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# Guide Vert Lot Aveyron Valla C E Du Tarn Michelin

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Handbook on Array Processing and Sensor Networks  
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Nisei  
The Quest for an Appropriate Past in Literature, Art and Architecture  
Hybrid Communities  
The Figure of the Nymph in Early Modern Culture  
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Romanesque Renaissance  
The History of Hernando de Soto and Florida  
Duty and Desire Book Club Edition  
Sakura's Cherry Blossoms  
Lord Atwood's Lovers  
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Teaching Poetry in the Primary School  
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## **CORDOVA CRISTINA**

### **Handbook on Array Processing and Sensor Networks** J. Pott

An eminent geneticist examines the Darwinian theory of evolution, analyzes the hereditary differences that produce new species, and suggests changes in evolutionary theory based on his biological research

### **Guide Vert Lot Aveyron Vallée du Tarn Michelin** BRILL

Winner of the James Beard Award for Best Beverage Book, Named "Best Drinks Book" by Wine & Spirits magazine, Faiveley International Wine Book of the Year, OIV Best Viticulture Book "A fantastic Christmas present for any wine geek, and one that will provide an endless source of fiendish questions for quiz-setters" —The Guardian An indispensable book for every wine lover, from some of the world's leading wine experts. Where do wine grapes come from and how are grape varieties related to one another? What is the historical background of each one? Where are they grown? What sort of wines

do they make? Using cutting-edge DNA analysis and detailing almost 1,400 distinct grape varieties, as well as myriad correct (and incorrect) synonyms, this book examines grapes and wine as never before. Here is a complete, alphabetically presented profile of all grape varieties of relevance to the wine lover, charting the relationships between them and including unique and astounding family trees, their characteristics in the vineyard, and—most important—what the wines made from them taste like. Presented in a stunning design with eight-page gatefolds that reveal the family trees, and a rich variety of full-color illustrations from Viala and Vermorel's century-old classic ampelography, the text will deepen readers' understanding of grapes and wine with every page. Combining Jancis Robinson's worldview and nose for good writing and good wines with Julia Harding's research, expertise, and attention to detail plus Dr. Vouillamoz's unique level of scholarship, *Wine Grapes* offers essential and original information in greater depth and

breadth than has ever been available before. This is a book for wine students, wine experts, and wine lovers everywhere.

*Nisei* BRILL

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --

### **The Quest for an Appropriate Past in Literature, Art and Architecture** Routledge

In the renaissance also architecture from c. 800-1200 was regarded as a useful source of inspiration for contemporary building, sometimes by misinterpreting these medieval architecture as roman structures, sometimes because that era was also regarded as a glorious 'ancient' past. Hybrid Communities Routledge Although modernity historically defined itself by relation to the medieval, the ways in

which early moderns invoked and conceptualized the medieval are still insufficiently understood. This volume's seventeen essays present some preliminary explorations into the field of early modern medievalisms.

### **The Figure of the Nymph in Early Modern Culture**

Lindhardt og Ringhof

Throughout the early modern period, the nymph remained a powerful figure that inspired and informed the cultural imagination in many different ways. Far from being merely a symbol of the classical legacy, the nymph was invested with a surprisingly broad range of meanings. Working on the basis of these assumptions, and thus challenging Aby Warburg's famous reflections on the nympha that both portrayed her as cultural archetype and reduced her to a marginal figure, the contributions in this volume seek to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-

known figure for the early modern age. Contributors: Barbara Baert, Mira Becker-Sawatzky, Agata Anna Chrzanowska, Karl Enenkel, Wolfgang Fuhrmann, Michaela Kaufmann, Andreas Keller, Eva-Bettina Krems, Damaris Leimgruber, Tobias Leuker, Christian Peters, Christoph Pieper, Bernd Roling, and Anita Traninger.

### **Cyclopedia of Painters and Paintings**

Routledge  
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historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Childhood in the Promised Land](#) Universitaire Pers Leuven

As queen consort and dowager, Hedwig Eleonora (1636?1715) held a unique position in Sweden for more than half a century. As the dominant collector and patron of art and architecture in the realm, she left a strong mark on Swedish court culture. Her dynastic network among the Northern European courts was extensive, and this helped to make Sweden a major cultural center in Northern Europe in the later seventeenth century. This book represents the first major scholarly publication on the full range of Hedwig Eleonora's endeavours, from the financing of her court to her place within a larger princely network, to her engagements with

various cultural pursuits, to her public image. As the contributors show, despite her high profile, political position, and conspicuous patronage, Hedwig Eleonora experienced little of the animosity directed at many other foreign queens and regents, such as the Medici in France and Henrietta Maria in England. In this way, she provides a model for a different and more successful way of negotiating the difficulties of joining a foreign court; the analysis of her circumstances thus adds a substantial dimension to the study of early modern queenship. Presenting much new scholarship, this volume highlights one extremely significant early modern woman and her imprint on Northern European history, and fosters international awareness of the importance of early modern Scandinavia for European cultural history.

