
Kafka A Very Short Introduction

Very Short Introd

Photography: A Very Short Introduction

The Metamorphosis

Kafka

A Hunger Artist and Other Stories

Franz Kafka

The Man who Disappeared

German Literature: A Very Short Introduction

Metamorphosis

Kafka on the Shore

Borges and Kafka

Kafka's Ethics of Interpretation

Dearest Father

The Basic Kafka

Why This World: A Biography of Clarice Lispector

Kafka: A Very Short Introduction

He: Shorter Writings of Franz Kafka

The Kafka Collection

Modernism: A Very Short Introduction

Kafka: The Definitive Guide

The Cambridge Introduction to Franz Kafka

Kafka

Kafka in Action

Selected Short Stories of Franz Kafka

Collected Stories

Metamorphosis

Franz Kafka

Jewish Literature: A Very Short Introduction

Dostoevsky, Kierkegaard, Nietzsche & Kafka

Franz Kafka in Context

Existentialism: A Very Short Introduction

Goethe: A Very Short Introduction

Give it Up!

The Mystical Life of Franz Kafka

Kafka's the Trial

Metamorphosis and Other Stories

Franz Kafka

The Metamorphosis and Other Stories

Goethe

The Complete Stories

The Cambridge Introduction to Franz Kafka

*Kafka A Very Short
Introduction Very Short
Intro*

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NEIL NELSON

Photography: A Very Short Introduction
Random House Digital, Inc.

The first book to publish the entirety of Franz Kafka's graphic output, including more than 100 newly discovered drawings. The year 2019 brought a sensational discovery: hundreds of drawings by the writer Franz Kafka (1883-1924) were found in a private collection that for decades had been kept under lock and key. Until now, only a few of Kafka's drawings were widely known. Although Kafka is renowned for his written work, his drawings are evidence of what his literary executor Max Brod termed his "double talent." Irresistible and full of fascinating figures, shifting from the realistic to the fantastic, the grotesque, the uncanny, and the carnivalesque, they illuminate a previously unknown side of the quintessential modernist author. Kafka's drawings span his full career, but he drew most intensively in his university years, between 1901 and 1907. An entire booklet of drawings from this period is among the many new discoveries, along with dozens of loose sheets. Published for the first time in English, these newly available materials are collected with his known works in a complete catalogue raisonné of more than 240 illustrations, reproduced in full color. Essays by Andreas Kilcher and Judith Butler provide essential background for this lavish volume, interpreting the drawings in their own right while also reconciling their place in Kafka's larger oeuvre.

The Metamorphosis Northwestern
University Press

How four of Europe's most mysterious and fascinating writers shaped the modern mind. Dostoevsky, Kierkegaard, Nietzsche, and Kafka were all outsiders in their societies, unable to fit into the accepted nineteenth-century categories of theology, philosophy, or belles lettres. Instead, they saw themselves both as the end products of a dying civilization and as prophets of the coming chaos of the twentieth century. In this brilliant combination of biography and lucid exposition, their apocalyptic visions of the future are woven together into a provocative portrait of modernity. "This small book has a depth of insight and a comprehensiveness of treatment beyond what its modesty of size and tone indicates. William Hubben... sees the spiritual destiny of Europe as one of transcending these masters. But to be transcended, their message must first be absorbed, and that is why the study of them is so important to us now."

—William Barrett, *The New York Times*
Kafka Macmillan

A compact introduction to modernism-- why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life

A Hunger Artist and Other Stories Simon
and Schuster

DIV Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence—in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have

been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924.

Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality. /div

Franz Kafka Oxford University Press
Kafka's novel *The Trial*, written from 1914 to 1915 and published in 1925, is a multi-faceted, notoriously difficult manifestation of European literary modernism, and one of the most emblematic books of the 20th Century. It tells the story of Josef K., a man accused of a crime he has no recollection of committing and whose nature is never revealed to him. The novel is often interpreted theologically as an expression of radical nihilism and a world abandoned by God. It is also read as a parable of the cold, inhumane rationality of modern bureaucratization. Like many other novels of this turbulent period, it offers a tragic quest-narrative in which the hero searches for truth and clarity (whether about himself, or the anonymous system he is facing), only to fall into greater and greater confusion. This collection of nine new essays and an editor's introduction brings together Kafka experts, intellectual historians, literary scholars, and philosophers in order to explore the novel's philosophical and theological significance. Authors pursue the novel's central concerns of justice, law, resistance, ethics, alienation, and subjectivity. Few novels display human uncertainty and skepticism in the face of rapid

modernization, or the metaphysical as it intersects with the most mundane aspects of everyday life, more insistently than *The Trial*. Ultimately, the essays in this collection focus on how Kafka's text is in fact philosophical in the ways in which it achieves its literary aims. Rather than considering ideas as externally related to the text, the text is considered philosophical at the very level of literary form and technique.

The Man who Disappeared Cambridge University Press

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistently metaphysical mind-bender" (*The New Yorker*) about a teenager on the run and an aging simpleton. Now with a new introduction by the author. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*....

Reading Murakami ... is a striking experience in consciousness expansion."

—The Chicago Tribune

German Literature: A Very Short Introduction Oxford University Press
"A new translation by Ritchie Robertson"--Cover.

Metamorphosis OUP Oxford
Franz Kafka (1883–1924) is one of the most influential of modern authors, whose darkly fascinating novels and stories - where themes such as power, punishment and alienation loom large - have become emblematic of modern life.

This Introduction offers a clear and accessible account of Kafka's life, work and literary influence and overturns many myths surrounding them. His texts are in fact far more engaging, diverse, light-hearted and ironic than is commonly suggested by clichés of 'the Kafkaesque'. And, once explored in detail, they are less difficult and impenetrable than is often assumed. Through close analysis of their style, imagery and narrative perspective, Carolin Duttlinger aims to give readers the confidence to (re-)discover Kafka's works without constant recourse to the mantras of critical orthodoxy. In addition, she situates Kafka's texts within their wider cultural, historical and political contexts illustrating how they respond to the concerns of their age, and of our own.

Kafka on the Shore Comics Lit

In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of "the necessity of form," which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert, and Nietzsche, whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are

guided by the principles that Kafka's fiction identifies, dramatizes, and rejects.

Borges and Kafka Princeton University Press

Franz Kafka's imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid, mysterious tales. Scrupulously naturalistic on the surface, uncanny in their depths, these stories represent the achieved art of a modern master who had the gift of making our problematic spiritual life palpable and real. This edition of his stories includes all his available shorter fiction in a collection edited, arranged, and introduced by Gabriel Josipovici in ways that bring out the writer's extraordinary range and intensity of vision. Translated by Willa and Edwin Muir

Kafka's Ethics of Interpretation

Cambridge University Press

This collection of new translations brings together the small proportion of Kafka's works that he himself thought worthy of publication. It includes *Metamorphosis*, his most famous work, an exploration of horrific transformation and alienation; *Meditation*, a collection of his earlier studies; *The Judgement*, written in a single night of frenzied creativity; *The Stoker*, the first chapter of a novel set in America and a fascinating occasional piece, and *The Aeroplanes at Brescia*, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Dearest Father "O'Reilly Media, Inc."

A unique anthology of Kafka's stories and other short pieces by prize-winning translator Joyce Crick, with invaluable introduction, notes, and other editorial

material by Kafka scholar Ritchie Robertson.

The Basic Kafka Simon and Schuster Winner of the National Book Award The publication of this extraordinary volume firmly established Flannery O'Connor's monumental contribution to American fiction. There are thirty-one stories here in all, including twelve that do not appear in the only two story collections O'Connor put together in her short lifetime--Everything That Rises Must Converge and A Good Man Is Hard to Find. O'Connor published her first story, "The Geranium," in 1946, while she was working on her master's degree at the University of Iowa. Arranged chronologically, this collection shows that her last story, "Judgement Day"--sent to her publisher shortly before her death—is a brilliantly rewritten and transfigured version of "The Geranium." Taken together, these stories reveal a lively, penetrating talent that has given us some of the most powerful and disturbing fiction of the twentieth century. Also included is an introduction by O'Connor's longtime editor and friend, Robert Giroux.

