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Dictionary of Artists
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Canadian Journal of Zoology
Arts & Humanities Citation Index
Library of Congress Catalogs
Internationale Bibliographie der Bibliographien 1959-1988 (IBB).
La Bête de Brocéliande
Merriam-Webster's Collegiate Dictionary
Bulletin signalétique
Subject Catalog
United States Civil Aircraft Register
Bibliographic Guide to Art and Architecture
Guide to Microforms in Print
The International Who's Who of Women 2002
Selected References on Environmental Quality as it Relates to Health
Effectiveness of Judicial Protection and the Constitutional Order
International Directory of Scholars and Specialists in Third World Studies
Tolerable upper intake levels for vitamins and minerals
National Agricultural Library Catalog

JESSIE GIDEON

D&B Million Dollar Directory Government Printing Office

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Chinese Navy Getty Publications

Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

The J. Paul Getty Museum Journal Oxford University Press, USA

Chest wall deformities encompass a variety of congenital and acquired pathologies that affect the pediatric and the adult population. This comprehensive work offers detailed state of the art information on the changing paradigms in ultrastructural evaluation, diagnosis, clinical investigation, and treatment and reflects the shift towards conservative and minimally invasive treatment options. The combination of concise descriptions and high-quality images will provide the reader with a clear understanding of all relevant concepts. Diagnostic and imaging modalities are analysed in depth, and surgical procedures are explained step by step with the aid of clear, informative illustrations. Experts in the management of chest wall deformities from all over the world have contributed their experiences and approaches, making this a unique textbook in the field and an ideal reference work for clinicians and surgeons.

Corcoran Gallery of Art [Los Angeles, Calif.] : Crossroads Press

In the pantheon of air power spokesmen, Giulio Douhet holds center stage. His writings, more often cited than perhaps actually read, appear as excerpts and aphorisms in the writings of numerous other air power spokesmen, advocates-and critics. Though a highly controversial figure, the very controversy that surrounds him offers to us a testimonial of the value and depth of his work, and the need for airmen today to become familiar with his thought. The progressive development of air power to the point where, today, it is more correct to refer to aerospace power has not outdated the notions of Douhet in the slightest. In fact, in many ways, the kinds of technological capabilities that we enjoy as a global air power provider attest to the breadth of his vision. Douhet, together with Hugh "Boom" Trenchard of Great Britain and William "Billy" Mitchell of the United States, is justly recognized as one of the three great spokesmen of the early air power era. This reprint is offered in the spirit of continuing the dialogue that Douhet himself so perceptively began with the first edition of this book, published in 1921. Readers may well find much that they disagree with in this book, but also much that is of enduring value. The vital necessity of Douhet's central vision-that command of the air is all important in modern warfare-has been proven throughout the history of wars in this century, from the fighting over the Somme to the air war over Kuwait and Iraq.

Chest Wall Deformities Getty Publications

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Cumulated Index Medicus Merriam-Webster

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Monthly Bibliography of Medical Reviews Psychology Press

Grundlage der vorliegenden Bibliographie sind die 29 Bände der Bibliographischen Berichte, die als universaler Nachweis von Bibliographien von 1959 bis 1987 erschienen sind. Ziel der Internationalen Bibliographie der Bibliographien 1959-1988 ist es, den Gesamtdatenbestand in kumulierter Form leicht zugänglich zu machen. Die Titel sind in einer einheitlichen Systematik nach Themengebieten zusammengefasst. Insgesamt werden ca. 176.000 Titel erschlossen. Bibliothekaren, Dokumentaren und Informationsvermittlern wird mit den Bibliographien der zweiten Stufe ein wichtiges Hilfsmittel für die Selektion und Wertung von Bibliographien an die Hand gegeben.

National Union Catalog Lulu.com

The J. Paul Getty Museum Journal III is a compendium of articles and notes pertaining to the Museum's permanent collection of paintings. This volume includes an introduction by Burton B. Fredericksen and an illustrated essay of recent acquisitions of paintings. Volume III includes essays on paintings written by Burton Fredericksen, Eric Young, Jean-Luc Bordeaux, with a principal article on Raphael's Madonna di Loreto by Burton Fredericksen. This is also the first volume to be issued since the recent and much regretted passing of J. Paul Getty, the Museum's founder. The principal article of this volume, the one on Raphael's Madonna di Loreto, was one that he was especially concerned with and interested in. The Raphael was always a subject close to his heart. He was an eager student of Raphael and everything that touched on his favorite picture, and it is only appropriate that the article, which is a summary discussion of the picture's provenance, be

dedicated to him.

Youth and violent extremism on social media FeniXX

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Notes et études documentaires Springer

Tells the story of the growing Chinese Navy - The People's Liberation Army Navy (PLAN) - and its expanding capabilities, evolving roles and military implications for the USA. Divided into four thematic sections, this special collection of essays surveys and analyzes the most important aspects of China's naval modernization.

The Wild Beasts Lucia Marquand

Monthly. Bibliography of MEDLARS-based journal articles that describe perturbations in the ecosystems important to health. For the most part, genetic and clinical literature not included. Index medicus format; author, subject sections.

Liste Mensuelle D'articles Sélectionnés Walter de Gruyter

Contains 165,000 entries, more than 225,000 definitions, and over 40,000 usage examples and includes biographical and geographical sections.

Command Of The Air Springer

"An index to library and information science".

Quantico Pickle Partners Publishing

Includes entries for maps and atlases.

Martindale-Hubbell International Law Directory UNESCO Publishing

First multi-year cumulation covers six years: 1965-70.

Current Catalog

Historical Painting Techniques, Materials, and Studio Practice

Degas

Dictionary of Artists

Library Literature