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BUCK SAVAGE

Matter New York Review of Books

Comprehensive and captivating, this is the definitive astrological yearbook of the 20th century. An attractive compilation of signs and profiles, this book is an authoritative astrology book with an impressive reach. The addition of history, pop culture, and current events material makes it an enticing read.

My Life, Our Times Open Road Media

From the author of the award-winning *The Master Switch*, who coined the term "net neutrality"—a revelatory, ambitious and urgent account of how the capture and re-sale of human attention became the defining industry of our time. "Dazzling." —Financial Times Ours is often called an information economy, but at a moment when access to information is virtually unlimited, our attention has become the ultimate commodity. In nearly every moment of our waking lives, we face a barrage of efforts to harvest our attention. This condition is not simply the byproduct of recent technological innovations but the result of more than a century's growth and expansion in the industries that feed on human attention. Wu's narrative begins in the nineteenth century, when Benjamin Day discovered he could get rich selling newspapers for a penny. Since then, every new medium—from radio to television to Internet companies such as Google and Facebook—has attained commercial viability and immense riches by turning itself into an advertising platform. Since the early days, the basic business model of "attention merchants" has never changed: free diversion in exchange for a moment of your time, sold in turn to the highest-bidding advertiser. Full of lively, unexpected storytelling and piercing insight, *The Attention Merchants* lays bare the true nature of a ubiquitous reality we can no longer afford to accept at face value.

The Force Prestel Publishing

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

The Cycles of Heaven Oxford University Press

In his memoirs, John Kenneth Galbraith recalls amusingly, even brilliantly, the important and low moments in his life, the men and women he met who were great, only interesting, entertaining or even absurd. Galbraith studied agriculture in his native Canada and agricultural economics at UC-Berkeley. He taught at the University of California, served briefly in FDR's administration and went on to Harvard. In Cambridge, England, he discovered the new economics of John Maynard Keynes. During World War II in Washington, he held the key job of organizing and administering the system

of wartime price controls. After the war, Galbraith directed the survey that interrogated former Nazi leaders to assess the effects of the air war on the German economy. He then worked for the State Department as administrator for economic affairs in the occupied countries and served as an editor of *Fortune* when the magazine employed some of the best writers around. Galbraith returned to Harvard in 1948 and wrote three of the most influential books on economics of his time, *The Affluent Society*, *The New Industrial State and Economics and the Public Purpose*. In these lively memoirs, the author relates all of this and more — his two major political campaigns, with Adlai E. Stevenson for whom he was adviser and speech-writer, and John F. Kennedy, for whom he campaigned across the country; his years as ambassador in India; and his long opposition to the Vietnam war. And he shares the lessons learned from these experiences. "On every subject Mr. Galbraith is succinct and witty... The book is full of strong opinion and proceeds by the vehicle of anecdote... The serious business of the book... is to trace the steps of its author's astonishingly varied and useful life... Mr. Galbraith's vigor of expression, as well as an account of a period of gloom and psychotherapy, prevents the writing from ever sounding impersonal. That serious business is also to set the record straight — on what his books were about and how he evolved his theory of *The Affluent Society* and *The New Industrial State*, as two of his most important works were named; on why the bombing of Germany during World War II was less than useless, why it was patently unnecessary to wage atomic warfare on Japan and why he came to be a dissenter on the war in Vietnam. On inflation. On the 'secular priesthood' that once presided at the State Department. And, enchantingly, on such movers and shakers he came to know well as the New Dealer Leon Henderson, Paul Baran ('the most interesting economist I have ever known'), Bernard M. Baruch, Adlai E. Stevenson, John F. Kennedy and Lyndon B. Johnson." — Christopher Lehmann-Haupt, *The New York Times* "As a raconteur and a literary stylist, [Galbraith] stands with the best... As entertainment, the book is a total success. Its charm comes from the combination of Mr. Galbraith's smooth comic timing and his not always charitable wit." — James Fallows, *The New York Times* "Galbraith ranks with the most entertaining and provocative political writers in America in this century... Without Galbraith the political literature of our time would be far drearier." — Gaddis Smith, *Foreign Affairs* "[Galbraith] has assembled a well-nigh complete record of what he has been up to, professionally at least, since leaving his family's Ontario farm. The account is fascinating... The narrative... consistently holds the distinctive Galbraith style that makes all his books read like a nippy breeze." — Geoffrey Colvin, *Christian Science Monitor* "Absorbing and irresistible." — *The New Yorker* "An enjoyable book, full of fun, full of wisdom, and full of rare insights into the history of our times." — *The New Republic* "A delightfully teeming book... Galbraith's comic voice is a distinctive and durable literary achievement." — *Atlantic Monthly* "A highly perceptive commentary on all our yesterdays... anecdotal, amusing, animated and above all, illuminating." — John Barkham Reviews *The Book of Unconformities* Farrar, Straus and Giroux

Eric Hoffer—one of America's most important thinkers and the author of *The True Believer*—lived for years as a Depression Era migratory worker. Self-taught, his appetite for knowledge—history, science, mankind—formed the basis of his insight to human nature. *The Temper of Our Time* examines the influence of the juvenile mentality, the rise of automation, the black revolution, the regression of the back-to-nature movement, the intellectual vs. learning, and other relevant issues. *The Beginning of Infinity* Verse Chorus Press

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for

Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

[Time Force](#) Jazzybee Verlag

Gathers a selection of modern feminist writings by Simone de Beauvoir, Betty Friedan, Kate Millet, Susan Brownmiller, Germaine Greer, Gloria Steinem, and Andrea Dworkin.

