

## Before The Chinrest A Violinist S Guide To The My

My First Violin Fun Book  
 Baroque String Playing for Ingenious Learners  
 A Treatise on the Fundamental Principles of Violin Playing  
 The Violin Lesson  
 Essential Elements for Strings  
 Bach's Solo Violin Works  
 Playing (Less) Hurt  
 The Musical Dialogue  
 Before the Chinrest  
 The Accompaniment in "Unaccompanied" Bach  
 Violinworks Book 1 + CD  
 The Repairing & Restoration of Violins  
 Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries  
 Violin For Dummies  
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 How Muscles Learn: Teaching the Violin with the Body in Mind  
 Violin Mastery: Talks with Master Violinists and Teachers  
 American Fiddle Tunes for Solo and Ensemble - Violin 1&2  
 On Playing the Flute  
 The Teaching of Action in String Playing  
 Stretching for Strings  
 Handbook of Violin Playing  
 Ricci on Glissando  
 The Art of Playing the Violin [Facsimile of 1751 Edition]  
 So-- You Want to Make a Double Bass  
 What Every Violinist Needs to Know about the Body  
 Violin For Dummies, 2nd Edition  
 The Baroque Violin & Viola, vol. II  
 Basic Studies for Violin  
 Violin Playing as I Teach it  
 Violin Secrets  
 The Technique of Violin Playing  
 The Violinist's Guide Written for the Use of the Violin Buying Public Containing Information Pertaining to the Violin Making Industry  
 Beginner Violin Theory for Children, Book One  
 Principles of Violin Playing and Teaching  
 The Early Violin and Viola  
 Vio's Violin

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### **ASHLEY REILLY**

**My First Violin Fun Book** [Ilderton, Ont. : P. Chandler] ; Mount Elgin, Ont. : Bosco Violin Supply  
 This book is designed as a workbook to teach theory specifically relevant to the violin at a level that is attainable and challenging, yet fun for young children. It is intended to build confidence and solidify the relationship between theory and playing. Children will enjoy the drawing and coloring activities in the book, while developing the fundamentals of violin theory at the same time. the book can be used to teach beginners the basics of theory, or even to refresh musicians who might need a small review of violin theory. No matter who uses this book, it will give a strong foundation to violin theory, and through this understanding will foster a greater love of playing. Concepts covered in this book include: learning the parts of the violin; learning about line and space notes; learning musical symbols; and how to draw music.

*Baroque String Playing for Ingenious Learners* Travis and Emery Music Bookshop

(Essential Elements for Strings). (Essential Elements for Strings and Essential Elements Interactive are fully compatible with Essential Elements 2000 for Strings) Essential Elements for Strings offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to [www.essentialelementsinteractive.com](http://www.essentialelementsinteractive.com) to learn more! Method features: \* Enhanced Starting System \* Optimum Reinforced Learning \* Pacing \* Theory, History, Cross-Curriculum & Creativity \* Performance Spotlights Book also includes My EE Library \* (www.myeelibrary.com) - Instant Stream/Download/CD-ROM\* \* Start-up video Learn the basics \* Play-along mp3 tracks for all exercises Features a professional orchestra \* Duets and trios Print

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**A Treatise on the Fundamental Principles of Violin Playing** OUP Oxford

In Violin Secrets: 101 Performance Strategies for the Advanced Violinist, author and violinist Jo Nardolillo surveys the cutting edge of current violin technique, combining tradition and innovation in one volume. Blending traditional strategies that have produced generations of legendary performers with modern ideas, Nardolillo reveals the secrets of today's most sought-after master teachers, garnered through her decade of study at top conservatories across the nation. With more than a quarter century of experience teaching at the advanced level, she has refined and distilled these essential concepts into clear, concise, step-by-step instructions, complete with original illustrations and helpful tips. Violin Secrets is an indispensable resource for any and all serious violinists. The first chapter tackles the toughest challenge on the wish list of every established professional, dedicated student, and passionate amateur: understanding why immaculate intonation is so difficult (and exploring ways to achieve it). Further chapters address the advanced

techniques of fingerboard mapping, mastering spiccato, controlling vibrato, playing into the curve, small-hand technique, and navigating comfortably in high positions. An extensive section on practice strategies blends concepts from learning theory, sports psychology, and Zen, and the chapter on artistry offers insight on creating expressive phrases, connecting with the audience, and developing a unique artistic voice. *Violin Secrets* examines overcoming performance anxiety, choosing the right music editions, being a strong section player in an orchestra, leading productive chamber music rehearsals, and winning auditions. *Violin Secrets* is beautifully illustrated with original drawings by T. M. Larsen, musical examples from the standard literature, and a violinist's family tree that traces these secrets back through to the founding fathers of violin technique. The *Music Secrets* for the *Advanced Musician* series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to *Music Secrets* fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

**The Violin Lesson** Cambridge University Press

An invaluable guide to the available historical source material on playing the violin and viola.

