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GINA ROBERTSON

Sixty Studies for the Violin London ; New York : J. Lane

A one-volume reference to the history of ideas that is a compendium of everything that humankind has thought, invented, created, considered, and perfected from the beginning of civilization into the twenty-first century. Massive in its scope, and yet totally accessible, A HISTORY OF KNOWLEDGE covers not only all the great theories and discoveries of the human race, but also explores the social conditions, political climates, and individual men and women of genius that brought ideas to fruition throughout history. "Crystal clear and concise...Explains how humankind got to know what it knows." Clifton Fadiman Selected by the Book-of-the-Month Club and the History Book Club

Les Fleurs animées Macmillan

Promote a better understanding of how bowing technique (function) merges with musical

interpretation (style) to produce optimum results. This text addresses the elements of sound production, bowing technique, terminology, and musical interpretation---all with integrated teaching suggestions. The correlated workbook contains exercises, etudes, and excerpts for applied study. Appropriate for school ensembles thru college method classes.

Revue Britannique ou choix d'articles traduits des meilleurs écrits périodiques da la Grande-Bretagne [etc.] Rowman & Littlefield

Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In *The Score, the Orchestra and the Conductor*, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra. This book details many topics that otherwise are unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral

instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. *The Score, the Orchestra and the Conductor* is an indispensable addition to the library of every conductor and conducting student.

A treatise upon modern instrumentation and orchestration Ballantine Books

The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music.

Gramophone Compact Disc Digital Audio Guide and Catalogue Read Books Ltd

A History of the Trombone, the first title in the new series American Wind Band, is a comprehensive account of the development of the trombone from its initial form as a 14th-century Medieval trumpet to its alterations in the 15th century; from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries. David M. Guion accesses new and important primary source materials to present the full sweep of the instrument's history, placing particular emphasis on the people who

played the instrument, the music they performed, and the relevant cultural contexts. After a general overview, the material is presented in two main sections: the first traces the development of the trombone itself and examines the literature written about it, and the second investigates the history of performance on the instrument--the ensembles it participated in, the occasions in which it took part, the people who played it, and the social, intellectual, political, economic, and technological forces that impinged on that history. Guion analyzes the trombone's place in countries all over the world and in many styles of music, such as art, opera, popular, and world music. An appendix of transcriptions of selected primary source documents, including translations, and a comprehensive bibliography round out this important reference. Fully illustrated with more than 80 images, *A History of the Trombone* appeals not just to trombonists but to students, scholars, and fans of all musical instruments.

[The Score, the Orchestra, and the Conductor](#) Springer-Verlag

Ce beau livre extraordinaire et curieux est paru à l'origine en 1847. Dans chaque chapitre, des planches de fleurs personnifiées sont accompagnées d'un conte qui est basé sur la mythologie et folklore de la fleur en question. Une collection tout à fait charmante que l'enfant tout comme l'adulte appréciera énormément. Grande partie des premiers livres, en particulier ceux qui datent d'avant 1920, sont aujourd'hui très rares et de plus en plus chers. Nous offrons des rééditions modernes de haute qualité et à prix abordables qui contiennent le texte et l'art originaux de ces ouvrages classiques.

L'Institut Columbia University Press

A Violin solo with Piano Accompaniment composed by Johannes Brahms.

[Saul Goodman: Modern Method for Timpani](#) National Geographic Books

Mozart's Piano Sonata in A Major, K. 331 arranged for two violins in three movements: Theme and Four Variations, Minuetto, and Rondo Alla Turca. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

[Borrowed Forms](#) Alfred Music

Traces the events of the twentieth century through the experiences of Sicilian-born Modesta, who defies the conventions of her fascist, patriarchal society to rise from poverty and marry an aristocrat without compromising her deeply held values.

[A History of Knowledge](#) Courier Dover Publications

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Someone's been stealing from the three meanest farmers around, and they know the identity of the thief--it's Fantastic Mr. Fox! Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

[Metzler Sachlexikon Musik](#) Oxford University Press

This book illustrates how global horror film images of children re-conceptualised childhood at the beginning of the twenty-first century, unravelling the child's long entrenched binding to ideologies of growth, futurity, and progress. *The Uncanny Child in Transnational Cinema* analyses an influential body of horror films featuring subversive depictions of children that emerged at the beginning of the twenty-first century, and considers the cultural conditions surrounding their emergence. The book proposes that complex cultural and industrial shifts at the turn of the millennium resulted in potent cinematic renegotiations of the concept of childhood. In these transnational films--largely stemming from Spain, Japan, and America--the child resists embodying growth and futurity, concepts to which the child's symbolic function is typically bound. By demonstrating both the culturally specific and globally resonant properties of these frightening visions of children who refuse to grow up, the book outlines the conceptual and aesthetic mechanisms by which long entrenched ideologies of futurity, national progress, and teleological history started to waver at the turn of the twenty-first century.

Klaviermusik Oxford University Press

If realist novels are the literary avatars of secular science and rational progress, then why are so many canonical realist works organized around a fear of that progress? Realism is openly indebted, at the level of form and content, to imperialist and scientific advances. However, critical emphasis on this has obscured the extent to which major novelists of the period openly worried about the fate of mystery and the dissolution of tradition that accompanied science's shrinking of the world. Realism's modernization is inseparable from nostalgia. In *Realism's Empire: Empiricism and Enchantment in the Nineteenth-Century Novel*, Geoffrey Baker demonstrates that realist fiction's stance toward both progress and the foreign or supernatural is much more complex than established scholarship has assumed. The work of Honoré de Balzac, Anthony Trollope, and

Theodor Fontane explicitly laments the loss of mystery in the world due to increased knowledge and exploration. To counter this loss and to generate the complications required for narrative, these three authors import peripheral, usually colonial figures into the metropolitan centers they otherwise depict as disenchanted and rationalized: Paris, London, and Berlin. Baker's book examines the consequences of this duel for realist narrative and readers' understandings of its historical moment. In so doing, Baker shows Balzac, Trollope, and Fontane grappling with new realities that frustrate their inherited means of representation and oversee a significant shift in the development of the novel.

[A History of Magic and Experimental Science](#) Alfred Music

A pioneering, interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.

[The Uncanny Child in Transnational Cinema](#) Alfred Music

Explores the rich and varied interactions between nineteenth-century science and the world of opera for the first time.

The Gramophone Classical Catalogue Amsterdam University Press

Das kompakte Nachschlagewerk zu allen Bereichen der Musik. Das griffige Lexikon gibt Auskunft über alle Sachfragen zur Musik. Es enthält über 2.500 Artikel zu Sachen und Begriffen aus allen Bereichen der Musik - Klassik, Moderne, Weltmusik, Jazz und Unterhaltungsmusik.

Voyage musical en Allemagne et en Italie ... Cambridge University Press

This is an updated version of the famous Saul Goodman *Modern Method for Tympani*. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.

[Nineteenth-Century Opera and the Scientific Imagination](#) Alfred Music

Classic, two-volume book of exercises has served generations of beginning violinists and their teachers. Studies provide practice in string crossing, bow strokes, shifting from first to third positions, and finger patterns.

Orchestral Bowing: Style and Function Cambridge University Press

Realism's Empire

[Fantastic Mr. Fox](#)