

# Jazz Play Along Volume 155 Smooth Jazz Classics P

Adventures of a Jazz Age Lawyer  
 Jazz Piano Chords  
 Bill Evans  
 Rhythm Vocabulary Charts  
 The New real book  
 A Modern Method Guitar  
 Jazz Composition and Arranging in the Digital Age  
 Jazz (Songbook)  
 The Encyclopedia of Jazz Chords  
 Ultimate Jazz Play-Along (Jam with Eric Marienthal)  
 The Portable Community  
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 Jeff Berlin Bass Mastery  
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 Stopping Time  
 Connecting Chords with Linear Harmony  
 First 50 Jazz Standards You Should Play on Guitar  
 The Christopher Parkening Guitar Method - Volume 1  
 Living with Music  
 Smooth Jazz  
 Bud Powell Omnibook  
 Best of Swing (Songbook)  
 All blues play-along  
 The Percy Jackson and the Olympians, Book Three: Titan's Curse  
 Jazz Standards  
 Smooth Jazz  
 Jazz Guitar Fake Book - Volume 1  
 Jazz/Funk  
 Melodic Rhythms for Guitar (Music Instruction)  
 Great Jazz Duets  
 The Evolution of Mann  
 Kenny Garrett  
 Marketing Lessons from the Grateful Dead  
 Essential elements 2000: Eb alto saxophone  
 Cocktail Piano  
 Microserfs  
 Jamey Aebersold Jazz -- The II/V/7/I Progression, Vol 3: The Most Important Musical Sequence in Jazz!, Book & 2 CDs [With CD (Audio)]  
 Mastering the Tables of Time, Volume I: Introducing the Standard Timetable  
 First 50 Jazz Standards You Should Play on Piano

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*Adventures of a Jazz Age Lawyer* Hal Leonard Corporation  
 "The Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices on the included online audio (access code printed on the inside book cover), this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes a split track with: Melody cue with proper style and inflection; Professional rhythm tracks; Choruses for soloing; Removable bass part; Removable piano part. For performance, each tune also has an additional full stereo accompaniment track (no melody)"--Page 4 of cover.

*Jazz Piano Chords* Berklee Press Publications  
 (Jazz Play Along). For use with all Bb, Eb, and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. This volume includes: Be Careful, It's My Heart \* Blue Skies \* Change Partners \* Cheek to Cheek \* How Deep Is the Ocean (How High Is the Sky) \* I've Got My Love to Keep Me Warm \* Let's Face the Music and Dance \* Steppin' Out with My Baby \* They Say It's Wonderful \* What'll I Do?  
*Bill Evans* Hal Leonard Corporation  
 (Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie \* Alright, Okay, You Win \* Always in My Heart (Siempre En Mi Corazon) \* Autumn in New York \* Bewitched \* Blue Skies \* Body and Soul \* Cherokee (Indian Love Song) \* Do Nothin' Till You Hear from Me \* Fever \* Fly Me to the Moon (In Other Words) \* Good Morning Heartache \* Harlem Nocturne \* I'll Be Seeing You \* In the Mood \* Isn't It Romantic? \* Lazy Afternoon \* Lover \* Manhattan \* Mona Lisa \* Stella by Starlight \* When Sunny Gets Blue \* and more.

*Rhythm Vocabulary Charts* Essential Elements 2000 Compre Jazz Band Music - All Levels

**The New real book** Hal Leonard Publishing Corporation  
 This excellent series includes 12 play-along charts, with Eric's solos transcribed and transposed in every book. The CD contains short and long versions of Eric's solos, for studying and "stretching out." The tunes employ many different chord changes

and musical styles, including straight-ahead jazz, funk, swing, R&B, Latin, blues and more.

**A Modern Method Guitar** Hal Leonard Corporation  
 (Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

**Jazz Composition and Arranging in the Digital Age** John Wiley & Sons  
 (Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. 8 songs: Brazil \* Daphne \* Djangology \* Honeysuckle Rose \* Minor Swing \* Nuages \* Souvenirs \* Swing 42.

**Jazz (Songbook)** Hal Leonard Corporation  
 (Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. This volume includes 10 songs: Alright, Okay, You Win \* Cherokee (Indian Love Song) \* I'll Be Seeing You \* I've Heard That Song Before \* Java Jive \* Jump, Jive An' Wail \* On the Sunny Side of the Street \* Route 66 \* Sentimental Journey \* What's New?

**The Encyclopedia of Jazz Chords** OUP USA  
 Over 480 chords illustrated in standard notation, plus keyboard diagrams for instant note recognition. All the chords you need to play today's jazz music. You don't need to read music to use this chord finder!

*Ultimate Jazz Play-Along (Jam with Eric Marienthal)* Hal Leonard (Guitar Book). Lead sheets for 200 jazz standards, including the melodies, chord symbols and professionally arranged guitar chord diagrams for each song. Songs include: All the Things You Are \* At Last \* Beyond the Sea \* Come Sunday \* Desafinado \* Embraceable You \* A Fine Romance \* The Girl from Ipanema (Garota De Ipanema) \* I'll Be Seeing You \* I've Got My Love to

Keep Me Warm \* In the Mood \* It Could Happen to You \* Just in Time \* A Kiss to Build a Dream On \* Lazy River \* Love Me or Leave Me \* Mack the Knife \* Moon River \* My Foolish Heart \* My Way \* The Nearness of You \* On a Slow Boat to China \* Pennies from Heaven \* Satin Doll \* Sentimental Journey \* Stardust \* A Sunday Kind of Love \* Tea for Two \* Time After Time \* When Sunny Gets Blue \* Witchcraft \* You'd Be So Nice to Come Home To \* and many more.

