
El Gegant Pelut Classics D Arreu Del Mon

Bone Broth Secret
 Libros españoles en venta, ISBN
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 The Witchery of Archery
 The Gift of the Magi
 The Evolution of Calpurnia Tate
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 The Odd Egg
 Ancient Jewish Art and Archaeology in the Diaspora
 Roald Dahl's Book of Ghost Stories
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RIVERA CYNTHIA

Bone Broth Secret Andesite Press
 It's granny's birthday, but her little granddaughter wonders why, because of the lines on her face, she looks so worried! But they are simply wrinkles, and grandma is very fond of her lines because they are where she keeps her memories. In this imaginative and charming story, Simona Ciraolo turns the lines from old age into little wrinkles of wonder and memory as a little girl learns all about the precious moments in her grandma's life.
Libros españoles en venta, ISBN Рипол
 Классик
 All children dream of having a secret house where they can live on their own, far from any rules and regulations. But not

all of them are as lucky as Aglaia, who lives at the top of a magical tree together with her friend Bianca and an incredible host of flying dogs, talking cats, carnivorous flowers and children who speak in verse. Inventively illustrated by Quentin Blake, Aglaia's adventures – and her battles with the gruff Signor Brullo and the woodmen who want to cut down the tree – are sure to enchant and inspire the imagination of every child.

Libros españoles en venta BRILL

Young Verdi doesn't want to grow up to be big and green. He likes bright yellow skin and sporty stripes. Besides, all the green snakes he meets are lazy, boring, and rude. Despite his efforts, Verdi turns as green as the leaves on the trees, but to his delight, he discovers that being green doesn't mean he has to stop being himself. Full color.

Sara Crewe (Esprios Classics) Alma Books
 A #1 international bestseller reminiscent of the works of Roberto Bolaño, Carlos Ruiz Zafon, and Edward Rutherford—a page-turning historical epic, set in early eighteenth-century Spain, about a military mastermind whose betrayal ultimately leads to the conquest of Barcelona, from the globally popular Catalan writer Albert Sánchez Piñol. Why do the weak fight against the strong? At 98, Martí Zuviría ponders this question as he begins to tell the extraordinary tale of Catalonia and its annexation in 1714. No one knows the truth of the story better, for Martí was the very villain who betrayed the city he was commended to keep. The story of Catalonia and Barcelona is also Martí's story. A prestigious military engineer in the early 1700s, he fought on both sides of the long War of the Spanish Succession

between the Two Crowns—France and Spain—and aided an Allied enemy in resisting the consolidation of those two powers. Politically ambitious yet morally weak, Martí carefully navigates a sea of Machiavellian intrigue, eventually rising to a position of power that he will use for his own mercenary ends. A sweeping tale of heroism, treason, war, love, pride, and regret that culminates in the tragic fall of a legendary city, illustrated with battle diagrams, portraits of political figures, and priceless maps of the old city of Barcelona, *Victus* is a magnificent literary achievement that is sure to be hailed as an instant classic.

The Witchery of Archery Dark Horse Comics

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl.

'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Gift of the Magi Hal Leonard Corporation

Patrick McDonnell-beloved, bestselling author-artist and creator of the *Mutts* syndicated comic strip--shares the inspiring story of young Jane Goodall, the legendary and inspiring conservationist featured in the hit documentary film *Jane*. In his characteristic heartwarming style, Patrick McDonnell tells the story of the young Jane Goodall and her special childhood toy chimpanzee named Jubilee. As the young Jane observes the natural world around her with wonder, she dreams of "a life living with and helping all animals," until one day she finds that her dream has come true. With anecdotes taken directly from Jane Goodall's autobiography, McDonnell makes this very true story accessible for the very young--and young at heart. One of the world's most inspiring women, Dr. Jane Goodall is

a renowned humanitarian, conservationist, animal activist, environmentalist, and United Nations Messenger of Peace. In 1977 she founded the Jane Goodall Institute (JGI), a global nonprofit organization that empowers people to make a difference for all living things.

The Evolution of Calpurnia Tate Penguin Jewish Diaspora in Hellenistic, Roman and Byzantine periods from first to the eighth centuries C.E. is the subject of this work. The author thoroughly investigates origin, symbolism and significance of the mainly synagogal and funerary art forms in the Diaspora. *Ancient Jewish Art and Archaeology in the Diaspora* is the companion volume to the successful *Ancient Jewish Art and Archaeology in the Land of Israel* (1988) by the same author. The geographical area covered includes Syria, Asia Minor, North Africa and Mediterranean Europe. The first section examines the characteristic features of Diaspora Art synagogue architecture and art (including the Torah shrine and mosaic pavements). Another section deals with burial and funerary practices. Of special importance are the sections on the Biblical scenes, designs and iconography of the Dura Europos synagogue, and the Jewish symbols such as the Menorah, ritual objects, the Ark, the conch and the Torah Scrolls. The book is richly illustrated with more than 325 drawings and photographs, some in colour.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Scholastic Press

Two fine young tortoises happen to meet at the pond and spend their life together for awhile.