The Painter and Decorator Penguin UK

"Anyone looking at the condition of the world today will be struck by the dramatic changes taking place. On the one hand is the visible deterioration in so many fundamental processes and institutions, from the financial world, politics and the fabric of society to climate change and energy. On the other is an enlivening upsurge in knowledge, in concern for human rights and in technologies that bring people together. These energies are spiritual in nature and result from the coming of God's most recent representative to humankind, Bahá'u'lláh. He has set in motion processes that are creating a new, divine civilization. In response to this, negative forces have risen to resist the divine purpose. The nature of these spiritual forces is a prominent theme in the Bahá'í writings, particularly in those of Shoghi Effendi. They convey vital principles and laws, systematic processes and insights into the workings of the world. They explain the changes that are taking place and give us a glimpse into our own nature and reality. In this book Hooper Dunbar examines the character of the spiritual forces as set out in writings of Shoghi Effendi. The first part considers the terms 'force', 'energy' and 'power' in these writings, while the second comprises a selection of quotations drawn from the writings of Shoghi Effendi - many published here for the first time - arranged chronologically, so readers may consider the ideas in their original context."--Publisher's website

[Part of Our Time](#) Oxford University Press

Through brilliant portraits of real persons who created the myths and realities of the 1930s, the Pulitzer Prize-winning journalist Murray Kempton brings that turbulent decade to life. Himself a child of the time, Kempton examines with the insight and imagination of a novelist the men and women who embraced, grappled with, and in many cases were destroyed by the myth of revolution. What he calls the "ruins and monuments of the Thirties" include Paul Robeson, Alger Hiss, and Whittaker Chambers, the Hollywood Ten, the rebel women Elizabeth Bentley and Mary Heaton Vorse, and the labor leaders Walter Reuther and Joe Curran.

[Muhammad Prophet for our time](#) Cornell University Press

Karen Armstrong adalah penulis yang telah menghasilkan karya-karya gemilang tentang berbagai tradisi agama. Dalam setiap tulisannya, dia menampakkan kepiawaiannya menampilkan kajian yang rumit menjadi bahasan yang memikat dan mudah dimengerti. Penulis yang bermukim di Inggris itu kini menampilkan biografi Nabi Muhammad, yang tentunya membawakan tafsiran yang baru dan mengejutkan yang selalu menjadi kekhasannya. Biografi Nabi Muhammad ini ditulis Karen pertama kali sebagai respons terhadap fatwa Ayatullah Khomeini terhadap Salman Rushdie. Hingga saat itu, kebanyakan literatur Barat menggambarkan Muhammad entah sebagai orang suci yang sempurna atau sebagai penipu ulung. Armstrong berdiri di tengahnya: Muhammad ditampilkannya sebagai seorang luar biasa berbakat, pemberani, dan kompleks. Diperlihatkannya pula betapa karakter dan ide-ide Nabi demikian kuat untuk mengubah sejarah secara drastis dan menarik jutaan pengikut. Dengan mahir Karen menjalinkan di dalam narasinya jejak-jejak awal sejarah panjang permusuhan Barat terhadap Islam. Ditulis dengan riset yang kuat dan berdasarkan sumber-sumber yang berimbang, penggambaran Karen tentang Nabi dengan latar kehadirannya tentu dapat pula mencerahkan pembaca dengan pemahaman baru tentang kejadian-kejadian modern di kancah politik internasional. [Mizan, Agama, nabi, Islam, Karen Amstrong, Indonesia]

[Your Forces And How To Use Them](#) Arrow

This book offers a 21st-century manifesto from the pioneers of the eco-art movement. Since the 1970s Helen and Newton Harrison have been creating art inspired by the earth. They established a worldwide network among biologists, ecologists, architects, urban planners, politicians, and other artists to initiate collaborative dialogues about ideas and solutions which support biodiversity and community development. This definitive survey traces an influential joint career that has lasted nearly half a century. Organized chronologically, it features works from each decade, from their earliest installations to their continent-traversing work of the 1990s; and their most recent works both educating people about global warming and designing large scale responses to the phenomena itself.

My Time Nomad Press

This edition contains all essays that Prentice Mulford published before in six different volumes. That makes more than seventy valuable and extremely useful writings on how results may be obtained in Art, Business, and Health through the force of thought and silent power of mind.