**The Portable Community** Music Sales Limited  
 (Violin Play-Along). The Violin Play-Along Series will help you play your favorite songs quickly and easily. Just follow the music, listen to the audio to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. This volume includes the songs: Ain't Misbehavin' \* Honeysuckle Rose \* Limehouse Blues \* Makin' Whoopee! \* Ol' Man River \* Pick Yourself Up \* Speak Low \* Tangerine.

*Django Reinhardt* Univ of California Press  
 Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

*Irving Berlin (Songbook)* Hal Leonard Corporation  
 (Jazz Play Along). For use with all B-flat, E-flat, Bass Clef, and C instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues, and other split-track choices on the included online audio (access code printed on the inside book cover), this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: \* Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. FOR PERFORMANCE, each tune also has: \* An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard! This volume includes: Chief Blackwater \* Happy People \* Ja-Hed \* November 15 \* Organized Colors \* Sing a Song of Song \* Song #8 \* Sounds of the Flying Pygmies \* 2 Down and 1 Across \* Wayne's Thang.

*Jeff Berlin Bass Mastery* Hal Leonard Publishing Corporation  
 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of

Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

*Monster* Hal Leonard Corporation

(Jazz Duet). 15 duets for any combination of these instruments, including: Alfie \* Blue Skies \* Let's Fall in Love \* Star Dust \* Unforgettable \* When Sunny Gets Blue \* When You Wish Upon a Star \* and more.

*Stopping Time* Jazz Play-A-Long for All Music

(Saxophone Play-Along). The Saxophone Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation, listen to the audio to hear how the saxophone should sound, and then play-along using the separate backing tracks. The audio files can be downloaded or streamed and include PLAYBACK+ features such as tempo adjustment and looping. This volume includes 8 songs: Bermuda Nights \* Blue Water \* Europa \* Flirt \* Love Is on the Way \* Maputo \* Songbird \* Winelight.

*Connecting Chords with Linear Harmony* Alfred Music

Paul Bley was barely into his twenties when he left Montreal for New York City, yet he had already played with Charlie Parker and subbed for Oscar Peterson at the Alberta Lounge. The piano prodigy had been leading his own bands in Montreal clubs since he was thirteen. *Stopping Time* is the story of a unique Canadian artist and his odyssey through the most turbulent years in

modern jazz. Paul Bley was one of the subjects of Ron Mann's award-winning feature documentary "Imagine the Sound." Now in his sixties, Bley is touring more than ever, and recording with everyone from Kenny Wheeler to Charlie Haden. He lives with his wife, artist Carol Goss, and their family in upstate New York.

*First 50 Jazz Standards You Should Play on Guitar* Vehicule Press

This book explores the various ways in which individuals use music and culture to understand and respond to changes in their natural and built environments. Drawing on over 15 years of ethnographic fieldwork, interviews, and participant observation, the author develops the thesis that the relationships, networks, and intimate forms of social interaction in the "portable" community cultivated at bluegrass festival events are significant cultural formations that shape participants' relationships to their localities. With specific attention to the ways in which the strength of these relationships are translated into meaningful sites of community identity, place, and action following devastating local floods that destroyed homes and businesses, displacing residents for years, *The Portable Community: Place and Displacement in Bluegrass Festival Life* sheds light on the strength of such communities when tested and under external threat. A study of the central role of arts and music in grappling with social and environmental change, including their role in facilitating disaster relief and recovery, this volume will appeal to scholars of sociology with interests in symbolic interactionism, the sociology of music, culture, and the sociology of disaster.

*The Christopher Parkening Guitar Method - Volume 1* Hal Leonard Corporation

Now with a bonus second CD that contains individual ii/V7/I tracks for each major key (17 new practice tracks). The most important musical sequence in modern jazz Contains all the needed scales and chords to each CD track and all are written in the staff.

Contains 120 written patterns (transposed for all instruments) and

three full pages of piano voicings that correspond to the CD. Contains a Scale Syllabus which allows you to find and use various substitute scales---just like professional musicians. The CD contains four tracks of Jamey playing exercises in a "call and response" fashion over an extended ii/V7/I progression that stays in one key at a comfortable tempo. Allows you to practice major, minor, dom. 7th, diminished, whole tone, half-diminished, Lydian, and dim. whole tone scales and chords. Beginning/Intermediate level. Suggested prerequisites: Volumes 1 and 2. Titles: ii/V7/I All Major Keys \* G Minor Blues \* Bebop Tune \* V7+9/I All Keys \* ii/V7/I in Three Keys \* F Blues with 8-Bar Bridge \* II/V7 Random Progressions \* ii /V7+9/I All Minor Keys.

*Living with Music* Hal Leonard Corporation

(Book). More than any other musician, Herbie Mann was responsible for establishing the flute as an accepted jazz instrument. Prior to his arrival, the flute was a secondary instrument for saxophonists, but Mann found a unique voice for the flute, presenting it in different musical contexts, beginning with Afro-Cuban, and then continuing with music from Brazil, the Middle East, the Caribbean, Japan, and Eastern Europe. As Mann once said, "People would say to me, 'I don't know where you are right now,' and I would respond, 'And you're not going to know where I'm going to be tomorrow.'" A self-described restless spirit, Herbie Mann also was a master at marketing himself. His insatiable curiosity about the world led him to experiment with different kinds of sounds, becoming a virtual Pied Piper of jazz. He attracted thousands to his concerts while alienating purists and critics alike. His career lasted for five decades, from his beginnings in a tiny Brooklyn nightclub to appearances on international stages. "I want to be as synonymous with the flute as Benny Goodman is for the clarinet," he was fond of saying. By the time he died of prostate cancer in 2003, he had fulfilled his desire.