**The Abbess of Castro**

Ozark Publications

This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholarship, literature and visual arts.

Feudal Germany Duke University Press

A warm, gorgeous exploration of a little girl's experience immigrating to a new country and missing her home and her grandmother, who still lives far away. Sakura's dad gets a new job in America, so she and her parents make the move from their home in Japan. When she arrives in the States, most of all she misses her grandmother and the cherry blossom trees, under which she and her grandmother used to play and picnic. She wonders how she'll ever feel at home in this new place, with its unfamiliar language and landscape. One day, she meets her neighbor, a boy named Luke, and begins to feel a little more settled. When her grandmother becomes ill, though, her family takes a trip back to Japan. Sakura is sad when she returns to the States and once again reflects on all she misses. Luke does his best to cheer her up -- and tells her about a surprise he knows she'll love, but she'll have to wait till spring. In the meantime, Sakura and Luke's friendship blooms and finally, when spring comes, Luke takes her to see the cherry blossom

trees flowering right there in her new neighborhood. Sakura's Cherry Blossoms captures the beauty of the healing power of friendship through Weston's Japanese poetry-inspired text and Saburi's breathtaking illustrations. A Companion to the Archaeology of the Ancient Near East Springer Science & Business Media Speleothems (mineral deposits that formed in caves) are currently giving us some of the most exciting insights into environments and climates during the Pleistocene ice ages and the subsequent Holocene rise of civilizations. The book applies system science to Quaternary environments in a new and rigorous way and gives holistic explanations the relations between the properties of speleothems and the climatic and cave setting in which they are found. It is designed as the ideal companion to someone embarking on speleothem research and, since the underlying science is very broad, it will also be invaluable to a wide variety of others. Students and professional scientists interested in carbonate rocks, karst hydrogeology, climatology, aqueous

geochemistry, carbonate geochemistry and the calibration of climatic proxies will find up-to-date reviews of these topics here. The book will also be valuable to Quaternary scientists who, up to now, have lacked a thorough overview of these important archives.

Additional resources for this book can be found at: [www.wiley.com/go/fairchild/speleochem](http://www.wiley.com/go/fairchild/speleochem).

[The New Century Italian Renaissance Encyclopedia](#)

Matt Murphy

A historical record of expeditions to Florida by Hernando de Soto and others from the years 1512-1568.

*Early Modern*

*Medievalisms* Harper Collins

The analysis of animal bone assemblages from archaeological sites provides much valuable data concerning economic and husbandry practices in the past, as well as insights into cultural and symbolic or ritual activity. Animal palaeopathology can identify diseases in archaeozoological assemblages but little interest has been expressed in investigating and understanding the cultural aspects of the diseases identified. Such assemblages represent

the cumulative effects of human attitudes, decisions and influences regarding the keeping, care, treatment, neglect and exploitation of animals which result in a range of conditions, non-infectious diseases and injuries that can be recognised on ancient skeletal material.

Additionally, ever since the domestication of a handful of animal species around 10,000 years ago, close physical proximity has been a mutual source of infectious disease and traumatic injury for humans and animals alike. *Shuffling Nags, Lamé Ducks* provides an invaluable guide to the investigation of trauma and disease in archaeozoological assemblages. It provides a clear methodological approach, and describes and explains the wide range of traumatic lesions, infections, diseases, inherited disorders and other pathological changes and anomalies that can be identified. In so doing, it explores the impact that "man-made" decisions have had on animals, including special aspects of culture that may be reflected in the treatment of diseased or injured animals often

incorporating powerful symbolic or religious roles, and seeks to enhance our understanding of the relationship between man and beast in the past. Chapters include: · History of studying pathological animal remains · Differences between human and animal palaeopathology · Methodology · Growth, development and ageing · Traumatic lesions · Inflammatory diseases and bone · Pathological lesions in working animals · Diseases connected to the environment  
*Circular of the Committee of the Annexation Association of Montreal*  
Gecko Press  
Antiquity, as the term has been understood and used over the centuries by scholars, political and religious figures, and ordinary citizens, is far from a single, monolithic concept. Rather than reflecting a stable, shared understanding about the past and its meaning, the idea of antiquity is instead varying and multiple, taking on different meanings and deployed to different effects depending on the context in which it is being considered. In this volume, historians from a wide range of specialties

offer a comparative assessment of the multiple perceptions of antiquity that have shaped modern European cultures and national identities, deploying a new methodological approach, *histoire croisée*, which considers these questions in light of the development of cultural diversity across Europe.

