

Near Far

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Near Far

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MALDONADO YANG

Heaven, So Near - So Far Troll Communications

Textile designer Lisa Fine shares the many sources of inspiration for her coveted hand-printed linens and her personal interior design aesthetic In *Near & Far*, Lisa Fine invites us into her homes in Dallas, New York, and Paris and then takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the 18th-century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John Stefanidis on Patmos, the idyllic country house and garden of London-based designer Penny Morrison, and the storied house in the Tangier Casbah belonging to collectors Jamie Creel and Marco Scarani. Evocatively photographed by Miguel Flores-Vianna and with a foreword by style editor Deborah Needleman, *Near & Far* not only provides a trove of design ideas, but also offers advice for anyone interested in giving full expression to their personal style.

Plays from Near and Far Routledge

A major fraction of star formation in the universe occurs in starbursts. These regions of particularly rapid star formation are often located towards the centers of host galaxies. Studies of this kind of star formation at high redshift have produced astonishing results over recent years that were only possible with the latest generation of large ground-based and space telescopes. The papers collected in this volume present these results in the context of the much firmer foundation of star formation in the local universe, and they emphasize all the important topics, from star formation in different environments to the cosmic star formation history.

So Near Yet So Far W. W. Norton & Company

(ages 8 - 12) Award-winning children's author, Anne Renaud, delivers another important chapter of Canada's history to young readers. From 1928 to 1971, a cavernous shed-like building stood in Halifax harbour, welcoming more than one million newcomers to Canada. It also was the last view of home seen by close to 500,000 Canadian service personnel, as they sailed off to battle during World War II. Across its threshold came the ebb and flow of home children and guest children, soldiers and war brides, refugees and displaced persons, carried to and from its doors by ocean liners, military ships and small sailing vessels. For many, seeing the cluster of buildings known as Pier 21 meant that their new lives were beginning. This is a chronicle of Pier 21 and of those who passed through, some on their way to foreign lands to fight for freedom, and others on their way to becoming part of the growing nation of Canada.

So Near and Yet So Far Christian Focus

A poignant and uplifting story of hope, friendship, and finding happiness from the creators of USBBY-honored *The House of Lost and Found*

Stars Rowman & Littlefield

Whether set in terrestrial oceans or on far-off space stations, Cat Rambo's masterfully told stories explore themes of gender, despair, tragedy, and the triumph of both human and non-human alike. Cats talk, fur wraps itself around you, aliens overstay their welcome, and superheroes deal with everyday problems. Rambo has been published in *Asimov's*, *Weird Tales*, and *Tor.com* among many others. She was an editor for *Fantasy Magazine*, has written numerous nonfiction articles and interviews, and has volunteered time with *Broad Universe* and *Clarion West*. She has been shortlisted for the *Endeavour Award*, the *Million Writers Award*, the *Locus Awards*, a *World Fantasy Award*, and most recently a *Nebula Award*.

SO NEAR, SO FAR Stanford University Press

Illustrations of guinea pigs engaged in a variety of activities are accompanied by the word they depict.

The Near and the Far Harlequin / SB Creative

While playing in the city park, little Hugo wonders, "Who put these buildings here?" Hugo's mother leads him on a whirlwind trip through the city, the country, and everything in-between to explain the answer. An easy introduction to the world of urban planning, and illustrates that "every building has its place."

Reality+: Virtual Worlds and the Problems of Philosophy Nguyen Quy Minh Hien

Play the funniest game of hide and seek ever with Fergus, a bear who's very, very bad at hiding. The hilarious illustrator of *I Don't Want to Be a Frog* brings picture book fans a super-silly, interactive story that will have children giggling from start to finish. Follow huge, loveable Fergus and see all the many ways in which he is TERRIBLE at playing hide-and-seek, such as standing behind a VERY tiny tree ("Found you, Fergus! That was too easy!") or trying to camouflage in a giant crowd of bunnies and squirrels ("Try bears, Fergus. Bears!"). But wait! The game isn't over yet! The last two pages fold out into a giant panoramic look-and-find scene, where Fergus is well and truly hidden, and young readers can have fun looking for him and lots of other details in the the crowd. There are hours and hours of play value in this adorable book. Children will want to come back to it again and again.

Near and Far Waters Gale, Cengage Learning

"Introduces readers to the opposites concept of near and far"--

The Far and the Near Scribe Us

Young Elizabeth feels a range of emotions as she learns that she has two mommies: one in China and one in America. Her adoptive mother explains that although her Chinese mother loved Elizabeth and wanted to keep her, she couldn't because of China's laws.

Far and Near Albert Whitman

In this playful, interactive introduction to ideas of perspective, you re invited to guess the seven animals that hide in the book s pages. It may sound easy but, at first, you can only see the animals right up close... and things look so different from up close and faraway! What looks like an elephant s trunk might actually be a little birdie s tail... and those two googly eyes? Well, when we zoom out, they don t really look like eyes at all! Another funny, wordless picture book from the innovative creators of *The White Book* and *Black Cat*, *White Cat*, this stylish picture book challenges the reader to look at things from a different angle, and forces them to see things anew. What s that? A pointy ear? Or a scaly spike? Try and spot animals from just one close-up detail in this playful first book of animals. ; Entirely wordless, and with minibombo s trademark bold colour palette, this is for the youngest of readers (and their design-loving parents, too!) From the team behind *The White Book* and *Black Cat*, *White Cat*. Look out for this Near, Far s companion title, *Now You See Me, Now You Don t... out in March!*

Near & Far Springer Science & Business Media

Provides basic facts about the stars and constellations.

