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Our Souls at Night
The Book of Three

*Short Novels For High
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AVILA ABBIGAIL

Short Stories for High Schools

HarperCollins

Half of me was thinking, Georgina, don't do this. Stealing a dog is just plain wrong. The other half of me was thinking, Georgina, you're in a bad fix and you got to do whatever it takes to get yourself out of it. Georgina Hayes is desperate. Ever since her father left and they were evicted from their apartment, her family has been

living in their car. With her mama juggling two jobs and trying to make enough money to find a place to live, Georgina is stuck looking after her younger brother, Toby. And she has her heart set on improving their situation. When Georgina spots a missing-dog poster with a reward of five hundred dollars, the solution to all her problems suddenly seems within reach. All she has to do is "borrow" the right dog and its owners are sure to offer a reward. What happens next is the last thing she expected. With unmistakable sympathy, Barbara O'Connor tells the

story of a young girl struggling to see what's right when everything else seems wrong. *How to Steal a Dog* is a 2008 Bank Street - Best Children's Book of the Year. This title has Common Core connections. *Stuck in Neutral* Penguin
Excerpt from *Modern Short Stories: A Book for High Schools* For many years high school teachers have wished for books of short stories edited for high school use. They have known that most novels, however interesting, are too long to hold attention, and that too few novels can be read to give proper appreciation of form in

narration. The essay, as seen in *The Sir Roger de Coverley Papers*, and in Irving's *Sketch Book*, has been a poor substitute for the short story. High school students have longed for action, for quickness, for life, for climax, for something new and modern. Instead, they have had hundreds of pages, long expositions, descriptions, leisurely treatment, and material drawn from the past. They have read such material because they must, and have turned, for relief, to short stories in the cheaper magazines. The short story is today our most common literary product. It is read by everyone. Not every boy or girl will read novels after leaving school, but every boy or girl is certain to read short stories. It is important in the high school to guide taste and appreciation in short story reading, so that the reading of days when school life is over will be healthful and upbuilding. This important duty has been recognized in all the most recent suggestions for high school reading. The short story is just beginning to take its important place in the high school course. To make use of a book of short stories in high school work is to fall in line with the most modern developments in the

teaching of literature in the high school. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manning Up Harper Collins

How do we inspire students to love reading and discovery? In *Passionate Readers: The Art of Reaching and Engaging Every Child*, classroom teacher, author, and speaker Pernille Ripp reveals the five keys to creating a passionate reading environment. You'll learn how to... Use your own reading identity to create powerful reading experiences for all students Empower your students and their

reading experience by focusing on your physical classroom environment Create and maintain an enticing, well-organized, easy-to-use classroom library; Build a learning community filled with choice and student ownership; and Guide students to further develop their own reading identity to cement them as life-long, invested readers. Throughout the book, Pernille opens up about her own trials and errors as a teacher and what she's learned along the way. She also shares a wide variety of practical tools that you can use in your own classroom, including a reader profile sheet, conferring sheet, classroom library letter to parents, and much more. These tools are available in the book and as eResources to help you build your own classroom of passionate readers.

A Good Girl's Guide to Murder John Wiley & Sons

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his

mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in

reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine Modern Short Stories Good Press A Finalist for the 2016 National Book Award New York Times Bestseller A SeattleTimes pick for Summer Reading Roundup 2017 The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in

motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives. Reading Reconsidered Vintage THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story

about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery."

—Natasha Preston, #1 New York Times bestselling author

[Before the Ever After](#) Turtleback

BE WHO YOU ARE. When people look at

Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Great Books for High School Kids

Laurel Leaf

Nnedi Okorafor's acclaimed first novel for middle grade readers introduces a boy who can access super powers with the help of the magical Ikenga. Nnamdi's father was a good chief of police, perhaps the best Kalaria had ever had. He was determined to root out the criminals that had invaded the town. But then he was murdered, and most people believed the Chief of Chiefs, most powerful of the criminals, was responsible. Nnamdi has vowed to avenge his father, but he wonders what a twelve-year-old boy can do. Until a mysterious nighttime meeting,

the gift of a magical object that enables super powers, and a charge to use those powers for good changes his life forever. How can he fulfill his mission? How will he learn to control his newfound powers? Award-winning Nnedi Okorafor, acclaimed for her Akata novels, introduces a new and engaging hero in her first novel for middle grade readers set against a richly textured background of contemporary Nigeria.

If He Had Been with Me jimmy patterson

In a small village in medieval England, a young homeless girl acquires a home and a new career when she becomes the apprentice to a sharp-tempered midwife.

Ikenga Penguin

Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by

dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

Bronx Masquerade Simon and Schuster
Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable--their grandmother!

The Absolutely True Diary of a Part-Time Indian Macmillan

Robbie's last-minute flight to the Midway Atoll proves to be a nightmare when the plane goes down in shark-infested waters. Fighting for her life, the co-pilot Max pulls her onto the raft, and that's when the real terror begins.

