
The Prisoner Of Zenda Classics

The Prisoner of Zenda

The Prisoner of Zenda the Complete and
Unabridged Large Print Classic Edition

The Prisoner of Zenda

The Prisoner Of Zenda

The Prisoner of Zenda

The Prisoner of Zenda Classic Edition by Anthony
Hope

Rupert of Hentzau : from the Memoirs of Fritz Von
Tarlenheim

The Prisoner of Zenda

The Prisoner of Zenda

The Prisoner of Zenda (Collins Classics)

The Prisoner of Zenda

The Prisoner of Zenda

The Prisoner of Zenda

The Prisoner of Zenda (World Classics,
Unabridged)

The Prisoner of Zenda : Complete with Original
and Classics Illustrated

Ruritania

The Prisoner of Zenda (Illustrated)

The Prisoner of Zenda

The Prisoner of Zenda

The Heart of Princess Osra

The Prisoner of Zenda

The Prisoner of Zenda [Large Print Edition]

The Prisoner of Zenda Illustrated
The Prisoner of Zenda
The Prisoner of Zenda
The Prisoner of Zenda Illustrated
The Prisoner of Zenda (Diversion Classics)
The Prisoner of Zenda
The Prisoner of Zenda
Not Really the Prisoner of Zenda
The Prisoner of Zenda
The Prisoner of Zenda - Classic Book
The Henchmen of Zenda
The Prisoner of Zenda
The Prisoner of Zenda "Annotated"
The Prisoner of Zenda
The Prisoner of Zenda
The Prisoner of Zenda
The Prisoner of Zenda by Anthony Hope Novel
(World's Classics)
The Prisoner of Zenda

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Of Zenda
Classics* **Downloaded**
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The Prisoner of Zenda
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The Prisoner of Zenda
(1894), by Anthony
Hope, is an adventure
novel in which the King
of Ruritania is drugged

on the eve of his
coronation and thus is
unable to attend the
ceremony. Political
forces within the realm
are such that, in order
for the king to retain
the crown, his
coronation must
proceed. Fortuitously,
an English gentleman
on holiday in Ruritania

who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

The Prisoner of Zenda the Complete and Unabridged Large Print Classic Edition

Everymans Library
Kethol is an adventurer with an easy smile, a man who is quick with a quip and quicker with a sword. His partner Pirojil's ugly looks deceive people into thinking he's stupid to their sorrow in the third rollicking Guardians of the Flame book.

The Prisoner of Zenda Standard Ebooks
Sir Anthony Hope Hawkins, better known as Anthony Hope (9 February 1863 - 8 July 1933), was an English

novelist and playwright.[1] He was a prolific writer, especially of adventure novels but he is remembered best for only two books: The Prisoner of Zenda (1894) and its sequel Rupert of Hentzau (1898). These works, "minor classics" of English literature, are set in the contemporaneous fictional country of Ruritania and spawned the genre known as Ruritanian romance.[2] Zenda has inspired many adaptations, most notably the 1937 Hollywood movie of the same name.

The Prisoner Of Zenda Alpha Editions
Rudolf Rossencyll falls in love with Princess Flavia on his perilous mission to release the king of Zenda from his captors.

The Prisoner of Zenda
 Oxford University
 Press, USA
 This premium quality
 large print edition
 includes the complete,
 unabridged text of
 Anthony Hope's classic
 tale in a freshly edited
 and newly typeset
 edition. With a
 generous 6" x 9" page
 size, this large print
 edition is printed on
 heavyweight 60#
 bright white paper with
 a fully laminated cover
 featuring an original
 full color design, and
 includes footnoted
 annotations, added
 sparingly, to aid the
 modern reader with
 particularly obscure
 terms and usages. The
 Prisoner of Zenda
 follows the adventures
 of Rudolf Rassendyll,
 an honorable but idle
 descendant of a
 rumored "wrong side of
 the blanket" lineage

