
Nikolai Demidov Becoming An Actor Creator

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The Master and Margarita
Russian Function Words: Meanings and Use
An Actor's Work
Active Analysis

The Social Impact of the Chernobyl Disaster
Rediscovering Stanislavsky

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A Gentleman in Moscow Grove/Atlantic, Inc.

Active Analysis combines two of Maria Knebel's most important books, *On Active Analysis of the Play and the Role* and *The Word in the Actor's Creative Work*, in a single edition conceived and edited by one of Knebel's most famous students, the renowned theatre and film director, Anatoli Vassiliev. This is the first English translation of an important and authoritative fragment of the great Stanislavski jigsaw. A landmark publication. This book is an indispensable resource for professional directors, student directors, actors and researchers interested in Stanislavski, directing, rehearsal methods and theatre studies more generally. *Naming Infinity* Routledge

This volume contains articles on the history of Soviet mathematics, many of which are personal accounts by mathematicians who witnessed and contributed to the turbulent and glorious years of Moscow mathematics. The articles in the book focus on mathematical developments in that era, the personal lives of Russian mathematicians, and political events that shaped the course of scientific work in the Soviet Union. Important contributions include an article about Luzin and his school, based in part on documents that were released only after perestroika, and two articles on Kolmogorov. The volume concludes with annotated bibliographies in English and Russian for further reading. The revised edition is appended by an article of Tikhomirov, which provides an update and general overview of 20th-century Moscow mathematics, and it also includes an Index of Names. This book should appeal to mathematicians, historians, and anyone else interested in Soviet mathematical history.

An Introduction to Actor Training: Stanislavsky and Demidov Ars Rossica

In this book, Slava Gerovitch argues that Soviet cybernetics was not just an intellectual trend but a social movement for radical reform in science and society as a whole. Followers of cybernetics viewed computer simulation as a universal method of problem

solving and the language of cybernetics as a language of objectivity and truth. With this new objectivity, they challenged the existing order of things in economics and politics as well as in science. The history of Soviet cybernetics followed a curious arc. In the 1950s it was labeled a reactionary pseudoscience and a weapon of imperialist ideology. With the arrival of Khrushchev's political "thaw," however, it was seen as an innocent victim of political oppression, and it evolved into a movement for radical reform of the Stalinist system of science. In the early 1960s it was hailed as "science in the service of communism," but by the end of the decade it had turned into a shallow fashionable trend. Using extensive new archival materials, Gerovitch argues that these fluctuating attitudes reflected profound changes in scientific language and research methodology across disciplines, in power relations within the scientific community, and in the political role of scientists and engineers in Soviet society. His detailed analysis of scientific discourse shows how the Newspeak of the late Stalinist period and the Cyberspeak that challenged it eventually blended into "CyberNewspeak."

Nikolai Demidov Ibidem Press

At the time of his death, Stanislavsky considered Nikolai Demidov to be 'his only student, who understands the System'. Demidov's incredibly forward-thinking processes not only continued his teacher's pioneering work, but also solved the problems of an actor's creativity that Stanislavsky never conquered. This book brings together Demidov's five volumes on actor training. Supplementary materials, including transcriptions of Demidov's classes, and notes and correspondence from the author make this the definitive collection on one of Russian theatre's most important figures.

On Media Education Penguin

Unprecedented in its comprehensiveness, *The Moscow Art Theatre* fills a large gap in our knowledge of Stanislavsky and his theatre. Worrall focuses in particular detail on four of The Moscow Art Theatre's best-known productions: * Tolstoy's *Tsar Fedor Ioannovich* * Gorky's *The Lower Depths* * Chekov's *The Cherry Orchard* * Turgenev's *A Month in the Country*
The Lee Strasberg Notes American Mathematical Soc.

