
A Cultural History Of Climate Change

Climate and Culture Change in North America AD 900-1600

A Cultural History of Climate

The Oxford Handbook of Climate Change and Society

A Cultural History of Climate Change

Climate and Culture

The Story of Vermont

The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change

Climate in Motion

Weather, Climate, and the Geographical Imagination

Climate Change [4 volumes]

Rain

Rain

The Little Ice Age

The Anthropology of Climate Change

Climate, History and Modern World

Weather, Climate, Culture

How Culture Shapes the Climate Change Debate

Imagining the Future of Climate Change

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Weathered

Climate Change Temporalities

Climate, History and the Modern World

Climate Fiction and Cultural Analysis

Climate Change

Turned Out Nice

Historical Perspectives on Climate Change

A Cultural History of Climate Change

Cultural Histories, Memories and Extreme Weather

Climate, Affluence, and Culture

A Cultural History of Climate

Transportation and the Culture of Climate Change

Climate Cultures

Climate Change and the Art of Devotion

Climate Change in Human History

Arctic

Climate Change and Cultural Transition in Europe
Climate Change
Snowshoe Country
Weather Matters
Sustainability

*A Cultural History Of
Climate Change*

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FINLEY MATHEWS

*Climate and Culture Change in North
America AD 900–1600* Oxford University
Press

With the inclusion of new material,
preface and illustrations, this 2nd edition
of Lamb's acclaimed book covers issues
of past and present climates, impacts on
human affairs and an understanding of
the problems of forecasting.

A Cultural History of Climate SAGE

Written by a leading geographer of
climate, this book offers a unique guide
to students and general readers alike for
making sense of this profound, far-
reaching, and contested idea. It presents
climate change as an idea with a past, a
present, and a future. In ten carefully
crafted chapters, *Climate Change* offers
a synoptic and inter-disciplinary
understanding of the idea of climate
change from its varied historical and
cultural origins; to its construction more
recently through scientific endeavour; to
the multiple ways in which political,

social, and cultural movements in today's world seek to make sense of and act upon it; to the possible futures of climate, however it may be governed and imagined. The central claim of the book is that the full breadth and power of the idea of climate change can only be grasped from a vantage point that embraces the social sciences, humanities, and natural sciences. This vantage point is what the book offers, written from the perspective of a geographer whose career work on climate change has drawn across the full range of academic disciplines. The book highlights the work of leading geographers in relation to climate change; examples, illustrations, and case study boxes are drawn from different cultures around the world, and

questions are posed for use in class discussions. The book is written as a student text, suitable for disciplinary and inter-disciplinary undergraduate and graduate courses that embrace climate change from within social science and humanities disciplines. Science students studying climate change on inter-disciplinary programmes will also benefit from reading it, as too will the general reader looking for a fresh and distinctive account of climate change.

The Oxford Handbook of Climate Change and Society Energy and Society

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*,

Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers

interested in environmental humanities and South Asian art history. Art History Publication Initiative. For more information, visit <http://arthistorypi.org/books/climate-change-and-the-art-of-devotion>
A Cultural History of Climate Change
University of Texas Press
Throughout history, the weather has been both feared and revered for its powerful influence over living creatures. Not only does it control our moods, activities, and fashions, but it has also played a crucial role in broader issues of cultural identity, concepts of time, and economic development. In fact, the weather has become so ingrained in our everyday routines that many of us forget just how profoundly this omnipotent force shapes culture. With the continuing

rise in global warming and consequential change in weather patterns, our awareness and understanding of this topic has never been so important. This fascinating book is the first to explore our close relationship with the weather. From folklore to visual representations, agricultural and health practices, and unusual weather events, *Weather, Climate, Culture* demonstrates that the way we discuss and interpret meteorological phenomena concerns not only the events in question but, more complexly, the cultural, political, and historical framework in which we discuss them. Why is it politically safe to discuss current weather conditions, but highly controversial to discuss long-term climate change? Why are the British renowned for talking about the weather

and why, in the eighteenth century, was this regarded as genteel? How can accounts of cultural or moral change be associated with narratives of changing climate and vice-versa? Drawing on a wide range of case studies from around the world, this pioneering book provides an original and lively perspective on a subject that continues to have an incalculable impact on the way we live. It will serve as a landmark text for years to come.

Climate and Culture Routledge
 #NoDAPL : native American and indigenous science, fiction, and futurisms -- Climate refugees in the greenhouse world : archiving global warming with Octavia E. Butler -- Climate change as a world problem : shaping change in the wake of disaster

The Story of Vermont Crown

Global warming.

The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change OUP Oxford

This book provides a holistic consideration of climate change that goes beyond pure science, fleshing out the discussion by considering cultural, historical, and policy-driven aspects of this important issue. Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it. The articles in *Climate Change: An Encyclopedia of Science and History* are designed to inform readers' decision making through the insight of scholars from around the world, each of whom brings a unique approach to this topic.

