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BREWER MADDEN

Moon Palace Garnet Publishing Ltd
 The "German question" haunts the modern world: How could so civilized a nation be responsible for the greatest horror in Western history? In this unusual fusion of personal memoir and history, the celebrated scholar Fritz Stern refracts the question through the prism of his own life. Born in the Weimar Republic, exposed to five years of National Socialism before being forced into exile in 1938 in America, he became a world-renowned historian whose work opened new perspectives on the German past. Stern brings to life the five Germanys he has experienced: Weimar, the Third Reich, postwar West and East Germanys, and the unified country after 1990. Through his engagement with the nation from which he and his family fled, he shows that the tumultuous history of Germany, alternately the strength and the scourge of Europe, offers political lessons for citizens everywhere—especially those facing or escaping from tyranny. In this wise, tough-minded, and subtle book, Stern, himself a passionately engaged citizen, looks beyond Germany to issues of political responsibility that concern everyone. *Five Germanys I Have Known* vindicates his belief that, at its best, history is our most dramatic introduction to a moral civic life.

Go Ahead Harcourt Brace College Publishers

"On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting."
 —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of

crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and reporting from the center of Israel's war with Hezbollah. Soon she was soon on assignment all over the globe. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad's reign of terror without fear and with courage and compassion. In 2018, Ward rose to new heights at CNN and became a mother. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

Arthur Baker Books

In *Un/Sacred Vol 2*, Mirka invites you once again into the world of Angelina and Damiano...and Eden, the new arrival in the family! Mirka and a super team of specially selected creators will be helping her explore the borders of this crazy and sensual universe, and the evolution of everyone's favorite angel/devil couple!

STARK Abitur-Training - Biologie Band 1+2 - BaWü Simon and Schuster

Destination B1: Grammar and Vocabulary has been designed for intermediate students at B1 (Threshold) level on the Council of Europe's Common European Framework Scale. It is the ideal grammar and vocabulary practice books for all students preparing to take any B1 level exam: e.g. Cambridge PET and for students working towards B2 level exams in the future.

Falling Man Simon and Schuster
An award-winning debut novel about a quirky immigrant's journey through a multicultural, post-nationalist landscape set in Frankfurt, *All Russians Love Birch Trees* follows a young immigrant named Masha. Fluent in five languages and able to get by in several others, Masha lives with her boyfriend, Elias. Her best friends are Muslims struggling to obtain residence permits, and her parents rarely leave the house except to compare gas prices. Masha has nearly completed her studies to become an interpreter, when suddenly Elias is hospitalized after a serious soccer injury and dies, forcing her to question a past that has haunted her for years. Olga Grjasnowa has a unique gift for seeing the funny side of even the most tragic situations. With cool irony, her debut novel tells the story of a headstrong young woman for whom the issue of origin and nationality is immaterial—her Jewish background has taught her she can survive anywhere. Yet Masha isn't equipped to deal with grief, and this all-too-normal shortcoming gives a particularly bittersweet quality to her adventures.

Pilgrimage Ablaze Publishing

"A personal, spirited, and concise chronological timeline spanning from Biblical times to today that explores one of the most fascinating countries in the world-Israel"--]cProvided by publisher.

Electrical Engineering Without Prior Knowledge Penguin

Zaynab is from Somaliland, a country that doesn't exist because of politics and may soon be no more than a desert. Lucas is from rural Devon, which might as well be a world away. When they meet, they discover a common cause: the climate crisis. Together they overcome their differences to build a Fridays For Future group at their school and fight for their right to protest and make a real impact on the local community. But when Zaynab uncovers a plot which could destroy the environment and people's lives back home in Somaliland, she will stop at nothing to expose it. Lucas must decide if he is with her or against her – even if Zaynab's actions may prove dangerous...

An Inspector Calls Simon & Schuster Books for Young Readers

A cloth bag containing nine copies of the title.

Official IELTS Practice Materials Volume 1. Paperback with CD Random House Complete CAE is a course for the 2008 updated CAE exam. Informed by the Cambridge Learner Corpus and providing a complete CAE exam paper specially prepared by Cambridge ESOL, it is the most authentic exam preparation course available. This topic-based course covers every part of the CAE exam in detail, ensuring that students are fully equipped to tackle each part of every paper. The Class Audio CDs contain all the audio for the Students' Book.

Danton's Death Plunkett Lake Press Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But

more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope.

On All Fronts Andersen Press Limited

The members of an eminently respectable British family reveal their true natures over the course of an evening in which they are subjected to a routine inquiry into the suicide of a young girl.