**Essential Elements for Strings** John Wiley & Sons

Francesco Geminiani: The art of playing on the violin: containing all the rules necessary to attain to a perfection on that instrument, with great variety of compositions which will also be very useful to those who study the violoncello, Harpsichord etc. Contains 24 examples & 12 compositions. Facsimile of the 1751 edition.

**Bach's Solo Violin Works** Cambridge University Press

Take a bow and start playing tunes with this friendly guide! Whether you're an aspiring classical musician or you just want to fiddle around, *Violin For Dummies* will have you making music in no time. This interactive book-and-CD-ROM package makes it easy with step-by-step instruction on everything from simple tunes to show-stopping techniques. With coverage of musical styles including classical, country, and jazz, this is the ultimate guide to the violin. Discover how to: \* Choose the right violin and accessories \* Develop correct violin and bow hold \* Understand the language of music \* Play classical, country, gypsy, and jazz \* Tune, change strings, and perform simple maintenance Get Smart @www.dummies.com \* Find listings of all our books \* Choose from many different subject categories \* Sign up for eTips at etips.dummies.com MP3 files of every song and exercise from the book. Video clips demonstrating techniques to help you pick up and play. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

**Playing (Less) Hurt** Rowman & Littlefield

Drawing on the principles of Francesco Geminiani and four decades of experience as a baroque and classical violinist, Stanley Ritchie offers a valuable resource for anyone wishing to learn about 17th-18th-and early 19th-century violin technique and style. While much of the work focuses on the technical aspects of playing the pre-chinrest violin, these approaches are also applicable to the viola, and in many ways to the modern violin. Before the Chinrest includes illustrated sections on right- and left-hand technique, aspects of interpretation during the Baroque, Classical, and early-Romantic eras, and a section on developing proper intonation.

*The Musical Dialogue* Oxford University Press

As a child learning to play the violin, the technical aspects are sometimes forgotten, or at the very least hard to remember! In this book, your child can jump into an imaginary violin world and be reminded—in a fun way—of the fundamentals of hand position and bow movement. After reading this memorable folk tale, the young violinist will say, “I must move the bow from my elbow so that I don't make the old oan's house shake and I will leave space between my hand and the violin so that the Peg family can visit their cousins!” This book is much more than a fun story—it is also full of the technical details that parents and teachers want and appreciate. So hop inside Vio's Violin to visit the old man, the Peg family, and the people of Tail Town and learn more about the wonderful world of music.

**Before the Chinrest** John Wiley & Sons

The collection includes exclusive, one-on-one interviews conducted over the past six years with 27 of today's best-known violinists (plus one conductor/composer): Hilary Hahn, Joshua Bell, Sarah Chang, David Garrett, Anne Akiko Meyers, Ruggiero Ricci, Maxim Vengerov, Nadja Salerno-Sonnenberg, Gil Shaham and Adele Anthony, Rachel Barton Pine, Nicola Benedetti, Anne-Sophie Mutter, Zachary DePue, James Ehnes, Simon Fischer, Augustin Hadelich, Janine Jansen, Leila Josefowicz and Esa-Pekka Salonen, Philippe Quint, Tasmin Little, Elmar Oliveira, Stanley Ritchie, Lara St. John, Philip Setzer, Clara-Jumi Kang and Judy Kang. It's a celebration of one of the world's most enduring instruments, and the people who are helping carry forth the violin's legacy into a new generation. "The Violinist.com Interviews: Volume 1" includes a foreword by Grammy Award-winning violinist Hilary Hahn, who writes, "Laurie addresses topics that are comfortable but all-consuming, such as current projects, and delves into the delicate nuances of creativity. She captures specific moments in time. I love that. In this collection, you can observe her at work, but you will also travel along with her interview subjects."

**The Accompaniment in "Unaccompanied" Bach** Oxford University Press, USA

"Violinworks, in two volumes, is a comprehensive method for the adult beginner, taking students carefully from the very first steps to around Grade 3 standard. The approach suits self-taught beginners as well as those who have teachers, and emphasizes the importance of good habits from day one, of using your ear, and of always aiming for the best sound. Each volume contains a wide selection of repertoire, plus detailed descriptions and photos to demonstrate correct playing positions. The accompanying CD includes play-along tracks for all pieces, with piano, string quartet, or band backings, plus aural exercises and downloadable PDFs of piano accompaniments. There are supporting video clips and additional resources on a dedicated website, making *Violinworks* a complete resource for all new learners."--Publisher's description.

