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 Ploughing the Clouds
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 The Mystery of Easter Island
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Son of Bhrigu Routledge

The Rig Veda, written in India about 1500BC, praises a holy plant called Soma, which is sacrificed and consumed, granting the drinker an experience of enlightenment and ecstasy. The late Gordon Wasson identified Soma as a "magic mushroom," Amanita muscaria, and he and his followers discovered that such Indo-Europeans as the ancient Greeks, Iranians and Norse had also used a Soma-type plant. In Ploughing the Clouds Peter Lamborn Wilson investigates the probability of a Soma cult in ancient Ireland, tracing clues in Irish (and other Celtic) lore. By comparing Celtic folktales, romances, epics and topographic lore with the Rig Veda, he uncovers the Irish branch of the great Indo-European tradition of psychedelic (or "entheogenic") shamanism, and even reconstructs some of its secret rituals. He uses this comparative material to illuminate the deep meaning of the Soma-function in all cultures: the entheogenic origin of "poetic frenzy," the link between intoxication and inspiration.

The Century Cyclopeda of Names Adventures Unlimited Press

A cultural study of an array of popular North American science fiction film and television texts, Excavating the Future explores the popular archaeological imagination and the political uses to which it is being employed by the U.S. state and its adversaries.

The Century Dictionary and Cyclopeda: The Century cyclopedia of names, ed. by B.E. Smith
 Westland Publication Limited

"5 B.C. and 54 B.C. - Julius Caesar invades Britain twice, only to leave empty handed... A.D. 60 - The Romans single-mindedly target the extermination of the Druids and the destruction of their sacred sites. What fear drives them to do so?... Present day - Who were the Druids? Were they priests or astronomers? Scientists or sorcerers? What is the ancient and terrifying secret from the Mahabharata that links the megalithic sites of Britain to the Druids, Julius Caesar and a mysterious queen who lived 4,000 years ago? These are the riddles that Vijay Singh and the task force must answer if they are to save the world from a fate worse than death. But time is running out.... Explore the science behind the Mahabharata in this explosive thriller packed with action, puzzles and mysteries from the past."--Publisher description.

Ploughing the Clouds CUP Archive

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned, when their favourite history teacher is found brutally murdered. The death shocks the students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is The Pataal Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataal. But can they overcome an ancient power that is out to wreak vengeance? After The Mahabharata Quest series, bestselling author Christopher C Doyle creates a world of fantasy and adventure, in which mythology, action and suspense come together to weave a thriller that will keep you spellbound till the very end.

Hindu Regeneration Westland Books Pvt Limited

This book investigates fiction in English, written within, and published from India since 2000 in the genre of mythology-inspired fiction in doing so it introduces the term 'Bharati Fantasy'. This volume is anchored in notions of the 'weird' and thus some time is spent understanding this term linguistically, historically ('wyrd') as well as philosophically and most significantly socio-culturally

because 'reception' is a key theme to this book's thesis. The book studies the interface of science, Hinduism and itihasa (a term often translated as 'history') within mythology-inspired fiction in English from India and these are specifically examined through the lens of two overarching interests: reader reception and the genre of weird fiction. The book considers Indian and non-Indian receptions to the body of mythology-inspired fiction, highlighting how English fiction from India has moved away from being identified as the traditional Indian postcolonial text. Furthermore, the book reveals broader findings in relation to identity and Indianness and India's post-millennial society's interest in portraying and projecting ideas of India through its ancient cultures, epic narratives and cultural (Hindu) figures.

The Growth of Literature Om Books International

334 B.C.Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years.

The Mahabharata Secret Liverpool Science Fiction Text

Heavily illustrated with a wealth of old photos, this book is a treasury of information on the most mysterious of islands, Easter Island (Rapa Nui).

The Saturday Review of Politics, Literature, Science and Art City Lights Books

A book of archaeological adventure in Central America. Gann's book discusses 'devil dances, ' Mayan religion, exotic flints, and has lots of photos, maps and diagrams from the 20s.

British Museum Catalogue of printed Books Adventures Unlimited Press

244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

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