**Of the Wood Called Guaiacum** BRILL

This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern Europe.

*A Russian Mother* Campus Verlag

A COMPANION TO THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST A Companion to the Archaeology of the Ancient Near East is a comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity. This expansive two-volume work includes 58 new essays from an international community of ancient Near East scholars. With coverage extending from Asia

Minor, the eastern Mediterranean, and Egypt to the Caucasus, Central Asia, and the Indo-Iranian borderlands, the book highlights the enormous variation in cultural developments across roughly 11,000 years of human endeavor. In addition to chapters devoted to specific regions and particular periods, many contributors concentrate on individual industries and major themes in ancient Near Eastern archaeology, ranging from metallurgy and agriculture to irrigation and fishing. Controversial issues, including the nature and significance of the antiquities market, ethical considerations in archaeological praxis, the history of the foundation of departments of antiquities, and ancient attitudes towards the past, make this a unique collection of studies that will be of interest to scholars, students, and interested readers alike.

*Portuguese Humanism and the Republic of Letters* Yale University Press

Hailed at the time of its publication in 1969, Bill Hosokawa's *Nisei* remains an inspiring account of the original Japanese immigrants and their role

in the development of the West. Hosokawa recounts the ordeals faced by the immigrant generation and their American-born offspring, the Nisei; the ill-advised government decisions that led to their uprooting during World War II; how they withstood harsh camp life; and their courageous efforts to prove their loyalty to the United States. As Hosokawa additionally demonstrates, since World War II, Japanese Americans have achieved exceptional social, economic, and political progress. Their efforts led to apologies by four U.S. presidents for wartime injustices and redress through the landmark Civil Liberties Act of 1988. Brought up-to-date in this newly revised edition, *Nisei* details the transformation of these "quiet Americans" from despised security risks to respected citizens.

**A. Marshall Elliott**

Holmes & Meier

Publishers

*Childhood in the Promised Land* is the first history of France's colonies de vacances, a vast network of summer camps created for working-class children. The colonies originated as a late-nineteenth-century charitable institution,

providing rural retreats intended to restore the fragile health of poor urban children. Participation grew steadily throughout the first half of the twentieth century, "trickling up" by the late 1940s to embrace middle-class youth as well. At the heart of the study lie the municipal colonies de vacances, organized by the working-class cities of the Paris red belt. Located in remote villages or along the more inexpensive stretches of the Atlantic coast, the municipal colonies gathered their young clientele into variously structured "child villages," within which they were to live out particular, ideal visions of the collective life of children throughout the long summer holiday. Focusing on the creation of and participation in these summer camps, Laura Lee Downs presents surprising insights into the location and significance of childhood in French working-class cities and, ultimately, within the development of modern France. Drawing on a rich array of historical sources, including dossiers and records of municipal colonies discovered in

remote town halls of the Paris suburbs, newspaper accounts, and interviews with adults who participated in the colonies as children, Downs reveals how diverse groups—including local Socialist and Communist leaders and Catholic seminarians—seized the opportunity to shape the minds and bodies of working-class youth. Childhood in the Promised Land shows how, in creating the summer camps, these various groups combined pedagogical theories, religious convictions, political ideologies, and theories about the relationship between the countryside and children's physical and cognitive development. At the same time, the book sheds light on classic questions of social control, highlighting the active role of the children in shaping their experiences.

### **Speleothem Science**

BRILL

The epigram is certainly one of the most intriguing, while at the same time most elusive, genres of Neo-Latin literature. From the end of the fifteenth century, almost every

humanist writer who regarded himself a true "poeta" had composed a respectable number of epigrams. Given our sense of poetical aesthetics, be it idealistic, postidealistic, modern, or postmodern, the epigrammatic genre is difficult to understand. Because of its close ties with the historical and social context, it does not fit any of these aesthetic approaches. By presenting various epigram writers, collections, and subgenres from the fifteenth to the seventeenth century, this volume offers a first step toward a better understanding of some of the features of humanist epigram literature.

### **The Material Basis of Evolution**

Harlequin  
This book is dedicated to business owners to inspire and guide them in achieving the realisation of their business dream and ultimately a better life. It provides a success formula based on two decades of consulting to hundreds of businesses whilst personally creating and building a significant business of my own. Enjoy the journey!