Why This World: A Biography of Clarice Lispector Penguin UK

German writers, be it Goethe, Nietzsche, Marx, Brecht or Mann, have had a profound influence on the modern world. This Very Short Introduction illuminates the particular character and power of German literature, and examines its impact on the wider cultural world.

Kafka: A Very Short Introduction Oxford University Press

'In recent decades, interest in hunger artists has greatly diminished.' Kafka published two collections of short stories in his lifetime, *A Country Doctor: Little Tales* (1919) and *A Hunger Artist: Four Stories* (1924). Both collections are

included in their entirety in this edition, which also contains other, uncollected stories and a selection of posthumously published works that have become part of the Kafka canon. Enigmatic, satirical, often bleakly humorous, these stories approach human experience at a tangent: a singing mouse, an ape, an inquisitive dog, and a paranoid burrowing creature are among the protagonists, as well as the professional starvation artist. A patient seems to be dying from a metaphysical wound; the war-horse of Alexander the Great steps aside from history and adopts a quiet profession as a lawyer. Fictional meditations on art and artists, and a series of aphorisms that come close to expressing Kafka's philosophy of life, further explore themes that recur in his major novels. Newly translated, and with an invaluable introduction and notes, Kafka's short stories are haunting and unforgettable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

He: Shorter Writings of Franz Kafka Oxford University Press

The story of Jewish literature is a kaleidoscopic one, multilingual and transnational in character, spanning the globe as well as the centuries. In this broad, thought-provoking introduction to Jewish literature from 1492 to the present, cultural historian Ilan Stavans focuses on its multilingual and transnational nature. Stavans presents a

wide range of traditions within Jewish literature and the variety of writers who made those traditions possible.

Represented are writers as dissimilar as Luis de Carvajal the Younger, Franz Kafka, Bruno Schulz, Isaac Babel, Anzia Yezierska, Elias Canetti, Isaac Bashevis Singer, Irving Howe, Clarice Lispector, Susan Sontag, Philip Roth, Grace Paley, Amos Oz, Moacyr Scliar, and David Grossman. The story of Jewish literature spans the globe as well as the centuries, from the marrano poets and memorialists of medieval Spain, to the sprawling Yiddish writing in Ashkenaz (the "Pale of Settlement" in Eastern Europe), to the probing narratives of Jewish immigrants to the United States and other parts of the New World. It also examines the accounts of horror during the Holocaust, the work of Israeli authors since the creation of the Jewish State in 1948, and the "ingathering" of Jewish works in Brazil, Bulgaria, Argentina, and South Africa at the end of the twentieth century. This kaleidoscopic introduction to Jewish literature presents its subject matter as constantly changing and adapting.

The Kafka Collection Oxford University Press

Published together for the first time are selections from all Kafka's writings: *The Metamorphosis*, *Josephine The Singer*, plus his short stories, parables, and his personal diaries and letters.

Modernism: A Very Short Introduction Cornell University Press

Every enterprise application creates data, whether it's log messages, metrics, user activity, outgoing messages, or something else. And how to move all of this data becomes nearly as important as the data itself. If you're an application

architect, developer, or production engineer new to Apache Kafka, this practical guide shows you how to use this open source streaming platform to handle real-time data feeds. Engineers from Confluent and LinkedIn who are responsible for developing Kafka explain how to deploy production Kafka clusters, write reliable event-driven microservices, and build scalable stream-processing applications with this platform. Through detailed examples, you'll learn Kafka's design principles, reliability guarantees, key APIs, and architecture details, including the replication protocol, the controller, and the storage layer. Understand publish-subscribe messaging and how it fits in the big data ecosystem. Explore Kafka producers and consumers for writing and reading messages Understand Kafka patterns and use-case requirements to ensure reliable data delivery Get best practices for building data pipelines and applications with Kafka Manage Kafka in production, and learn to perform monitoring, tuning, and maintenance tasks Learn the most critical metrics among Kafka's operational measurements Explore how Kafka's stream delivery capabilities make it a perfect source for stream processing systems

Kafka: The Definitive Guide Oxford University Press

Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works.

The Cambridge Introduction to Franz Kafka Yale University Press

For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.