The work goes beyond pure science to consider other important factors, weighing the cultural, historical, and policy-driven contributors to this issue. In addition, the book explores the ideas that have converged and evolved in order to clarify our current predicament. By considering climate change in this holistic fashion, this reference collection will prepare readers to consider the issue from every angle. Each article in the work is suitable for general readers, particularly students in high school and college, and is intended to inform and educate anyone about climate change, providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us.

Climate in Motion Faber & Faber

Everyone, everyday, everywhere has to

cope with climatic cold or heat to satisfy survival needs, using money. This point of departure led to a decade of innovative research on the basis of the tenet that climate and affluence influence each other's impact on culture. Evert Van de Vliert discovered survival cultures in poor countries with demanding cold or hot climates, self-expression cultures in rich countries with demanding cold or hot climates, and easygoing cultures in poor and rich countries with temperate climates. These findings have implications for the cultural consequences of global warming and local poverty. Climate protection and poverty reduction are used in combination to sketch four scenarios for shaping cultures, from which the world community has to make a principal and

principled choice soon.

Weather, Climate, and the Geographical Imagination Cambridge University Press
Explores the latest historical research on the development of the earth's climate, showing how even minor changes in the climate could result in major social, political, and religious upheavals.
Climate Change [4 volumes] University of Pittsburgh Press

This timely anthology brings together for the first time the most important ancient, medieval, Enlightenment, and modern scholarship for a complete anthropological evaluation of the relationship between culture and climate change. Brings together for the first time the most important classical works and contemporary scholarship for a complete historical anthropological evaluation of

the relationship between culture and climate change Covers the historic and prehistoric records of human impact from and response to prior periods of climate change, including the impact and response to climate change at the local level Discusses the impact on global debates about climate change from North-South post-colonial histories and the social dimensions of the science of climate change. Includes coverage of topics such as environmental determinism, climatic events as social catalysts, climatic disasters and societal collapse, and ethno-meteorology An ideal text for courses in climate change, human/cultural ecology, environmental anthropology and archaeology, disaster studies, environmental sciences, science and technology studies, history of

science, and conservation and development studies

Rain Routledge

As global temperatures rise under the forcing hand of humanity's greenhouse gas emissions, new questions are being asked of how societies make sense of their weather, of the cultural values, which are afforded to climate, and of how environmental futures are imagined, feared, predicted, and remade. *Weather, Climate, and Geographical Imagination* contributes to this conversation by bringing together a range of voices from history of science, historical geography, and environmental history, each speaking to a set of questions about the role of space and place in the production, circulation, reception, and application of knowledges

about weather and climate. The volume develops the concept of “geographical imagination” to address the intersecting forces of scientific knowledge, cultural politics, bodily experience, and spatial imaginaries, which shape the history of knowledges about climate.

Rain Cambridge University Press Climate Change and Human History provides a concise introduction to the relationship between human beings and climate change throughout history. Starting hundreds of thousands of years ago and going up to the present day, this book illustrates how natural climate variability affected early human societies and how human activity is now leading to drastic changes to our climate. Taking a chronological approach the authors explain how climate change created

opportunities and challenges for human societies in each major time period, covering themes such as phases of climate and history, climate shocks, the rise and fall of civilizations, industrialization, accelerating climate change and our future outlook. This 2nd edition includes a new chapter on the explosion of social movements, protest groups and key individuals since 2017 and the implications this has had on the history of climate change, an improved introduction to the Anthropocene and extra content on the basic dynamics of the climate system alongside updated historiography. With more case studies, images and individuals throughout the text, the second edition also includes a glossary of terms and further reading to aid students in understanding this

interdisciplinary subject. An ideal companion for all students of environmental history, *Climate Change and Human History* clearly demonstrates the critical role of climate in shaping human history and of the experience of humans in both adapting to and shaping climate change.

The Little Ice Age University of Chicago Press

Climate change is one of the most pressing issues of our times, yet global solutions have proved elusive. This book draws together cutting-edge anthropological research to uncover new ways of approaching the critical questions that surround climate change. Leading anthropologists engage in three major areas of inquiry: how climate change issues have been framed in

previous times compared to present-day discourse, how knowledge about climate change and its impacts is produced and interpreted by different groups, and how imagination plays a role in shaping conceptions of climate change.

The Anthropology of Climate Change

John Wiley & Sons

From the origins of the Arctic to its contemporary life, this book is an intriguing survey of human achievement in a place relatively unknown to the rest of the world. For more than 25,000 years, Arctic peoples have made warm and hospitable homes in diverse and innovative ways out of ecosystems of ice. For the first time in their long history, however, Arctic communities are facing the real possibility that the foundations of their way of life—sea ice

and permafrost—will soon disappear. Published to coincide with a major exhibition at the British Museum, *Arctic: culture and climate* presents the history of the Arctic through the lens of climate and weather, and features a variety of fascinating objects, many of which are published here for the first time, including sealskin kayaks, drums used by shamans, traditional costumes, and contemporary art. This remarkable book explores the origins of Arctic peoples, early trade relationships between cultural groups, and relationships with animals, weather and their environments. It examines the strategies that indigenous people have used to deal with rapid transformations brought about by European explorations and colonial governments and sheds light on

how these same strategies are being utilized today to mitigate the effects of global climate change. Bringing together indigenous and non-indigenous interdisciplinary scholars, this book is an arresting insight into the ways of life and material culture of Arctic peoples.

