a few people courageous enough to sift through the lies and tangled webs that proves Chicago isn't broke, but the politics are. Most people won't take the time to do the research, but Tom Tresser and his team have and this book should be on your list." - Karen Lewis, President, Chicago Teachers Union

**Woke Doesn't Mean Broke** Sound & Vision Publishing

A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.

**How to Heal a Broken Wing** Apress

Social media comedian and southern sweetheart Heather Land delivers her hilarious and unfiltered wisdom on the frustrating everyday moments that drive us crazy. Heather Land has something to say about almost everything in life—the unbelievable, inconceivable, and downright frustrating—and why she “ain’t doin’ it.” Now, Heather shines a light on the (occasional) ridiculousness of life through a series of hilarious essays, dishing on everything from Walmart and ex-husbands to Southern beauty pageants and unfortunate trips to the gynecologist. *I Ain't Doin' It* reminds us that when it comes to life's messy moments, it's all about perspective—and that we too can say, *I ain't doin' it!* Perfect for fans of Jim Gaffigan, Anjelah Johnson, and Brian Regan, *I Ain't Doin' It* is a fun, breezy read for anyone who appreciates someone who tells it like it is and wants to embrace the lighter side of life.

**If it Ain't Broke** iUniverse

The word ain't is used by speakers of all dialects and sociolects of English. Nonetheless, language critics view ain't as marking speakers as ""lazy"" or ""stupid""; and the educated assume ain't is on its deathbed, used only in clichés. Everyone has an opinion about ain't. Even the grammar-checker in Microsoft Word flags every ain't with a red underscore. But why? Over the past 100 years, only a few articles and sections of books have reviewed the history of ain't or discussed it in dialect cont ...

**Stump the Duct Tape Guys** Harper Collins

Experience music history with this memoir by one of the last of the genuine old school Blues and R&B legends, the Grammy-winning dynamic showman Bobby Rush. This memoir charts the extraordinary rise to fame of living blues legend, Bobby Rush. Born Emmett Ellis, Jr. in Homer, Louisiana, he adopted the stage name Bobby Rush out of respect for his father, a pastor. As a teenager, Rush acquired his first real guitar and started playing in juke joints in Little Rock, Arkansas, donning a fake mustache to trick club owners into thinking he was old enough to gain entry. He led his first band in Arkansas between Little Rock and Pine Bluff in the 1950s. It was there he first had Elmore James play in his band. Rush later relocated to Chicago to pursue his musical career and started to work with Earl Hooker, Luther Allison, and Freddie King, and sat in with many of his musical heroes, such as Howlin' Wolf, Muddy Waters, Jimmy Reed and Little Walter. Rush eventually began leading his own band in the 1960s, crafting his own distinct style of funky blues, and recording a succession of singles for various labels. It wasn't until the early 1970s that Rush finally scored a hit with "Chicken Heads." More recordings followed, including an album which went on to be listed in the Top 10 blues albums of the 1970s by Rolling Stone and a handful of regional jukebox favorites including "Sue" and "I Ain't Studdin' Ya." And Rush's career shows no signs of slowing down now. The man once beloved for performing in local jukejoints is now headlining major music/blues festivals, clubs, and theaters across the U.S. and as far as Japan and Australia. At age eighty-six, he is still on the road for over 200 days a year. His lifelong hectic tour schedule has earned him the affectionate title "King of the Chitlin' Circuit," from Rolling Stone. In 2007, he earned the distinction of being the first blues artist to play at the Great Wall of China. His renowned stage act features his famed shake dancers, who personify his funky blues and his ribald sense of humor. He was featured in Martin Scorsese's *The Blues* docuseries on PBS, a documentary film called *Take Me to the River*, performed with Dan Aykroyd on *The Tonight Show Starring Jimmy Fallon*, and most recently had a cameo in the Golden Globe nominated Netflix film, *Dolemite Is My Name*, starring Eddie Murphy. He was recently given the highest Blues Music Award honor of B.B. King Entertainer of the Year. His songs have also been featured in TV shows and films including HBO's *Ballers* and major motion pictures like *Black Snake Moan*, starring Samuel L. Jackson. Considered by many to be the greatest bluesman currently performing, this book will give readers unparalleled access into the man, the myth, the legend: Bobby Rush.

**If It Ain't Broke, Fix It Until It Is** Watkins Media Limited

All Chris Donahue wanted was a place in his child's life.All Pinky Black wanted was his love.Chris Donahue was still obsessed with the married woman he had an affair with and the child they had created together. Though he wanted to, he found that he couldn't move on with his life without his son.Pinky Black knew that Chris' emotions were engaged elsewhere but she wanted him to forget his obsession with Kelly and love her. That shouldn't be so hard? Should it?

**HELP!** WestBow Press

"Such a visual piece . . . readers young and old will return to the story to look more deeply; they won't be disappointed." — Booklist (starred review) In a city full of hurried people, only young Will notices the bird lying hurt on the ground. With the help of his sympathetic mother, he gently wraps the injured bird and takes it home. Wistful and uplifting in true Bob Graham fashion, here is a tale of possibility — and of the souls who never doubt its power.

**A Dictionary of Proverbs** Andrews McMeel Publishing

The Duct Tape Guys are on a roll. Their six Duct Tape books and many calendars have sold over two million copies, a testament to the universal appeal of duct tape. In *Stump the Duct Tape Guys*, America's most popular fix-it duo unrolls more inventive and hilarious advice guaranteed to stick to your funny bone.According to Jim and Tim, "If duct tape isn't the answer, then you must be asking the wrong question!" To prove it, they have collected the best and funniest questions and answers from the popular *Stump the Duct Tape Guys* section of their massive Web site ([www.ducttapeguys.com](http://www.ducttapeguys.com)), where real people submit problems that you wouldn't think could be fixed with duct tape. The Duct Tape Guys put on their thinking caps (made entirely out of duct tape, of course) and come up with solutions that never fail to satisfy, or at least amuse, their audience. From broken toasters to broken hearts, the Duct Tape Guys find a way to show that "It ain't broke, it just lacks duct tape."

**Peach Blossom Spring** Routledge

An iconoclastic business guide offers unconventional approaches to dealing with the ever-changing corporate environment

**The Renewal Factor** Grand Central Pub

The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

**If it Ain't Baroque** O'Reilly Media, Inc."

The good folks of Cedar Gap believe in the saying, "If it ain't broke, don't fix it." So, life goes on as steady as ever in Cedar Gap.