The Odd Egg Springer

Here is an extraordinary illustrated art book that showcases the one hundred masterpieces that present the legacy of culture, history, and beauty that the Roman pontiffs have collected and guarded for centuries. The artworks have been selected by specialists: archaeologists, art historians, architects, historians, and anthropologists who have each chosen the works they consider universal and definitive in their field. + *Ancient Jewish Art and Archaeology in the Diaspora* National Geographic Books This classic picture book with split pages that allow the visual jokes to unfold, celebrates its 15th anniversary in this new edition featuring extra content from the multi-award winning *Emily Gravett*. All the birds have eggs to hatch. All except Duck. But when Duck finds an egg of his own to look after he's delighted - it's the most beautiful egg in the whole world! But all the other birds think it's a very odd egg

indeed - and everyone's in for a BIG surprise when it finally hatches. A beautifully illustrated and cleverly formatted tale with a surprise ending that's bound to ruffle some feathers!

Roald Dahl's Book of Ghost Stories Scholastic Inc.

"Highlighting the vibrant interplay between work and image, Tahan traces the development of Sephardi and Ashkenazi scripts, as well as the increased use of images, such as micrographic motifs, created out of minute script. By close analysis of individual folios, Tahan shows how scribes emphasized sacred words and phrases, enhancing and adorning the script. Illustrates with over 145 colour examples - some shown here for the first time - *Hewbrew Manuscripts* will appeal to all art lovers."--BOOK JACKET.

Ghostopolis Macmillan

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Gift of the Magi By O. Henry "The Gift of the Magi" is a short story, written by O. Henry (a pen name for William Sydney Porter), about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been a popular one for adaptation, especially for presentation at Christmas time. The plot and its "twist ending" are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavernon Irving Place in New York City.

Hebrew Manuscripts Two Hoots

A contemporary classic, *Good Night Stories for Rebel Girls* reinvents fairy tales, inspiring girls with the stories of 100 heroic women. Readers will rule ancient Egypt with Cleopatra, make groundbreaking discoveries with Marie Curie, fly through the sky with Amelia Earhart, and defy gravity with Simone Biles. Illustrated by 60 female artists from every corner of the globe, this is the most funded original book in the history of crowdfunding. Plus, scannable codes inside unlock audio stories from the Rebel

Girls app!

Edison Houghton Mifflin Harcourt
WATCH SEASONS ONE AND TWO OF HILDA
THE ANIMATED SERIES NOW ON NETFLIX!
"Luke Pearson is one of the best
cartoonists working today. Hilda is utterly
brilliant!" —Raina Telgemeier, creator of
Smile Hilda may be grounded, but that
won't stop her from heading off on another
daring adventure! But everything is
thrown off course when her mother
catches her and is dragged along for the
ride. Furious with each other, the bickering
pair find themselves lost in the land of the
trolls, forced to embark on a dangerous
journey to make their way home. And to
make matters even more difficult, Hilda
has to do so . . . as a troll? Buckle your
seatbelts for a crazy body-swapping
adventure!

The Lines On Nana's Face DeMers Books
LLC

This beautiful edition of Tomie dePaola's
progressive 1979 classic stars a special
little boy who won't give up on the dreams
that make him unique. Oliver Button is a
sissy. At least that's what the other boys
call him. But here's what Oliver Button
really is: a reader, and an artist, and a
singer, and a dancer, and more. What will
his classmates say when he steps into the
spotlight?

Skies of Parchment, Seas of Ink Blurb

The aim of this book is to show how wine
tourism can be used as a model for
sustainable economic development,
driving economic growth and social
development in some locations. It will
explore the interaction between tourism
and viticulture in wine tourism
destinations, while also explaining some of
the repercussions of these activities. This
book covers various topics including
regional development, environmental
management, sustainable viticulture,
quality management in wineries and wine
tourism routes among others. Wine
tourism, which combines two important
yet distinct economic activities (i.e.,
tourism and viticulture), has recently
emerged as a new tourism product driven
by tourists' search for new experiences
and wineries' need to diversify their
businesses and seek new revenue streams
to boost sales. This new form of tourism,
which typically takes place in rural areas
and which combines wine production with
tourist activities, is becoming important
for such regions by providing a
complementary income source. It provides
a model for sustainable economic
development for these regions, which for
various reasons may otherwise struggle to
develop. Featuring cases and business
implications from various locations, this