In 1913, Russian imperial marines stormed an Orthodox monastery at Mt. Athos, Greece, to haul off monks engaged in a dangerously heretical practice known as Name Worshipping. Exiled to remote Russian outposts, the monks and their mystical movement went underground. Ultimately, they came across Russian intellectuals who embraced Name Worshipping—and who would achieve one of the biggest mathematical breakthroughs of the twentieth century, going beyond recent French achievements. Loren Graham and Jean-Michel Kantor take us on an exciting mathematical mystery tour as they unravel a bizarre tale of political struggles, psychological crises, sexual complexities, and ethical dilemmas. At the core of this book is the contest between French and Russian mathematicians who sought new answers to one of the oldest puzzles in math: the nature of infinity. The French school chased rationalist solutions. The Russian mathematicians, notably Dmitri Egorov and Nikolai Luzin—who founded the famous Moscow School of Mathematics—were inspired by mystical insights attained during Name Worshipping. Their religious practice appears to have opened to them visions into the infinite—and led to the founding of descriptive set theory. The men and women of the leading French and Russian mathematical schools are central characters in this absorbing tale that could not be told until now. *Naming Infinity* is a poignant human interest story that raises provocative questions about science and religion, intuition and creativity.

The February Revolution, Petrograd, 1917 Theatre Communications Grou

Pp. 283-297, "Mykhailo Drahomanov and the Problem of Ukrainian-Jewish Relations", discuss the views of the Russian nationalist as expressed in two articles. In the first (1875) he opposed legal discrimination against Jews, as it was based on medieval prejudice and did not achieve its aim of safeguarding the peasants' interests. The second was a response to the pogroms of 1881-82. He blamed the Russian policy of concentrating the Jews in the Pale of Settlement for Ukrainian-Jewish tensions. He also criticized the Jews as a parasitic class which felt no solidarity with the Ukraine. He saw the solution in a Jewish socialist movement and a federation of Russia and Austro-

Hungary, in which Jews would enjoy equal rights. Pp. 299-313, "The Problem of Ukrainian-Jewish Relations in Nineteenth-Century Ukrainian Political Thought," discuss the approaches of three Ukrainian thinkers to the "Jewish question": Mykola Kostomarov, Mykhailo Drahomanov, and Ivan Franko. Kostomarov published an article in 1862 in "Osнова" to counter accusations in the Jewish journal "Sion" against the Ukrainian cultural movement. He supported Jewish emancipation, but accused the Jews of clannishness, indifference to the fate of their country, and acting as instruments of Polish oppression and exploiters of the peasants. Franko was a disciple of Drahomanov; he adopted the idea of Ukrainian independence and advocated Jewish-Ukrainian cooperation.

The Perversion Of Knowledge Routledge

'Scrupulously compiled and skillfully translated by Andrei Malaev-Babel, *The Vakhtangov Sourcebook* ... provides the most comprehensive addition to English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' – Modern Language Review 'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' – Theatre Topics Yevgeny Vakhtangov was the creator of Fantastic Realism, credited with reconciling Meyerhold's bold experiments with Stanislavski's naturalist technique. The *Vakhtangov Sourcebook* compiles new translations of his key writings on the art of theatre, making it the primary source of first hand material on this master of theatre in the English speaking world. Vakhtangov's essays and articles are accompanied by: Diary and Notebook excerpts His lectures to the Vakhtangov Studio In-depth accounts of Vakhtangov methods in rehearsal Production photographs and sketches Extensive bibliographies Director's notes on key performances An extensive introductory overview from editor Andrei Malaev-Babel explains Vakhtangov's creative life, his groundbreaking theatrical concepts and influential directorial works.

The Language Archive and Other Plays Imprint

The purpose of the Workshop was to share knowledge on the latest advances on adsorption processes for environmental security and protection, as well as to disseminate the main results and achievements of recent NATO Science-for-Peace projects on environmental security and protection. This volume provides a comprehensive report on adsorption and colloids phenomena,

carbon materials and adsorbents for various industrial applications, ecological safety and antiterrorism.