resulting from a
 dalliance between a
 visiting King of
 Ruritania and a very
 married English
 countess. Faced with
 the prospect of actually
 commencing
 employment as a
 diplomatic attache,
 Rudolf plans to spend
 time vacationing on
 the continent, and
 decides on a visit to
 Ruritania. A chance
 encounter with the
 Crown Prince on the
 eve of his coronation
 as king reveals that the
 two, while not
 identical, are enough
 alike to fool most
 people. A fortunate
 coincidence, because
 political intrigue
 waylays the Prince, the
 situation demands that
 the coronation take
 place as scheduled,
 and Rassendyll is
 persuaded by the
 Prince's aides to stand

in for the ceremony. But the deception is immediately complicated by the kidnapping of the real king by his enemies, led by his half-brother, Prince Michael, and the romantic attachment which springs up between Rassendyll and Princess Flavia, the real king's intended bride. Written with a broad, but dry, sense of humor, the story twists and turns through the maneuverings of the opposing factions, a fast-paced adventure story and poignant romance with chases, narrow escapes, duels, deceptions, and unexpected complications. Sir Anthony Hope Hawkins (1863-1933), who published during his lifetime as "Anthony Hope," was an English

novelist and playwright. Called to the bar by the Middle Temple in 1887, he gave up what was by all accounts a very promising legal career to pursue writing. The author of over thirty novels and several plays, he enjoyed a wide popular following in his time, but is known today primarily for only two of his books: *The Prisoner of Zenda* (1894) and *Rupert of Hentzau* (1898), a true sequel. Sometimes identified as a "minor classic" of English literature, "The Prisoner of Zenda" received high praise from other writers such as Robert Louis Stevenson and A.E.W. Mason and was a phenomenal success when published, inspiring an entire genre in adventure

fiction, the "Ruritanian Romance." The high-water mark of Hope's career, the novel has been adapted for film many times, and has also been produced on the stage.

The Prisoner of Zenda
Classic Edition by

Anthony Hope

Createspace

Independent Publishing
Platform

An Adventure

Classic "There are moments when I dare not think of it, but there are others when I rise in spirit to where she ever dwells; then I can thank God that I love the noblest lady in the world, the most gracious and beautiful, and that there was nothing in my love that made her fall short in her high duty." -

Anthony Hope, *The Prisoner of Zenda*

Rudolf Rassendyll is a

life-tested Englishman visiting a small Central European kingdom named Ruritania. The soon-to-be king of Ruritania, Rudolf, fourth of his name shares many physical features with the Englishman but because of his royal blood, he remains naïve and unchallenged. His evil brother, Prince Michael hates him and doesn't want Rudolf to take the crown so he kidnaps him, leaving him in the small town of Zenda. Luckily for Ruritania though, Rudolf Rassendyll is willing to save the day. ,This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book

with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

**Rupert of Hentzau :
from the Memoirs of
Fritz Von Tarlenheim**

HarperCollins UK

The Prisoner of Zenda

By Anthony Hope

Anthony Hope

Hawkins, better known as Anthony Hope was an English novelist and playwright. He was a prolific writer, especially of adventure novels. He is remembered best for two books, considered classics of English literature, included in this volume: The Prisoner of Zenda (1894) and its sequel Rupert of Hentzau (1898). These works are set in the contemporaneous fictional country of Ruritania and spawned

the genre known as Ruritanian romance. Zenda has inspired many adaptations, including a 1937 Hollywood movie.

**The Prisoner of
Zenda** Macmillan

★This Book has been professionally proofread to ensure

accuracy and readability★

◆Well Illustrated

◆One of the best Book to read

◆Well Formatted The Prisoner of Zenda

(1894), by Anthony Hope, rich with

adventures and thrills, these immortal stories

with illustrations are designed to delight

young readers. THE PRISONER OF ZENDA

tells the story of Rudolf Rassendyll, younger

brother of the Earl of Buresdon and a

distant cousin of Rudolf

V, the new King of Ruritania. Rassendyll is

a peace-loving English gentleman who goes to Ruritania on a secret visit. The King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania who resembles the monarch is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

The Prisoner of Zenda
Classics Illustrated
Rudolf Rassendyll falls in love with Princess Flavia on his perilous mission to release the king of Zenda from his captors.

