

Word And Image Art Books And Design From The Nati

The Word Is Art
 Language in the Visual Arts
 Art of the Written Word
 Medieval Art Second Edition
 Iconology
 Leonardo's Paradox
 The Language of Comics
 The Electronic Word
 Writing on the Wall
 Words and Pictures
 Languages
 Words about Pictures
 The National Art Library
 Word as Image
 Word And Image
 Dear Data
 The Dada & Surrealist Word-image
 Between the Image and the Word
 Passion, Art, Community
 The Art of Description
 Reading Rembrandt
 Dorothea Lange: Words and Pictures
 What is an Image?
 Alice
 Word and Image
 Word, Image, Text
 Word And Image
 Art and Science in Word and Image
 Word and Image
 Image to Word
 Confronting Images
 Between the Picture and the Word
 Visual Words
 Explodity
 Painting the Word
 Art, Word and Image
 Between Word and Image
 Contemporary Illustrated Books
 The Psychology of Contemporary Art
 Beyond Word and Image

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HEATH MAYRA

The Word Is Art Lund Humphries Publishers
 CD-ROM contains the digitized images found in the book.
Language in the Visual Arts Penn State Press
 Now published in paperback, this book is the first systematic study to explore the way in which words have encroached on the visual arts from the late 19th century to the present day. From the Impressionists to contemporary practitioners, Writing on the Wall shows how artists have responded to an environment increasingly saturated with words, and how the mass media has adopted and adapted artistic devices in typography, propaganda and advertising.
Art of the Written Word Getty Publications
 The Dada & Surrealist Word-Image examines the fusing of words and images, its impact on traditional forms of art, and the issues it raises for today's modernist agenda.
Medieval Art Second Edition Victoria & Albert Museum
 Engagement with the image has played a decisive role in the formulation of the very idea of philosophy since Plato. Identifying pivotal moments in the history of philosophy, Dennis J. Schmidt develops the question of philosophy's regard of the image in thinking by considering painting—where the image most clearly calls attention to itself as an image. Focusing on Heidegger and the work of Paul Klee, Schmidt pursues larger issues in the relationship between word, image, and truth. As he investigates alternative ways of thinking about truth through word and image, Schmidt shows how the form of art can indeed possess the capacity to change its viewers.
Iconology HP Trade
 There has been much scaremongering about the 'death of the book', and how, as words find new ways and means of transmission, young people might gradually begin to shun writing. In the digital age, text becomes information, and information strives to become free. But what value can text hold in the sphere of visual art? How is such text different from poetry? Can the poetic itself be visual art, or is text in this context consigned to the realms of gimmick and catchphrase? Looking at the work of a broad range of artists including Bruce Nauman, Julien Breton, Jeremy Deller, Takashi Murakami, Tracey Emin, Christian Boltanski and many more, The Word is Art examines each of these questions, contending above all that in the digital and online age, words have become more important than ever. With the advent of texting and social media, many predicted the debasement of language, and some have pointed to evidence of this in our so-called 'post-truth' culture. Artist Michael Petry

demonstrates that, on the contrary, words remain critical, powerful and central to art practice. Digital communication has seen the word as text permeate life in ways that the poets and artists of yesterday could never have imagined. Presenting a brief history of word- and book-based art, and examining major areas where the word has dominated artistic practice, this book takes us on a fascinating and richly illustrated global tour of diverse contemporary art forms. With 250 illustrations in colour
Leonardo's Paradox Yale University Press
 The central contention of Christian faith is that in the incarnation the eternal Word or Logos of God himself has taken flesh, so becoming for us the image of the invisible God. Our humanity itself is lived out in a constant to-ing and fro-ing between materiality and immateriality. Approaching different aspects of two distinct movements between the image and the word, in the incarnation and in the dynamics of human existence itself, Trevor Hart presents a clearer understanding of each and explores the juxtapositions with the other.

The Language of Comics

Routledge
 Yvonne needs the services of an artist and, after reviewing Garvey's work, she finds the perfect candidate. Free spirited and gorgeous, he makes her wish she had met him when she was younger. However, to Garvey, age is nothing but a number. Excited by the publication of her first novel, Yvonne wants to celebrate by adorning her wall with the cover image. Hiring an artist to complete the project should have been simple enough, but she didn't count on Garvey's arrival. Despite a manner that belies his young years, Yvonne is sure that her age will preclude her from falling for his charms. Garvey has other ideas and draws her into a world where pleasure is sought from many sources, all in the name of inspiration. After all, Yvonne did call him her muse... and he takes the role seriously.

The Electronic Word

Routledge
 "It sounds like a simple thing, to say what you see," Mark Doty begins. "But try to find words for the shades of a mottled sassafras leaf, or the reflectivity of a bay on an August morning, or the very beginnings of desire stirring in the gaze of someone looking right into your eyes . . ." Doty finds refuge in the sensory experience found in poems by Blake, Whitman, Bishop, and others. The Art of Description is an invaluable book by one of America's most revered writers and teachers.
Writing on the Wall Scarecrow Press
 "Brings together historians, philosophers, critics, postcolonial theorists, and curators to ask how images, pictures, and paintings are conceptualized. Issues discussed include concepts such as "image" and "picture" in and outside the West; semiotics; whether images are products of discourse; religious meanings; and the ethics of viewing"--Provided by publisher.

