
La Malasangre De Griselda Gambaro

Politics and Violence in Cuban and Argentine
Theater

Las mujeres y los niños primero

Theatre, Performance, and Memory Politics in
Argentina

Cry for Me, Argentina

Tendencias críticas en el teatro

The Cambridge History of Latin American
Literature

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Pepe el Romano

New Horizons in Sephardic Studies

Itinerarios del teatro latinoamericano

La dramaturgia en Iberoamérica

Spanish American Women Writers

Encyclopedia of Latin American Literature

Bad Blood

Fifty Key Figures in LatinX and Latin American
Theatre

Argentine Serialised Radio Drama in the Infamous
Decade, 1930-1943

Dramaturgas latinoamericanas contemporáneas
Holy Terrors
Encyclopedia of Contemporary Latin American
and Caribbean Cultures
Decir sí
Women's Fiction from Latin America
Theatre of Crisis
Exorcising History
Memory, Allegory, and Testimony in South
American Theater
Rebelling in the Garden
Latin American Women On/In Stages
Encyclopedia of Latin American Theater
Revista de estudios hispánicos
Latin American Women Writers: An Encyclopedia
Concise Encyclopedia of Latin American
Literature
Violence in Argentine Literature
Evita, Inevitably
Modern Drama Scholarship and Criticism
1981-1990
Latin American Women Dramatists

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Malasangre
De Griselda
Gambaro*

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AMINA SANTOS

Politics and Violence in
Cuban and Argentine
Theater State
University of New York

Press
This book contains the
most recent research
in the intrinsically
interdisciplinary field of
Sephardic Studies. It
provides new insights
into Sephardic history,
culture, folklore,

languages, music, and literature from both new and established international scholars.

Las mujeres y los niños primero State University of New York Press

Compares plays by Latin American women dramatists born after 1945. While a feminine perspective has become more common on Latin American stages since the late 1960s, few of the women dramatists who have contributed to this new viewpoint have received scholarly attention.

Latin American Women On/In Stages examines twenty-four plays written by women living in Argentina, Brazil, Chile, Costa Rica, Mexico, Puerto Rico, and Venezuela. While all of the plays critique the restraints

placed on being female, several also offer alternatives that emphasize a broader and healthier range of options. Margo Milleret, using an innovative comparative and thematic approach, highlights similarities in the techniques and formats employed by female playwrights as they challenged both theatrical and social conventions. She argues that these representations of women's lives are important for their creativity and their insights into both the personal and public worlds of Latin America. Margo Milleret is Associate Professor of Portuguese and Spanish at The University of New Mexico.

Theatre, Performance,

and Memory Politics in Argentina Caatedra

An analysis of selected texts that are viewed as cultural responses to military tyranny, and especially to the military dictatorship in Argentina between 1976 and 1983, this important work studies the process of institutional redemocratization. Basing his discussion on the principle that a literary work constitutes a "rewriting" of the sociohistorical text, Foster examines a range of essays and novels for the ways in which they structure an interpretation of sociopolitical events. Of particular concern is the ideological framing of the literary work and the semiotic complications that arise in the rewriting of

a complex and often elusive historical past. Foster pays special attention to the contributions of feminist writing and discusses two dramatic texts by women. There are also references to other dimensions of subalternity, especially within the framework of the military's tight ideological array of "enemies of the fatherland" whose cultural production suffered repression. Foster discusses the works of such authors as Enrique Medina, Marta Lynch, Griselda Gambaro, Ricardo Piglia, and Alejandra Pizarnik, among others. By focusing on major literary texts produced during a time of censorship and other forms of repression, Foster provides a deeper understanding

of Argentine culture. Scholars and students of Latin American literature in general, and humanists and social scientists specializing in Argentina in particular, will welcome this insightful new contribution.