The Prisoner of Zenda (Collins Classics) Createspace Independent Publishing Platform

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The Prisoner of Zenda

Diamond Pocket Books Pvt Ltd
The Prisoner of Zenda by Anthony Hope A Classic Adventure Novel The Prisoner of Zenda is an adventure novel by Anthony Hope, published in 1894. The king of the fictional country of Ruritania is drugged on the eve of his coronation and thus unable to attend the ceremony. Political forces are such that in order for the king to retain his crown his coronation must go forward. An English gentleman on holiday, who fortuitously resembles the monarch, is persuaded to act as his political decoy in an attempt to save the situation. The villainous Rupert of Hentzau gave his name to the sequel published in 1898, which is

included in some editions of this novel. The books were extremely popular and inspired the new genre of Ruritanian romance, including the Graustark novels by George Barr McCutcheon. On the eve of the coronation of King Rudolf of Ruritania, his brother, Prince Michael, has him drugged. In a desperate attempt to deny Michael the excuse to claim the throne, Colonel Sapt and Fritz von Tarlenheim, attendants of the King, persuade his distant cousin Rudolf Rassendyll, an English visitor, to impersonate the King at the coronation. The unconscious king is abducted and imprisoned in a castle in the small town of Zenda. There are complications, plots,

and counter-plots, among them the schemes of Michael's mistress, Antoinette de Mauban, and those of his dashing but villainous henchman Count Rupert of Hentzau. Rassendyll falls in love with Princess Flavia, the King's betrothed, but cannot tell her the truth. He determines to rescue the king and leads an attempt to enter the castle of Zenda. The King is rescued and is restored to his throne, but the lovers, in duty bound, must part.

The Prisoner of Zenda
Sterling Publishers Pvt. Ltd

The Prisoner of Zenda is an 1894 adventure novel by Anthony Hope, in which the King of Ruritania is drugged on the eve of his coronation and thus is

unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed.

The Prisoner of Zenda Xist Publishing

The Prisoner of Zenda is an 1894 adventure novel by Anthony Hope, in which the King of Ruritania is drugged on the eve of his coronation and thus is unable to attend the ceremony.

The Prisoner of Zenda
(World Classics, Unabridged) G.N.

Morang

Five times made into film versions since its original publication in 1894, The Prisoner of Zenda is a perennially popular adventure and romance story. Hope's swashbuckling romance transports his

English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-paced adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll must impersonate the rightful king in order to rescue him from the castle Zenda, all the while facing tests of honor with the beautiful Princess Flavia, and enduring tests of strength in his encounters with the villainous Black Michael and his handsome, debonair bodyguard, Rupert of Hentzau.

The Prisoner of Zenda : Complete with Original and Classics Illustrated

Diversion Books
This classic adventure tale by the English

novelist Anthony Hope has been specially edited and formatted by Bishopston Publications in 12 point Book Antiqua font for optimum reading pleasure.

Ruritania

This premium quality large print edition includes the complete, unabridged text of Anthony Hope's classic tale in a freshly edited and newly typeset edition. With a generous 6" x 9" page size, this large print edition is printed on heavyweight 60# bright white paper with a fully laminated cover featuring an original full color design, and includes footnoted annotations, added sparingly, to aid the modern reader with particularly obscure terms and usages. The Prisoner of Zenda

follows the adventures of Rudolf Rassendyll, an honorable but idle descendant of a rumored "wrong side of the blanket" lineage resulting from a dalliance between a visiting King of Ruritania and a very married English countess. Faced with the prospect of actually commencing employment as a diplomatic attache, Rudolf plans to spend time vacationing on the continent, and decides on a visit to Ruritania. A chance encounter with the Crown Prince on the eve of his coronation as king reveals that the two, while not identical, are enough alike to fool most people. A fortunate coincidence, because political intrigue waylays the Prince, the

situation demands that the coronation take place as scheduled, and Rassendyll is persuaded by the Prince's aides to stand in for the ceremony. But the deception is immediately complicated by the kidnapping of the real king by his enemies, led by his half-brother, Prince Michael, and the romantic attachment which springs up between Rassendyll and Princess Flavia, the real king's intended bride. Written with a broad, but dry, sense of humor, the story twists and turns through the maneuverings of the opposing factions, a fast-paced adventure story and poignant romance with chases, narrow escapes, duels, deceptions, and unexpected