[Duress](#) Hopewell Publications LLC

On the Study Methods of Our Time remains a key text for anyone interested in the development's of Vico's thought and serves as a concise introduction to his work. Scholars and students in such disciplines as the history of philosophy, intellectual history, literary theory, rhetoric, and the history and philosophy of education will find this volume helpful and fascinating. Giambattista Vico's first original work of philosophy, On the Study Methods of Our Time (1708-9) takes up the contemporary "quarrel between the ancients and the moderns" and provides a highly interesting statement of the nature of humanistic education. This edition makes available again Elio Gianturco's superb 1965 English translation of a work generally regarded as the earliest statement by Vico of the fundamentals of his position. An important contribution to the development of the scientism-versus-humanism debate over the comparative merits of classical and modern culture, this book lays out Vico's powerful arguments against the compartmentalization of knowledge which results from the Cartesian world view. In opposition to the arid logic of Cartesianism, Vico here celebrates the humanistic tradition and posits the need for a comprehensive science of humanity which recognizes the value of memory and imagination.

[Feminism in Our Time](#) Henry Holt and Company

As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. Earth Emotions examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-known eco-emotions such as biophilia and topophilia. Albrecht

introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene. With the current and coming generations, "Generation Symbiocene," Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and Earth Emotions presents an ethical and emotional odyssey for that victory.

[The Quiet American](#) Abrams

Our critically acclaimed smash hit Cartographies of Time is now available in paperback. In this first comprehensive history of graphic representations of time, authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns. From medieval manuscripts to websites, Cartographies of Time features a wide variety of timelines that in their own unique ways, curving, crossing, branching, defy conventional thinking about the form. A fifty-four-foot-long timeline from 1753 is mounted on a scroll and encased in a protective box. Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony. Ladders created by missionaries in eighteenth-century Oregon illustrate Bible stories in a vertical format to convert Native Americans. Also included is the April 1912 Marconi North Atlantic Communication chart, which tracked ships, including the Titanic, at points in time rather than by their geographic location, alongside little-known works by famous figures, including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain. Presented in a lavishly illustrated edition, Cartographies of Time is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

Our Time Has Come Penguin Books

"The last novel where I rooted for every character, and the last to make me cry." - Marlon James, Elle From the Pulitzer Prize-winning author of The Overstory and the Oprah's Book Club selection Bewilderment comes Richard Powers's magnificent, multifaceted novel about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Black Philadelphian studying to be a singer. Their mutual love of music draws them together, and—against all odds and their better judgment—they marry. They vow to raise their children beyond time, beyond identity, steeped only in song. Jonah, Joseph, and Ruth grow up, however, during the civil rights era, coming of age in the violent 1960s, and living out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, devotes herself to community activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generation-bridging tale, struggles to find himself and remain connected to them both. Richard Powers's The Time of Our Singing is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

Forces of Our Time Potomac Books, Inc.

My Time Most people live their lives on a day to day basis. Our planning calendar is booked for three to seven days in the future. We seldom take a step back and look at recent events in perspective. This book is intended to provide that perspective look at events that shaped the course of our lives. Only in retrospect do we realize the changes that have occurred and influenced events of our lives. This process might be compared to watching an "Old time silent movie". How strangely people dressed and acted in "those days". We get a sense of values and attitudes of that time. Then we see movies made during the 1930's. There is a difference in dress, in automobiles, in the telephones seen in those movies. Customs have changed and attitudes have changed since those early silent movie days. This book links day to day living with the evolving events that impact our lives, shape attitudes and philosophies, as individuals, as states and nations. It has been said, "The only thing certain is change."

Cartographies of Time Vintage Books USA

Initiated in 1950, this 2007 edition is the latest in a classic series of books of the same title. Journalist-historian S. L. A. Marshall wrote the first at the behest of Gen. George C. Marshall, who formed the great citizen army of World War II. The general believed officers of all services needed to base their professional commitment on a common moral-ethical grounding, which S. L. A. Marshall set out to explain. Ever since, these books have provided a foundation of thought, conduct, standards, and duty for American commissioned officers. Available now to the general public, this new edition takes the series inspirational premise into the new century. It educates officers of all services, as well as civilians, about the fundamental moral-ethical requirements of being a commissioned officer in the armed forces of the United States. Understanding the common foundation of commissioned leadership and command of U.S. military forces is essential for achieving excellence in the joint operations of today's combat environment. This philosophy unites the officers of the uniformed services in the common calling of supporting, defending, and upholding the Constitution in service to their country."

[We Are Attempting to Survive Our Time](#) Plunkett Lake Press

Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

The Time of Our Singing Mizan Pustaka

In the twenty-second century, Lance Johanneson and Peabo Bondsmith are the best of friends. They follow each other's career to a tee and befriend a feisty but compassionate female, and they become an exceptional group with strong will and futuristic endeavors. They get handpicked to begin a new breed of scientific observations of an old but exciting discovery, one that shall send them to the ends of other existences, soaring to new possible frontiers of space and time travel. Against his own judgement, Johanneson leads his people to observe this once portal of travel with a former military recruit who hates him and a brilliant female scientist who despises him and soon finds that the whole expedition turns into a mission for existence, hunting down a notorious atomic scientist whose only interest is for power beyond his imagination. This sci-fi epic puts you in a position of wanting to be there for the ride of your life, catapulting one's skepticism to heights possible to seek. Exciting and fast pace!