Cry for Me, Argentina

Editorial Galerna

In her study of key radio dramas broadcast from 1930 to 1943, Lauren Rea analyses the work of leading exponents of the genre against the wider backdrop of nation-building, intellectual movements and popular culture in Argentina. During the period that has come to be known as the infamous decade, radio serials drew on the Argentine literary canon, with writers such as Héctor Pedro

Blomberg and José Andrés González Pulido contributing to the nation-building project as they reinterpreted nineteenth-century Argentina and repackaged it for a 1930s mass audience. Thus, a historical romance set in the tumultuous dictatorship of Juan Manuel de Rosas reveals the conflict between the message transmitted to a mass audience through popular radio drama and the work of historical revisionist intellectuals writing in the 1930s. Transmitted at the same time, González Pulido's gauchesque series evokes powerful notions of Argentine national identity as it explores the relationship of the gaucho with

Argentina's immigrant population and advocates for the ideal contribution of women and the immigrant population to Argentine nationhood. Rea grounds her study in archival work undertaken at the library of Argentores in Buenos Aires, which holds the only surviving collection of scripts of radio serials from the period. Rea's book recovers the contribution that these products of popular culture made to the nation-building project as they helped to shape and promote the understanding of Argentine history and cultural identity that is widely held today.

Tendencias críticas en el teatro Springer
Examines Argentina's most iconic female figures, from saints to

pop singers, politicians to anarchists

The Cambridge History of Latin American Literature Feminist Press at CUNY

Inspired by Madres de la Plaza de Mayo's work for memory and justice, this book is an interdisciplinary study that draws on Latin American literary, trauma, performance, and cultural studies to analyze the narrative of three Argentine women writers/activists.

Home is where the (he)art is Editorial Galerna

La cultura popular que se dirige a la máxima audiencia sigue siendo, para la crítica feminista, un espacio incómodo lleno de ambigüedades y contradicciones sobre lo femenino.

Semiótica y teatro

latinoamericano

Editorial Galerna
Latin American culture has given birth to numerous dramatic works, though it has often been difficult to locate information about these plays and playwrights. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. Sections cover individual Latin American countries. Each section features alphabetically arranged entries for playwrights, independent theaters, and cultural movements. The volume begins with an overview of the development of theater in Latin America. Each

of the country sections begins with an introductory survey and concludes with copious bibliographical information. The entries for playwrights provide factual information about the dramatist's life and works and place the author within the larger context of international literature. Each entry closes with a list of works by and about the playwright. A selected, general bibliography appears at the end of the volume.

Bodies and Texts

Indiana University Press
Latin American Women Writers: An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries.

This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts

of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Huellas escénicas

Icaria Editorial
superb and
indispensable. . . . this
guide should serve to
introduce a rich lode to
scholarly miners of the
Latin American literary
tradition. Highly
recommended. Choice
Containing
contributions by more
than fifty scholars, this
volume, the second of
Diane Marting's edited
works on the women of
the literature of
Spanish America,
consists of analytical
and biographical
studies of fifty of the
most important women
writers of Latin
America from the
seventeenth century to
the present. The
writers covered in the
individual essays
represent most
Spanish-speaking
American nations and
a variety of literary

genres. Each essay
provides biographical
and career information,
discusses the major
themes in the body of
work, and surveys
criticism, ending with a
detailed bibliography
of works by the writer,
works available in
translation if
applicable, and works
about the writer. The
editor's tripartite
introduction freely
associates themes and
images with/about/for
the works of Spanish
American women
writers; explains the
history and process of
the collaborative effort
that this volume
represents; and traces
some feminist
concerns that recur in
the essays, providing
commentary, analysis,
suggestions for further
research, and
hypotheses to be
tested. Two general

essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by

providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

De la colonia a la postmodernidad

Editorial Verbum
Pepe el Romano deja ver la huella de Federico García Lorca y de su genial texto, al tiempo que la extraordinaria capacidad de Ernesto Caballero para crear nuevamente desde un modelo. Permite este drama, como la Casa de Bernarda Alba, forjar imágenes que no son fruto de la imitación o de la copia sino reflejo de su fuerza y vigencia teatrales.

Teatro argentino contemporáneo (1980-1990) University of Michigan Press
 Memory, Allegory, and Testimony in South American Theater traces the shaping of a resistant identity in memory, its direct expression in testimony, and its indirect elaboration in two different kinds of allegory. Each chapter focuses on one contemporary playwright (or one collaborative team, in the case of Brazil) from each of four Southern Cone countries and compares the playwrights' aesthetic strategies for subverting ideologies of dictatorship: Carlos Manuel Varela (memory in Uruguay), Juan Radrigán (testimony in Chile), Augusto Boal and his

co-author Gianfrancesco Guarnieri (historical allegory in Brazil), Griselda Gambaro (abstract allegory in Argentina).
Encompassing Gender Greenwood
 La AntologÃa preparada por las profesoras Elba Andrade Hilde Cramsie cumple con varios rasgos indispensables en el proceso de investigaciÃn que conducirÃn a una mejor compresiÃn del fenÃmeno de la mujer en el teatro latinoamericano. Incluye textos, algunos *Pepe el Romano* Routledge
 "In Exorcising History, Jean Graham-Jones documents, contextualizes, and analyzes theater produced in Buenos Aires during