Azerbaijan Since Independence Taylor & Francis

"The definitive source book on acting."—Los Angeles Times Marlon Brando, Al Pacino, Paul Newman, Dustin Hoffman, Dennis Hopper, Robert DeNiro, Marilyn Monroe, and Joanne Woodward—these are only a few of the many actors training in "Method" acting by the great and legendary Lee Strasberg. This revolutionary theory of acting—developed by Stanislavski and continued by Strasberg—has been a major influence on the art of acting in our time. During his last decade, Strasberg devoted himself to a work that would explain once and for all what The Method was and how it worked, as well as telling the story of its development and of the people involved with it. The result is a masterpiece of wisdom and guidance for anyone involved with the theater in any way. "A must for young actors—for old ones, too, for that matter."—Paul Newman "An exploration of the creative process that will reward all who are interested in the nature of inspiration."—Library Journal "An important cultural document."—Booklist

Essays in Modern Ukrainian History Routledge

Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

Two Captains Springer Science & Business Media

Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In

The Master and Margarita, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for The Master and Margarita "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, The Detroit News "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogolesque tradition of satiric narrative." —Saul Maloff, Newsweek "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —The New York Times "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —Chicago Tribune "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —Publishers Weekly

Strasberg at the Actors Studio Routledge

At the time of his death, Stanislavsky considered Nikolai Demidov to be 'his only student, who understands the System'. Demidov's incredibly forward-thinking processes not only continued his teacher's pioneering work, but also solved the problems of an actor's creativity that Stanislavsky never conquered. Despite being one of the original teachers of the Stanislavski system, Demidov's name was little known either in his native Russia or the wider world until the turn of the 21st Century. Since then, his extensive works have been published in Russian but are yet to find their way to the English-speaking world. His sophisticated psychological techniques, stimulation of creativity, and methods of developing the actors themselves are now gaining increasing recognition. This book brings together Demidov's five volumes on actor training. Supplementary materials, including transcriptions of Demidov's classes, and notes and correspondence from the author make this the definitive collection on one of Russian theatre's most important figures.

The Vakhtangov Sourcebook Springer

Transcriptions of actual tuition sessions by the originator of Method Acting, tutor to such talents as Paul Newman, Al Pacino, James Dean, Marilyn Monroe and Dustin Hoffman.

Social Policy, Poverty, and Inequality in Central and Eastern Europe and the Former Soviet Union Springer

The “Aral Sea Encyclopedia” is the first one in the new series of encyclopedias about the seas of the former Soviet Union.

Preparing it we faced certain difficulties. The thing is that this encyclopedia is a monument to the sea that is disappearing during our lifetime. The world community considers the situation with the Aral Sea and all changes that occurred in its whereabouts in the recent decades as one of the most serious, if not disastrous anthropogenic environmental crises of the 20th century. Before 1960, this was a water-abundant sea-lake that was fourth among world lakes after the Caspian Sea (USSR, Iran), the Great Lakes (USA, Canada) and Victoria Lake (Africa). This was a real “pearl” among the sands of the largest deserts, the Karakums and the Kyzylkums. Navigation between the sea ports Muinak and Aralsk and fisheries famous for the Aral breams, barbells, sturgeons, shemaya, and others were developed here. One could find beautiful recreational zones and beaches here. The deltas of the Amudarya, the major river of Central Asia, and the Syrdarya bringing their waters into the Aral Sea were famous for their biodiversity, fishery, muskrat rearing, reed production. The local population found occupations related to the water infrastructure. *Six of Crows* Henry Holt and Company (BYR)

See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone* -- Season 2 streaming now! Meet Kaz Brekker and his crew: Jesper, Inej, Wylan, and the star-crossed Nina and Matthias, on the heist of a lifetime in *Six of Crows* from #1 bestselling author, Leigh Bardugo. Ketterdam: a bustling hub of international trade where anything can be had for the right price—and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction—if they don't kill

each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity—and the adventure—of a lifetime. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of Crows* *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* *The Lives of Saints*

From Newspeak to Cyberspeak Basic Books

Never before published transcripts from Lee Strasberg's teachings at his school in New York City in the last ten years of his life.