*Violinworks Book 1 + CD* UPNE

This text offers an exposition of the essential features of the system of technical instruction pursued by Joseph Joachim (1831-1907). Discusses tone formation and production, attitude, and position of the body, arms, hands, and more.

**The Repairing & Restoration of Violins** Alfred Music

This collection contains 16 traditional fiddling tunes from across North America. They are arranged in a theme and variation format, typical of American fiddling. The authentic fiddling style harmonies are written so that various combinations from solo instrument with piano to duets and trios to full string quartet/orchestra are possible. Included are two violin parts and piano accompaniment. *American Fiddle Tunes for Solo and Ensemble* books are written as ensemble books, so they can be played as solo books with piano accompaniment or together as ensemble. *Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries* Alfred Music

In his book on left-hand violin technique, Maestro Ruggiero Ricci addresses common problems in shifting by advocating the study of the glissando technique. He asserts that re-incorporating this technique will not only aid violinists in developing a better-trained ear, but also provide them with "shortcuts" to playing some of Paganini's most difficult passages. Ricci introduces and compares old and new systems of playing to provide a context for the glissando system. He outlines a series of glissando scales that provides the student with a blueprint for developing additional glissando scales in other keys. He offers exercises designed to increase flexibility, ear training, coordination, and crawling technique and has included a DVD in which he demonstrates various bowing techniques.

**Violin For Dummies** Hal Leonard

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generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Creative Violinist** TEACH Services, Inc.

Leopold Mozart's *Treatise on the Fundamental Principles of Violin Playing* was the major work of its period on the violin and comparable in importance to Quantz's treatise on the flute and P.E. Bach's on the piano. This translation by Editha Knocker was the first to appear in English and remains scholarly and eminently readable.

**The Violinist.com Interviews** Courier Corporation

This volume examines in detail the numerous violin treatises of the late- 18th and early-19th centuries. It provides an historical and technical guide to violin pedagogical method, technique and performance practice during this period.

**Playing the Viola** Hal Leonard Corporation

The bestselling guide to teaching yourself the violin just got better Despite being one of the most popular musical instruments for budding musicians, the violin has a reputation as being amongst the most difficult to learn. But no longer. *Violin for Dummies* is packed with the information you need to learn the art of this beautiful instrument, whether you're looking to get a head start before taking up lessons or are already studying with a tutor but want a little boost. With this book you have everything you need to get started. Even if you've never read a note of music, this book will have you playing in no time, introducing you to the fundamentals of the violin, from selecting and tuning to understanding rhythm, musical notation, and harmony. Walks you through everything from how to hold your violin to playing popular classical, jazz, gypsy, and fiddle tunes Filled with all-new content, including new music and updated resources Designed for aspiring musicians going it alone, the book can also serve as an invaluable aid for instructors Fully revised and updated, *Violin For Dummies* builds on the winning formula that made the original a bestseller, establishing it as the only book the aspiring violinist needs to get started. CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase

**The Baroque Violin and Viola, Vol. I** Indiana University Press (Ips)

(Book). Making music at any level is a powerful gift. While musicians have endless resources for learning the basics of their instruments and the theory of music, few books have explored the other subtleties and complexities that musicians face in their quest to play with ease and skill. The demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains have left a trail of injured, hearing-impaired, and frustrated musicians who have had few resources to guide them. *Playing Less Hurt* addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to the coaches and medical professionals who work with them. Everyone from dentists to orthopedists, audiologists to neurologists, massage therapists and trainers will benefit from Janet Horvath's coherent account of the physiology and psyche of a practicing musician. Writing with knowledge, sympathetic insight, humor, and aplomb, Horvath has created an essential resource for all musicians who want to play better and feel better.

**How Muscles Learn: Teaching the Violin with the Body in Mind** Allegro Editions

*How Muscles Learn* provides information useful in helping teachers find productive techniques in teaching based on how muscles learn movement patterns. Muscles and bodies can and should be thoroughly trained before concentrating exclusively on musical outcomes. Contents include: the importance of good posture, range of motion and movement, muscles have memory: how movement patterns are acquired, proactive interference: its issues and effects. Each chapter includes helpful photographs illustrating techniques, helpful hints, exercises to practice the principles in each section, and musical examples.

**Violin Mastery: Talks with Master Violinists and Teachers** Legare Street Press

Originally published in 1752, this is a new paperback edition of the classic treatise on 18th-century musical thought, performance practice, and style