complications. Sir Anthony Hope Hawkins (1863-1933), who published during his lifetime as "Anthony Hope," was an English novelist and playwright. Called to the bar by the Middle Temple in 1887, he gave up what was by all accounts a very promising legal career to pursue writing. The author of over thirty novels and several plays, he enjoyed a wide popular following in his time, but is known today primarily for only two of his books: *The Prisoner of Zenda* (1894) and *Rupert of Hentzau* (1898), a true sequel. Sometimes identified as a "minor classic" of English literature, "*The Prisoner of Zenda*" received high praise from other writers such as Robert Louis

Stevenson and A.E.W. Mason and was a phenomenal success when published, inspiring an entire genre in adventure fiction, the "Ruritanian Romance." The high-water mark of Hope's career, the novel has been adapted for film many times, and has also been produced on the stage.

The Prisoner of Zenda (Illustrated)

Anthony Hope's swashbuckling romance transports his English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-moving adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll bears a striking resemblance to Rudolf Elphberg who is about

to be crowned King of Ruritania. When the rival to the throne, Black Michael of Strelsau, attempts to seize power by imprisoning Elphberg in the Castle of Zenda, Rassendyll is obliged to impersonate the King to uphold the rightful sovereignty and ensure political stability. Rassendyll endures a trial of strength in his encounters with the notorious Rupert of Hentzau, and a test of a different sort as he grows to love the Princess Flavia. Five times filmed, *The Prisoner of Zenda* has been deservedly popular as a classic of romance and adventure since its publication in 1894. *The Prisoner of Zenda* This is the story of a King who is weak and

sick. Many battles go on to either save or dethrone the king. After the end of these battles, everything comes at the right place. Thus, the Castle of Zenda becomes a witness to the great political tussle. The original flavour of these classics has been carefully retained in these abridged versions. Must be read by the youth, housewives, students and executives. *The Prisoner of Zenda* Swordfights, midnight rides, castles and dungeons... *The Prisoner of Zenda* is the classic romantic adventure! When Rudolf Rassendyll decides to take a journey to see his distant cousin crowned king of Ruritania, it soon becomes apparent that it is not

going to be a routine trip. The first indication of this comes with the realization that he bears an uncanny resemblance to his cousin. Added to that there is the discovery that Black Michael, a relative of the rightful king, is determined to prevent the coronation taking place, so that he might receive the crown himself. What follows is an adventure involving abduction, imprisonment and deceit. As the story races to its conclusion, Rudolf Rassendyll faces choices that will determine not only his future, but the futures of King Rudolf, Princess Flavia and the whole of Ruritania. Published in 1894, *The Prisoner of Zenda* launched Hope's writing career, and was followed by the sequel, *Rupert of Hentzau*.

The Heart of Princess Osra

The Prisoner of Zenda by Anthony Hope is an adventure novel first published in 1894 that takes place in the fictional Kingdom of Ruritania. It tells the story of Rudolph Rassendyll, who is, because of past indiscretions in the family and unbeknownst to him, the near twin of King Rudolph V of Ruritania. Labeled a ne'er-do-well by his sister-in-law, young Rudolph determines to escape his family and secretly travel to Ruritania for the coronation of his distant relative. But when the king is drugged and abducted on the eve of this ceremony, young Rassendyll is convinced to take his place to try and save

the day. But things don't go as planned as the conspirators fail to reckon with the king's brother, the dastardly Duke of Strelsau or his fiancée, the beautiful Princess Flavia. What follows is a tale of bravery, sacrifice and love, filled with romance and feats of derring-do that still stands the test of time. The Prisoner of Zenda was Hope's most famous novel and achieved instant success. Such was the impact of this novel

that the setting of Ruritania became famous in its own right as the generic term referring to romantic stories set in fictional central European countries. It went on to spawn numerous adaptations, retellings and homages. Anthony Hope wrote a sequel in 1898 called Rupert of Hentzau but it never achieved the success of the original. This book is part of the Standard Ebooks project, which produces free public domain ebooks.