Wisdom of the Body Moving Taylor & Francis

A 2020 LOCUS AWARD FINALIST! See the Grishaverse come to life on screen with the Netflix series, *Shadow and Bone* -- Season 2 streaming now! Discover what comes next for daring rogue Nikolai in *King of Scars*, the start of this captivating new duology from #1 bestselling author, Leigh Bardugo. “[Bardugo] touches on religion, class, family, love — all organically, all effortlessly, all cloaked in the weight of a post-war reckoning with the cost (literal and figurative) of surviving the events that shape both people and nations.” —NPR “The story exists at an intersection of past and future selves, and in the dawning understanding that what you most fear may be what you most need.” —Washington Post *Face your demons...or feed them.* The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army. Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal. Read all the books in the Grishaverse! *The Shadow and Bone Trilogy* (previously published as *The Grisha Trilogy*) *Shadow and Bone* *Siege and Storm* *Ruin and Rising* *The Six of Crows Duology* *Six of*

Crows *Crooked Kingdom* *The King of Scars Duology* *King of Scars* *Rule of Wolves* *The Language of Thorns: Midnight Tales and Dangerous Magic* *The Severed Moon: A Year-Long Journal of Magic* *The Lives of Saints* *Demon in the Wood* *Graphic Novel Praise for the Grishaverse* “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “This is what fantasy is for.” —The New York Times Book Review “A world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and picturesque. . . . Impossible to put down.” —USA Today “There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I've ever read.” —Veronica Roth, bestselling author of *Divergent* “Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!” —Rick Riordan, bestselling author of the *Percy Jackson* series *Backwards and Forwards* *King of Scars Duology*

During the Soviet years, Russian science was touted as one of the greatest successes of the regime. Russian science was considered to be equal, if not superior, to that of the wealthy western nations. *The Perversion of Knowledge*, a history of Soviet science that focuses on its control by the KGB and the Communist Party, reveals the dark side of this glittering achievement. Based on the author's firsthand experience as a Soviet scientist, and drawing on extensive Russian language sources not easily available to the Western reader, the book includes shocking new information on biomedical experimentation on humans as well as an examination of the pernicious effects of Trofim Lysenko's pseudo-biology. Also included are many poignant case histories of those who collaborated and those who managed to resist, focusing on the moral choices and consequences. The text is accompanied by the author's own translations of key archival materials, making this work an essential resource for all those with a serious interest in Russian history.

The Moscow Art Theatre Springer Science & Business Media

Two Captains is the most renowned novel of the Russian writer Veniamin Kaverin. The plot spans from 1912 to 1944. For more than half a century the book has been loved by children and adults alike. The novel has undergone more than 100 printings, including translations into other languages. Based on its story, plays have been staged and an opera has been written. The plot

of the book also became the basis of two movies of the same title in 1955 and 1976. In 1995 in Pskov, the home town of the author, a monument was erected to the characters of the book and a "Two Captains" museum was opened. The real prototype for Captain Tatarinov was Lieutenant Georgii Brusilov, who in 1912 organized a privately funded expedition seeking a west-to-east Northern sea route. The steamship "St. Anna," specially built for the expedition, left Petersburg on 28 July 1912. Near the shores of

Yamal peninsula it was seized by ice and carried in the ice drift to the north of the Kara Sea. The expedition survived two hard winters. Of the 14 people who left the stranded steamship in 1914, only two made it to one of the islands of Frants-Joseph Land and were spotted and taken aboard "St. Foka", the ship of the expedition of G. Y. Sedov. The ship log they had kept with them contained the most important of the scientific data, after the

study of which Sedov's expedition found the previously unknown island in the Kara Sea, Vize Island. The ultimate fate of "St. Anna" and its remaining crew is still unknown. Veniamin Kaverin (1902-1989) wrote novels, short stories, fairy tales, memoirs, and biographies. In the early 1920s, Veniamin Kaverin was a member of experimental literary group "Serapionovi bratya". In 1946 his novel Two Captains became the winner of the USSR State Literature Award.