Words and Pictures

McFarland
 This book examines how contemporary artworks can affect our psychology, producing immersive experiences.
 Languages Mit Press
 In Reading Rembrandt: Beyond the Word-Image Opposition onderzoekt Mieke Bal de toepasbaarheid van een interdisciplinaire methodiek voor beeldende kunst en literatuur. Door de bestudering van een reeks van kunstanalyses van de werken van "Rembrandt" - van hedendaagse kunstkritieken tot de verschillende wijzen waarop men vroeger de werken van Rembran
Words about Pictures Reaktion Books
 First Published in 2002, Visual Words provides a unique and interdisciplinary evaluation of the relationship between images and words in this period. Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century. Each chapter explores a different aspect of this relationship: the role of Dickens as the heroic author, the book as an iconic object, the growing graphic presence of the text, the role of the graphic trace, the 'Sister Arts/ pen and pencil' tradition, and the competition between image and word as systems of communication. Examining the impact of such diverse areas as advertising, graphic illustration, narrative painting, frontispiece portraits, bibliomania, and the merchandising of literary culture, Visual Words shows that the influence of the 'Sister Arts' tradition was more widespread and complex than has previously been considered. Whether discussing portraits of authors, the uses of iconography in Ford Madox Brown's painting Work, or examining why the British Library was equipped with false bookcases for doors, Gerard Curtis looks at artistic and literary culture from an art historical and 'object' perspective to gain a better understanding of why some Victorians called their culture 'hieroglyphic'.
The National Art Library Amsterdam University Press
 In this beautifully written book, Drury, an Anglican priest and theologian, looks at religious paintings through the ages and presents them in a fresh way--as works filled with passion, stories, and meaning. 100 illustrations, 70 in color.
Word as Image BRILL
 Leonardo da Vinci (1452-1519) was one of the preeminent figures of the Italian Renaissance. He was also one of the most paradoxical. He spent an incredible amount of time writing notebooks, perhaps even more time than he ever held a brush, yet at the same time Leonardo was Renaissance culture's most fanatical critic of the word. When Leonardo criticized writing he criticized it as an expert on words; when he was painting, writing remained in the back of his brilliant mind. In this book, Joost

Keizer argues that the comparison between word and image fueled Leonardo's thought. The paradoxes at the heart of Leonardo's ideas and practice also defined some of Renaissance culture's central assumptions about culture and nature: that there is a look to script, that painting offered a path out of culture and back to nature, that the meaning of images emerged in comparison with words, and that the difference between image-making and writing also amounted to a difference in the experience of time.

Word And Image Penguin

A diverse study of how words and pictures interact in comics to make messages

Dear Data Cambridge University Press

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers,

artists, correspondents, friends, and lovers everywhere.

The Dada & Surrealist Word-image University of Chicago Press

"[Mitchell] undertakes to explore the nature of images by comparing them with words, or, more precisely, by looking at them from the viewpoint of verbal language. . . . The most lucid exposition of the subject I have ever read."—Rudolf Arnheim, Times Literary Supplement

Between the Image and the Word Graywolf Press

This book provides an introduction to early medieval art, both the images themselves and the methods used to study them, focusing on the relationship of word and image, a relationship that was central in northern Europe and the Mediterranean from about 600 to about 1050.

Passion, Art, Community Routledge

Explore the phenomenon of Alice in Wonderland, which has captivated readers from Walt Disney to Annie Leibovitz for over 150 years. Lewis Carroll's *Alice's Adventures in Wonderland* is a cultural phenomenon. First published in 1865, it has never been out of print and has been translated into 170 languages. But why does it have such enduring and universal appeal, for both adults and children? This book explores the global impact of Alice in art, design, and performance from the 19th century to today. Starting with the Victorian literary and social context in which this story was created, it shows the ways in which Carroll's books have been reimagined and reinterpreted by each new generation, from the original illustrations by John Tenniel to artwork by Peter Blake and Salvador Dalí, and from the 1951 Disney movie to Tim Burton's 2010 interpretation.

The Art of Description University of Georgia Press

This collection of essays on the conceptualisation and

representation of nature and time and their interrelationship in literature and the visual arts is written by scholars both from western academia and India, scholars who are established experts in their field as well as young critics making an early foray in the world of scholarly research. In addition, there is an essay by a practising artist meditating on nature and time through self-portraits. The contributors come from a wide variety of locations: India, Australia, Norway, Spain and the United States of America. The scope of the book is large: it encompasses not only the literature and art of Europe from the fifteenth through the nineteenth centuries, it also includes an examination of the art and literature of the Indian sub-continent. The verbal and visual genres examined are manifold: epyllion, comedy, epic, satire, children's fiction, travelogue, painting, sculpture, frontispiece, engraving, miniature, book illustration, cartoon, photograph. This book is a bold attempt to break down the isolation of the two disciplines, literature and the visual arts, and to make parallelism an exploratory method aimed at a mutually enriching synthesis. Since ideas and tendencies acquire an irreducibly concrete life in artistic representation, examination of the same life in two different art forms deepens our understanding of it as well as of the larger issues and contexts in which the literary and visual texts are embedded. While this is a collection of scholarly essays, there is enough here to interest the lay reader. A conscious effort has been made to eschew jargon and to make the style as clear and accessible as possible without in any way diluting the content. The addition of a number of valuable full-colour plates accessed from museums as diverse as the Royal Museum of Fine Arts of Belgium, Brussels; the Vatican Pinacotheca and the Victoria and Albert Museum will add to the reader's pleasure.