Dreams of Near and Far Dutton Juvenile

Known for combining natural foods recipes with evocative, artful photography, New York Times bestselling author Heidi Swanson circled the globe to create this mouthwatering assortment of 120 vegetarian dishes. In this deeply personal collection drawn from her well-worn recipe journals, Heidi describes the fragrance of flatbreads hot off a Marrakech griddle, soba noodles and feather-light tempura in Tokyo, and the taste of wild-picked greens from the Puglian coast. Recipes such as Fennel Stew, Carrot & Sake Salad, Watermelon Radish Soup, Brown Butter Tortelli, and Saffron Tagine use healthy, whole foods ingredients and approachable techniques, and photographs taken in Morocco, Japan, Italy, France, and India, as well as back home in Heidi's kitchen, reveal the places both near and far that inspire her warm, nourishing cooking.

Tales from Far and Near: History Stories of Other Lands Snuggly Time Stories

Richard Delancey is soon called into action once more, as Britain prepares for the threat of a new French assault. Disturbing rumors are circulating about Napoleon's new weapons of war: vessels driven by steam-engines, new explosive devices, and, most troubling of all, a French secret weapon named Nautilus, which can travel underwater and attach explosive devices below the waterline. It will take all of Delancey's skill and courage to confront the threats.

Starburst Galaxies: Near and Far Focus Readers

Hired as an assistant to the CEO of Quantrell, Kacie is excited to meet her new boss, Elliot Quantrell. While his handsome looks take her breath away, his behavior is less admirable. He becomes furious as soon as she introduces herself, and Kacie is blindsided when Elliot accuses her of being a gold digger, informing her that he will fire her the moment she tries to seduce him.

Where Things Are, from Near to Far ECW Press

Introduces the opposites near and far by comparing the behavior of such animals as fox pups that stay near dens and butterflies that migrate far south.

Exploring Distance in Leader-follower Relationships Bloomsbury Publishing USA

Although the United States has prioritized its fight against militant groups for two decades, the transnational jihadist movement has proved surprisingly resilient and adaptable. Many analysts and practitioners have underestimated these militant organizations, viewing them as unsophisticated or unchanging despite the ongoing evolution of their tactics and strategies. In *Enemies Near and Far*, two internationally recognized experts use newly available documents from al-Qaeda and ISIS to explain how jihadist groups think, grow, and adapt. Daveed Gartenstein-Ross and Thomas Joscelyn recast militant groups as learning organizations, detailing their embrace of strategic, tactical, and technological innovation. Drawing on theories of organizational learning, they provide a sweeping account of these groups' experimentation over time. Gartenstein-Ross and Joscelyn shed light on militant groups' most effective strategic and tactical moves, including attacks targeting aircraft and the use of the internet to inspire and direct lone attackers, and they examine jihadists' ability to shift their strategy based on political context. While militant groups' initial efforts to upgrade their capabilities often fail, these attempts should generally be understood not as failures but as experiments in service of a learning process—a process that continues until these groups achieve a breakthrough. Providing unprecedented historical and strategic perspective on how jihadist groups learn and evolve, *Enemies Near and Far* also explores how to anticipate future threats, analyzing how militants are likely to deploy a range of emerging technologies.

Animals Near and Far Planetizen Press

From up close and far away, things can look so different. Can you guess what animals you're looking at as they zoom in, then zoom back out? No words are needed in this striking and colorful exploration of animal shapes. Bold graphic forms create a playful exercise in visual perception. At

first glance, that green bump might be a grassy hill. But we're too close to be sure. Step back (turn the page) to see a little more. Now there are two green loopy humps. What could it be? Turn one more page to reveal — of course, the squiggles of a snake! Preschoolers will see animals in a new way when they look from both near and far.

Near and Far National Geographic Books

This is the second volume in a meticulously researched four-part series that provides a comprehensive insight into the aerial exploits at Operation 'Market Garden' in September 1944. In an interesting method of presenting the information, the author's arrangement of British, American, Dutch and German personal narrative interspersed with factual material offers a more personalized view of the war through the eyes of the hard-pressed Allied airborne troops who were actually there in the thick of the action. They take you steadily through the bitter house-to-house fighting in Eindhoven, Nijmegen and Arnhem and the fanatical attempts to keep open the narrow road to permit XXX Corps to reach and relieve Colonel John Frost's men, outnumbered and out-gunned at Arnhem Bridge. They reveal the frustration and bitter disappointment in the battles of the drop zones, the bloody fight for the bridges across the Rhine and the almost suicidal second and third lifts to re-supply the troops holding on precariously, fighting desperately, tenaciously and bravely to prevent their positions being overrun in the face of overwhelming enemy superiority. Stories of individual heroism act to humanize this period of wartime history, which is often reduced to mere facts. Timelines detail the day-to-day events happening in all areas of the battle both on the ground and in the air and also add weight to the story in hand, whilst carefully selected archive images work to supplement the text perfectly.

Near, Far Nicole Williams

Seapower has been a constant in world politics, a tool through which powerful countries have policed the seas for commercial advantage. Political geographer Colin Flint highlights the geography of seapower as a dynamic, continual struggle to gain control of near waters—those parts of the oceans close to a country's shoreline—and far waters—parts of the oceans beyond the horizon and that neighbor the shorelines of other countries. A forceful and clarifying challenge to conventional accounts of geopolitics, *Near and Far Waters* offers an accessible introduction to the combination of economic and political relations that are the reason behind, and the result of, the development of seapower to control near waters and project force into far waters. Examining the histories of three naval powers (the Netherlands, Britain, and the United States), this book distills the past and present patterns of seapower and their tendency to trigger repercussive conflict and war. Readers will gain an appreciation for how geopolitics works, the importance of seapower in economic competition, the motivations behind China's desire to become a global naval force, and the risks of current and future wars. Drawing on decades of experience, Flint urges readers to take seriously the dilemma of near/far waters as a context for an alternative understanding of global politics.