book provides an important source of
knowledge—both theoretical and
practical—suitable to academics, scholars,
researchers, and practitioners in the
tourism sector and the wine industry.
Women in Science Harper Collins
In this witty historical fiction middle grade
novel set at the turn of the century, an 11-
year-old girl explores the natural world,
learns about science and animals, and
grows up. A Newbery Honor Book. "The
most delightful historical novel for tweens
in many, many years. . . . Callie's struggles
to find a place in the world where she'll be
encouraged in the gawky joys of
intellectual curiosity are fresh, funny, and
poignant today." —The New Yorker
Calpurnia Virginia Tate is eleven years old
in 1899 when she wonders why the yellow
grasshoppers in her Texas backyard are so
much bigger than the green ones. With a
little help from her notoriously
cantankerous grandfather, an avid
naturalist, she figures out that the green
grasshoppers are easier to see against the
yellow grass, so they are eaten before
they can get any larger. As Callie explores
the natural world around her, she develops
a close relationship with her grandfather,
navigates the dangers of living with six
brothers, and comes up against just what
it means to be a girl at the turn of the
century. Author Jacqueline Kelly deftly
brings Callie and her family to life,
capturing a year of growing up with unique
sensitivity and a wry wit. The Evolution of
Calpurnia Tate by Jacqueline Kelly was a
2010 Newbery Honor Book and the winner
of the 2010 Bank Street - Josette Frank
Award. This title has Common Core
connections. This is perfect for young
readers who like historical fiction, STEM
topics, animal stories, and feminist middle
grade novels. Don't miss the sequel! The
Curious World of Calpurnia Tate To follow
Calpurnia Tate on more adventures, read
the Calpurnia Tate, Girl Vet chapter book
series: Skunked! Counting Sheep Who
Gives a Hoot? A Prickly Problem
Vatican Museums Jason Aronson
"A little girl goes on a long journey to
deliver an elephant to her great aunt"--
Victus National Geographic Books
A superbly illustrated history of five
centuries of Jewish manuscripts The love
of books in the Jewish tradition extends
back over many centuries, and the ways of
interpreting those books are as myriad as
the traditions themselves. *Skies of
Parchment, Seas of Ink* offers the first full
survey of Jewish illuminated manuscripts,
ranging from their origins in the Middle
Ages to the present day. Featuring some
of the most beautiful examples of Jewish
art of all time—including hand-illustrated

versions of the Bible, the Haggadah, the
prayer book, marriage documents, and
other beloved Jewish texts—the book
introduces readers to the history of these
manuscripts and their interpretation.
Edited by Marc Michael Epstein with
contributions from leading experts, this
sumptuous volume features a lively and
informative text, showing how Jewish
aesthetic tastes and iconography
overlapped with and diverged from those
of Christianity, Islam, and other traditions.
Featured manuscripts were commissioned
by Jews and produced by Jews and non-
Jews over many centuries, and represent
Eastern and Western perspectives and the
views of both pietistic and liberal
communities across the Diaspora,
including Europe, Israel, the Middle East,
and Africa. Magnificently illustrated with
pages from hundreds of manuscripts,
many previously unpublished or rarely
seen, *Skies of Parchment, Seas of Ink*
offers surprising new perspectives on
Jewish life, presenting the books of the
People of the Book as never before.

**No Graven Images: Studies in Art and
the Hebrew Bible** Hay House, Inc

Jews among Christians explores a corpus
of illuminated Hebrew manuscripts of the
Lake Constance region produced in the
first decades of the fourteenth century.
The author Sarit Shalev-Eyni, Professor at
the Hebrew University of Jerusalem,
provides a detailed and insightful study of
the content, design, and iconography of
the illustrations and decorations of a group
of Ashkenahzi codices, thereby uncovering
a surprising interface between Jews and
Christians in the urban workshops of the
time. Here, Christian artists would include
midrashic components required by their
Jewish instructor while drawing on the
iconographic traditions of their Christian
education, and artists of both religions
were able to represent their own
theological attitudes as well as profane
tendencies and parody - in short, the
various aspects of late medieval culture. A
close comparison with the well-known
Gradual of St. Katharinenthal, now in
Zurich, and manuscripts such as the
Schocken Bible, formerly in Jerusalem, and
the Tripartite Mahzor -- originally bound as
two volumes, but now split between
Budapest, London and Oxford -- places the
corpus firmly in the Lake Constance region
and all but confirms the instructor to be
one Hayyim, the scribe. The author's
discussion of Hayyim's life and work and
her historical overview of the relations
between Jews and Christians in the final
chapters of the book deepens our
understanding of the religious and cultural
dialogue between the two faiths not only

in the production of this group of manuscripts but in the course of every-day life in the Middle Ages.