The Cay Sourcebooks, Inc.

For readers who were enthralled by Alan Gratz's PRISONER B-3087 comes a gripping novel about a lesser-known part of WWII. Lida thought she was safe. Her neighbors wearing the yellow star were all taken away, but Lida is not Jewish. She will be fine, won't she? But she cannot escape

the horrors of World War II. Lida's parents are ripped away from her and she is separated from her beloved sister, Larissa. The Nazis take Lida to a brutal work camp, where she and other Ukrainian children are forced into backbreaking labor. Starving and terrified, Lida bonds with her fellow prisoners, but none of them know if they'll live to see tomorrow. When Lida and her friends are assigned to make bombs for the German army, Lida cannot stand the thought of helping the enemy. Then she has an idea. What if she sabotaged the bombs... and the Nazis? Can she do so without getting caught? And if she's freed, will she ever find her sister again? This pulse-pounding novel of survival, courage, and hope shows us a lesser-known piece of history -- and is sure to keep readers captivated until the last page.

Starfish Forgotten Books

For use in schools and libraries only.

Fifteen year old John Cameron Butler, kidnapped and raised by the Lenape Indians since childhood, is returned to his people under the terms of a treaty and is forced to cope with a strange and different world that is no longer his.

Becoming Muhammad Ali Penguin

If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know--the cause of the argument--is crucial. So let me tell you...

Lux: The New Girl #1 Macmillan

A classic-feeling middle-grade novel with a modern twist about a girl dealing with friendship, family, and OCD.

The Ordinary Princess Scholastic Inc.

Introduced by Gregory Maguire, a special 40th Anniversary Edition of the beloved children's classic with more than more than 10 million copies sold. From Newbery Honor and E. B. White Award-winning author Natalie Babbitt, *Tuck Everlasting* is a spellbinding modern-day masterpiece about immortality, friendship, and growing up that's sure to be an all-time favorite for every generation. Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a

spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. A staple on home bookshelves and in classrooms and libraries for nearly half a century, *Tuck Everlasting* is brought to life for new readers and long-time fans in this special anniversary edition, which includes an introduction from the bestselling author of *Wicked* Gregory Maguire, a Q&A with Natalie Babbitt, and exciting bonus materials. Praise for *Tuck Everlasting*: "Probably the best work of our best children's novelist." —Harper's "Exciting and excellently written." —The New York Times Book Review "A fearsome and beautifully written book that can't be put down or forgotten." —The New Yorker *Tuck Everlasting* Houghton Mifflin Harcourt This "intense reading experience"* is a Printz Honor Book. Shawn McDaniel's life is not what it may seem to anyone looking at him. He is glued to his wheelchair, unable to voluntarily move a muscle—he can't

even move his eyes. For all Shawn's father knows, his son may be suffering. Shawn may want a release. And as long as he is unable to communicate his true feelings to his father, Shawn's life is in danger. To the world, Shawn's senses seem dead. Within these pages, however, we meet a side of him that no one else has seen—a spirit that is rich beyond imagining, breathing life. *Booklist starred review *A Long Way From Chicago* (Puffin Modern Classics) Disney Electronic Content NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely,

especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making *Our Souls at Night* the perfect final installment to this beloved writer's enduring contribution to American literature.

Orbiting Jupiter Penguin

Two outstanding late novellas from one of America's most beloved and critically acclaimed authors. A brilliant rendering of two men striving to find their way in the world, written with freshness, abundant wit, and profound humanity, *The River Swimmer* is Jim Harrison at his most memorable. In *The Land of Unlikeness*, sixty-year-old art history academic Clive a failed artist, divorced and grappling with the vagaries of his declining years reluctantly returns to his family's Michigan farmhouse to visit his aging mother. The return to familiar territory triggers a jolt of renewal—of ardor for his high school love, of his relationship with his estranged daughter, and of his own lost love of painting. In *Water Baby*, Harrison ventures into the magical as an Upper Peninsula

farm boy is irresistibly drawn to the water as an escape, and sees otherworldly creatures there. Faced with the injustice and pressure of coming of age, he takes to the river and follows its siren song all the way across Lake Michigan. *The River Swimmer* is a striking portrait of two richly-drawn, profoundly human

characters, and an exceptional reminder of why Jim Harrison remains one of America's most cherished and important writers, on a par with such literary greats as Richard Ford, Anne Tyler, Robert Stone, Russell Banks, and Ann Beattie. "Trenchant and visionary . . . Harrison is a writer of the body, which he celebrates as

the ordinary, essential and wondrous instrument by which we measure the world. Without it, there is no philosophy. And with it, of course, philosophy can be a rocky test. . . . I could feel Jim Harrison grinning . . . in his glorious novella *The River Swimmer*." —The New York Times Book Review