
Fences By August Wilson Audio

Conversations with August Wilson

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JORDYN KRUEGER

Conversations with
August Wilson Samuel
French, Inc.
Frequently reprinted
with the same ISBN,
but with slightly
differing bibliographic
data.
Murder in Westminster
Penguin

When Craig Cooper
and Walker Hayes met,
Walker was an
alcoholic atheist
reeling from the
backlash of a failed
music career. Through
their unlikely
friendship, Craig's life
demonstrated the love
of Christ in a way that
shattered Walker's
misconceptions of
Christianity, ultimately
leading him down the

path to a dramatic conversion. The two are now close as brothers, choosing to be next-door neighbors and ripped out the fence between their homes as a testament to the power of the gospel to break down barriers and unite people together in Christ. *Glad You're Here* helps us discover how building relationships, sacrificing for the good of others, and drawing near in times of need can lead to powerful transformation. Through story and biblical reflections, *Glad You're Here* helps readers see how God works in the everyday lives of those who love him.

Fences Penguin
This is the probing, hilarious and provocative story of

Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

Gem of the Ocean
Farrar, Straus and

Giroux (BYR)

Set in Nigeria, amid the scenes of everyday racketeering and general disquiet, the police try to clear the area of undesirables, as a traditional wedding between two illustrious and ambitious families is about to take place. This play is by Nobel Prize-winner Wole Soyinka.

Birds Without Wings

Timber Press

Veteran character actor David Dean Bottrell draws on his 35+ tumultuous years of work in the entertainment industry to offer a guide to breaking in, making a living, and making a life in the fabulous trenches of show business. Covers every facet of the business, including: - Capturing the perfect headshot -

Starting (and maintaining) your network - Picking an agent - Audition do's and don'ts - Joining the union(s): SAG-AFTRA and Actors Equity Association (AEA) - On stage vs on screen - Paying the bills - Self-promotion - Late bloomers - When to get out David Dean Bottrell has worn many different hats during his decades in showbiz: television actor with appearances on Boston Legal, Modern Family, The Blacklist, Mad Men, True Blood, NCIS, and Days of Our Lives; screenwriter for Paramount and Disney; respected acting teacher at UCLA and AADA; and regular expert columnist for esteemed acting site Backstage. In Working Actor, Bottrell offers a how-to manual

jammed with practical information and insider advice, essential reading for any artist (aspiring or established) in need of insight or inspiration. Mixing prescriptive advice ("Getting Started," "Learning Your Craft," "Finding an Agent") with wisdom drawn from Bottrell's own professional highs and lows and those of his acting compatriots, this book's humorous, tell-it-like-it-is tone is a must-have guide for anyone hoping to successfully navigate show business.

Twelve Angry Men
Concord Theatricals
"There are no limits to the will—and the strength—of this unique female hero."
—Tamora Pierce, writer of the *Song of the Lioness* and the *Protector of the Small*

quartets *One for All* is a gender-bent retelling of *The Three Musketeers*, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love. Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but "a sick girl." But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But *L'Académie des Mariées*, Tania realizes, is no finishing school. It's a secret training ground for new

Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don't shy away from a sword fight. With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He's kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she's ever wanted. Lillie Lainoff's debut novel is a fierce, whirlwind

adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author's note about her personal experience with Postural Orthostatic Tachycardia Syndrome. *Hattie Big Sky* Penguin A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in

an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more

than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *The Big Smoke* Samuel French, Incorporated NOW A NETFLIX FILM STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize-winning author of *Fences* and *The Piano Lesson*

comes the extraordinary Ma Rainey's Black Bottom—winner of the New York Drama Critics' Circle Award for Best Play. The time is 1927. The place is a run-down recording studio in Chicago. Ma Rainey, the legendary blues singer, is due to arrive with her entourage to cut new sides of old favorites. Waiting for her are her Black musician sidemen, the white owner of the record company, and her white manager. What goes down in the session to come is more than music. It is a riveting portrayal of black rage, of racism, of the self-hate that racism breeds, and of racial exploitation.

An Unreasonable Woman Methuen Publishing

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son

he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Ma Rainey's Black Bottom (Movie Tie-In) Theatre

Communications Group
From Pulitzer Prize-winning playwright August Wilson comes a one-man show that chronicles his life as a Black artist in the Hill District in Pittsburgh. From stories about his first jobs to his first loves and his experiences with

racism, Wilson recounts his life from his roots to the completion of The American Century Cycle. How I Learned What I Learned gives an inside look into one of the most celebrated playwriting voices of the twentieth century. **Trifles** University of Michigan Press
From the Pulitzer Prize-winning author of Fences and The Piano Lesson comes a “vivid and uplifting” (Time) play about unsung men and women who are anything but ordinary. August Wilson established himself as one of our most distinguished playwrights with his insightful, probing, and evocative portraits of Black America and the African American experience in the twentieth century. With

the mesmerizing *Two Trains Running*, he crafted what *Time* magazine called “his most mature work to date.” It is Pittsburgh, 1969, and the regulars of Memphis Lee’s restaurant are struggling to cope with the turbulence of a world that is changing rapidly around them and fighting back when they can. The diner is scheduled to be torn down, a casualty of the city’s renovation project that is sweeping away the buildings of a community, but not its spirit. For just as sure as an inexorable future looms right around the corner, these people of “loud voices and big hearts” continue to search, to father, to persevere, to hope. With compassion, humor, and a superb

sense of place and time, Wilson paints a vivid portrait of everyday lives in the shadow of great events.