[Climate, History and Modern World](#)

Bloomsbury Publishing USA

Though the scientific community largely agrees that climate change is underway, debates about this issue remain fiercely polarized. These conversations have become a rhetorical contest, one where opposing sides try to achieve victory through playing on fear, distrust, and intolerance. At its heart, this split no longer concerns carbon dioxide, greenhouse gases, or climate modeling; rather, it is the product of contrasting,

deeply entrenched worldviews. This brief examines what causes people to reject or accept the scientific consensus on climate change. Synthesizing evidence from sociology, psychology, and political science, Andrew J. Hoffman lays bare the opposing cultural lenses through which science is interpreted. He then extracts lessons from major cultural shifts in the past to engender a better understanding of the problem and motivate the public to take action. *How Culture Shapes the Climate Change Debate* makes a powerful case for a more scientifically literate public, a more socially engaged scientific community, and a more thoughtful mode of public discourse.

Weather, Climate, Culture Routledge
Charting innovative directions in the environmental humanities, this book

examines the cultural history of climate change under three broad headings: history, writing and politics. Climate change compels us to rethink many of our traditional means of historical understanding, and demands new ways of relating human knowledge, action and representations to the dimensions of geological and evolutionary time. To address these challenges, this book positions our present moment of climatic knowledge within much longer histories of climatic experience. Only in light of these histories, it argues, can we properly understand what climate means today across an array of discursive domains, from politics, literature and law to neighbourly conversation. Its chapters identify turning-points and experiments in the construction of climates and of

atmospheres of sensation. They examine how contemporary ecological thought has repoliticised the representation of nature and detail vital aspects of the history and prehistory of our climatic modernity. This ground-breaking text will be of great interest to researchers and postgraduate students in environmental history, environmental governance, history of ideas and science, literature and eco-criticism, political theory, cultural theory, as well as all general readers interested in climate change.

How Culture Shapes the Climate Change Debate University of Washington Press

This intriguing volume provides a thorough examination of the historical roots of global climate change as a field of inquiry, from the Enlightenment to the late twentieth century. Based on primary

and archival sources, the book is filled with interesting perspectives on what people have understood, experienced, and feared about the climate and its changes in the past. Chapters explore climate and culture in Enlightenment thought; climate debates in early America; the development of international networks of observation; the scientific transformation of climate discourse; and early contributions to understanding terrestrial temperature changes, infrared radiation, and the carbon dioxide theory of climate. But perhaps most important, this book shows what a study of the past has to offer the interdisciplinary investigation of current environmental problems.

Imagining the Future of Climate Change
Bloomsbury Publishing

Climate Change and Cultural Transition in Europe is an account of Europe's share in the making of global warming, which considers the past and future of climate-society interactions.

Climate Change and Cultural Dynamics
Basic Books

Climate Fiction and Cultural Analysis argues that the popularity of the term "climate fiction" has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the

consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction, which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning "climate fiction" to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science, because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science, but which are scientifically anticipated. Focusing primarily on English and German language fictions, *Climate Fiction and Cultural Analysis* shows how Western

climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries, or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

Weathered Polity

Rain is elemental, mysterious, precious, destructive. It is the subject of countless poems and paintings; the top of the weather report; the source of the world's water. Yet this is the first book to tell the story of rain. Cynthia Barnett's *Rain* begins four billion years ago with the torrents that filled the oceans, and builds to the storms of climate change. It weaves together science—the true shape of a raindrop, the mysteries of

frog and fish rains—with the human story of our ambition to control rain, from ancient rain dances to the 2,203 miles of levees that attempt to straitjacket the Mississippi River. It offers a glimpse of our "founding forecaster," Thomas Jefferson, who measured every drizzle long before modern meteorology. Two centuries later, rainy skies would help inspire Morrissey's mopes and Kurt Cobain's grunge. Rain is also a travelogue, taking readers to Scotland to tell the surprising story of the mackintosh raincoat, and to India, where villagers extract the scent of rain from the monsoon-drenched earth and turn it into perfume. Now, after thousands of years spent praying for rain or worshipping it; burning witches at the stake to stop rain or sacrificing small

children to bring it; mocking rain with irrigated agriculture and cities built in floodplains; even trying to blast rain out of the sky with mortars meant for war, humanity has finally managed to change the rain. Only not in ways we intended. As climate change upends rainfall

patterns and unleashes increasingly severe storms and drought, Barnett shows rain to be a unifying force in a fractured world. Too much and not nearly enough, rain is a conversation we share, and this is a book for everyone who has ever experienced it.