Argentina's military dictatorship of 1976-83 and the nation's subsequent return to democracy. The plays discussed, while not necessarily constituting "political theater," are indeed political in that each is conditioned by sociopolitical structures present at the moment of creation. It is in this way that the plays lend themselves to Graham-Jones's examination of how personal and collective histories enter into theater production, in the creation of dramatic worlds that re-create and revise the "outside" world."--
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New Horizons in
Sephardic Studies

Associated University
 Presse
 This vast three-volume
 Encyclopedia offers
 more than 4000 entries
 on all aspects of the
 dynamic and exciting
 contemporary cultures
 of Latin America and
 the Caribbean. Its
 coverage is
 unparalleled with more
 than 40 regions
 discussed and a time-
 span of 1920 to the
 present day. "Culture"
 is broadly defined to
 include food, sport,
 religion, television,
 transport, alongside
 architecture, dance,
 film, literature, music
 and sculpture. The
 international team of
 contributors include
 many who are based in
 Latin America and the
 Caribbean making this
 the most essential,
 authoritative and
 authentic Encyclopedia
 for anyone studying

Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

Itinerarios del teatro latinoamericano

University of Missouri Press
Taylor (Spanish and comparative literature,

Dartmouth College) draws on five Latin American plays written 1965-70 to illustrate how theatre both reflects and shapes political and economic events and movements. Of interest to students of either theatre or Latin America. All nations are translated.

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La dramaturgia en Iberoamérica

Bloomsbury Publishing USA

This book looks at Cuban and Argentine theater of the late 1960s and early 1970s to see how the idea of spectacle as violence was used to comment on and question the social and political violence that was unfolding offstage. Spanish American

Women Writers Duke University Press
 La argentina Griselda Gambaro se encuentra entre los más relevantes dramaturgos latinoamericanos. Sus obras dramáticas han sido estrenadas en distintos países de América Latina, Estados Unidos y Europa. Ha recibido premios nacionales e internacionales y sus obras han sido traducidas a una decena de lenguas. «Decir sí» y «La malasangre» se estrenaron durante la última dictadura; la primera en 1981 dentro del ciclo Teatro Abierto, que pretendía romper el silencio impuesto por los militares, y la segunda en agosto de 1982, cuando acababa de terminar la Guerra de

las Malvinas. Ambas piezas obtuvieron un gran éxito por parte del público y de los críticos, y desde entonces han sido representadas con frecuencia en los escenarios nacionales e internacionales. En «Decir sí» encontramos un patrón frecuente en algunas de las obras de la autora: un hombre inocente llega a un lugar aparentemente inofensivo, una peluquería. Un acto absolutamente rutinario sirve para hablar de represión y violencia, de sumisión y servilismo, de victimización y su resultado. Tras la sencilla historia de «La malasangre» (una pareja de enamorados se fuga ante la oposición del padre de la joven a la relación

amorosa) se esconde una denuncia del ejercicio arbitrario del poder, tanto en el espacio privado de la familia como en el socio-político del Estado.

Encyclopedia of Latin American Literature

Wayne State University Press

From Beijing to Seattle, women's movements within academe and in local-global communities are growing at an unprecedented rate, raising pointed questions about paradigms of Western feminism, development, global trade, and scholarship. Despite this growing visibility, the perspectives of far too many women, especially from the Global South, are still excluded from

mainstream U.S. scholarship. Presented with the task of preparing students for life in this new and rapidly shrinking world, many scholars have found themselves overwhelmed by the need to cross disciplinary and geographic borders. But some faculty are leading the way -- often in defiance of academic traditions and prejudices -- to a curriculum that reflects consequences of globalization. Encompassing Gender is the long-awaited anthology of more than 40 essays by 60 scholars, many of them working in curriculum-transformation groups that cut across the humanities, the sciences, and the social sciences, all of them committed to an

interdisciplinary approach to internationalizing the curriculum.

Bad Blood Editorial Galerna

A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the

encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book