Glad You're Here

ReadHowYouWant.com

“*A Way to Garden* prods us toward that ineffable place where we feel we belong; it’s a guide to living both in and out of the garden.” —The New York Times Book Review For Margaret Roach, gardening is more than a hobby, it’s a calling. Her unique approach, which she calls “horticultural how-to and woo-woo,” is a blend of vital information you need to memorize and intuitive steps you must simply feel and surrender to. In *A Way to Garden*, Roach imparts decades of garden wisdom on

seasonal gardening, ornamental plants, vegetable gardening, design, gardening for wildlife, organic practices, and much more. She also challenges gardeners to think beyond their garden borders and to consider the ways gardening can enrich the world. Brimming with beautiful photographs of Roach's own garden, *A Way to Garden* is practical, inspiring, and a must-have for every passionate gardener.

The Piano Lesson

McFarland
When Diane Wilson, fourth-generation shrimp-boat captain and mother of five, learns that she lives in the most polluted county in the United States, she decides to fight back. She launches a campaign

against a multibillion-dollar corporation that has been covering up spills, silencing workers, flouting the EPA, and dumping lethal ethylene dichloride and vinyl chloride into the bays along her beloved Texas Gulf Coast. In an epic tale of bravery, Wilson takes her fight to the courts, to the gates of the chemical plant, and to the halls of power in Austin. Along the way she meets with scorn, bribery, character assassination, and death threats. Finally Wilson realizes that she must break the law to win justice: She resorts to nonviolent disobedience, direct action, and hunger strikes. Wilson's vivid South Texas dialogue resides somewhere between Alice Walker

and William Faulkner, and her dazzling prose brings to mind the magic realism of Gabriel Garcia Marquez, replete with dreams and prophecies.

Seven Guitars

Kensington Books

"Regular cabs will not travel to the Pittsburgh Hill District of the 1970s, and so the residents turn to each other. Jitney dramatizes the lives of men hustling to make a living as jitneys-- unofficial, unlicensed taxi cab drivers. When the boss Becker's son returns from prison, violence threatens to erupt. What makes this play remarkable is not the plot; Jitney is Wilson at his most real--the words these men use and the stories they tell form a true slice of life."--The

Wikipedia entry, accessed 5/22/2014.

Fences Vintage Canada

A suite of poems examining the myth and history of the legendary prizefighter Jack Johnson—a finalist for both the Pulitzer Prize and the National Book Award—from the author, with Youssef Daoudi, of the graphic novel *Last on His Feet: Jack Johnson and the Battle of the Century*. The legendary Jack Johnson (1878-1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. The *Big Smoke*, Adrian

Matejka's third work of poetry, follows the fighter's journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka's book is part historic reclamation and part interrogation of Johnson's complicated legacy, one that often misremembers the magnetic man behind the myth.

*Lorraine Hansberry's
The Sign in Sidney
Brustein's Window*
Penguin

This extraordinary story of courage and faith is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their

homelands.

Assimilationist policy dictated that these girls be taken from their kin and their homes in order to be made white.

Settlement life was unbearable with its chains and padlocks, barred windows, hard cold beds, and horrible food. Solitary confinement was doled out as regular punishment. The girls were not even allowed to speak their language. Of all the journeys made since white people set foot on Australian soil, the journey made by these girls born of Aboriginal mothers and white fathers speaks something to everyone.

Machinal Univ. of Queensland Press
Providing a detailed study of American

playwright August Wilson (1945-2005), this collection of new essays explores the development of the author's ethos across his twenty-five-year creative career--a process that transformed his life as he retraced the lives of his fellow "Africans in America." While Wilson's narratives of Pittsburgh and Chicago are microcosms of black life in America, they also reflect the psychological trauma of his disconnection with his biological father, his impassioned efforts to discover and reconnect with the blues, with Africa and with poet/activist Amiri Baraka, and his love for the vernacular of Pittsburgh.

Two Trains Running

Moody Publishers
From the Pulitzer Prize-

winning author of *Fences* comes Joe Turner's Come and Gone—Winner of the New York Drama Critics Circle Award for Best Play. “The glow accompanying August Wilson’s place in contemporary American theater is fixed.”—Toni Morrison
When Harold Loomis arrives at a black Pittsburgh boardinghouse after seven years' impressed labor on Joe Turner's chain gang, he is a free man—in body. But the scars of his enslavement and a sense of inescapable alienation oppress his spirit still, and the seemingly hospitable rooming house seethes with tension and distrust in the presence of this tormented stranger. Loomis is looking for

the wife he left behind, believing that she can help him reclaim his old identity. But through his encounters with the other residents he begins to realize that what he really seeks is his rightful place in a new world—and it will take more than the skill of the local “People Finder” to discover it. This jazz-influenced drama is a moving narrative of African-American experience in the 20th century.

How I Learned What I Learned Simon and Schuster

August Wilson's radical and provocative call to arms.

Follow the Rabbit-Proof Fence Penguin
Pulitzer-prizewinning playwright August Wilson, author of *Fences*, *Ma Rainey's Black Bottom*, and *The*

Piano Lesson, among other dramatic works, is one of the most well-respected American playwrights on the contemporary stage. The founder of the Black Horizon Theater Company, his self-defined dramatic project is to review twentieth-century African American history by creating a play for each decade. Theater scholar and critic Harry J. Elam examines Wilson's published plays within the context of contemporary African American literature and in relation to concepts of memory and history, culture and resistance, race and representation. Elam finds that each of Wilson's plays recaptures narratives lost, ignored, or avoided to create a

new experience of the past that questions the historical categories of race and the meanings of blackness. Harry J. Elam, Jr. is Professor of Drama at Stanford

University and author of *Taking It to the Streets: The Social Protest Theater of Luis Valdez and Amiri Baraka* (The University of Michigan Press).