The Method Macmillan Elt

We all encounter times when our spirit feels dry, when doubt looms. The opportunity to tour Israel came at a good time. For months, my life has been a mindless plodding through necessary routine, as monotonous as an all-night shift on an assembly line. Life gets that way sometimes, when nothing specific is wrong but the world around us seems drained of color. Even my weekly worship experiences and daily quiet times with God have felt as dry and stale as last year's crackers. I'm ashamed to confess the malaise I've felt. I have been given so much. Shouldn't a Christian's life be an abundant one, as exciting as Christmas morning, as joyful as Easter Sunday? With gripping honesty, Lynn Austin pens her struggles with spiritual dryness in a season of loss and unwanted change. Tracing her travels

throughout Israel, Austin seamlessly weaves events and insights from the Word . . . and in doing so finds a renewed passion for prayer and encouragement for her spirit, now full of life and hope.

Complete CAE Class Audio CDs (3) Other Press, LLC

Winner of Randy Shilts Award In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.

The Second Part of Goethe's Faust

Simon and Schuster

Mia Holl lives in a state governed by *The Method*, where good health is the highest duty of the citizen. Everyone must submit medical data and sleep records to the authorities on a monthly basis, and regular exercise is mandatory. Mia is young and beautiful, a successful scientist who is outwardly obedient but with an intellect that marks her as subversive. Convinced that her brother has been wrongfully convicted of a terrible crime, Mia comes up against the full force of a regime determined to control every aspect of its citizens' lives. The Almond Tree Farrar, Straus and Giroux

In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. The deal they struck, which was designed to relieve tensions that threatened to engulf the Entente Cordiale, drew a line in the sand from the Mediterranean to the Persian frontier. Territory north of that stark line would go to France; land south of it, to Britain. Against the odds their pact survived the war to form the basis for the post-war division of the region into five new countries Britain and France would rule. The creation of Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria, made the two powers uneasy neighbours for the following thirty years. Through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle, *A Line in the Sand* vividly tells the story of the short but crucial era when Britain and France ruled the Middle East. It explains exactly how the old antagonism between these two powers inflamed the more familiar modern rivalry between the Arabs and the Jews, and ultimately led to war between the British and the French in 1941 and between the Arabs and the Jews in 1948. In 1946, after many years of intrigue and espionage, Britain finally succeeded in ousting France from Lebanon and Syria, and hoped that, having done so, it would be able to cling on to Palestine. Using newly declassified papers from the British and French archives, James Barr brings this overlooked clandestine struggle back to life, and reveals, for the first time, the stunning way in which the French finally got their revenge.
[Gay Berlin](#) Greystone Books Ltd

A complete all-in-one guide with sample tests and free website support Students practice integrating speaking, listening, and writing skills to demonstrate college-level English proficiency Follow-up to the bestselling Official Guide to the New TOEFL® iBT with audio CD 6,000 institutions in 100 countries, including virtually all colleges and universities in the U.S. and Canada, require foreign students to take this test, creating a market of more than 825,000 students annually Book includes more than 500 real TOEFL questions, as well as explanations of every section of the exam

The Ailing Empire: Germany from Bismarck to Hitler Cambridge University Press

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

Weimar Culture: The Outsider as Insider John Benjamins Publishing

In a fleeting fourteen year period,

sandwiched between two world wars, Germany's Bauhaus school of art and design changed the face of modernity. With utopian ideals for the future, the school developed a pioneering fusion of fine art, craftsmanship, and technology to be applied across painting, sculpture, design, architecture, film, photography, textiles, ceramics, theatre, and installation. As much an intense personal community as a publicly minded collective, the Bauhaus was first founded by Walter Gropius (1883-1969), and counted Josef and Anni Albers, Wassily Kandinsky, Paul Klee, Oskar Schlemmer, Gunta St Izl, Marianne Brandt and Ludwig Mies van der Rohe among its members. Between its three successive locations in Weimar, Dessau and Berlin, the school fostered charismatic and creative exchange between teachers and students, all varied in their artistic styles and preferences, but united in their idealism and their interest in a "total" work of art across different practices and media. This book celebrates the adventurous innovation of the Bauhaus movement, both as a trailblazer in the development of modernism, and as a paradigm of art education, where an all-encompassing freedom of creative expression and cutting-edge ideas led to functional and beautiful creations.

Introduction to Media Studies McGraw Hill Professional

Until very recently, pragmatics has been restricted to the analysis of contemporary spoken language while historical linguistics has studied historical texts and language change in a decontextualized way. This has now radically changed and scholars from around the world are trying to build a new theoretical framework that integrates recent advances both in

pragmatics and in historical linguistics. The volume, which contains 22 original articles, starts with an introduction that is both a state-of-the-art account of historical pragmatics and a programmatic statement of its future potential and its different subfields. Part I contains seven pragmaphilological papers that deal with historical texts and their interpretations by paying close attention to the communicative context of these texts. The second and third parts comprise papers in diachronic pragmatics. The ten papers of part II take a linguistic form as their starting point, e.g. particular lexical items or syntactic constructions, and study their pragmatic functions at different times (diachronic form-to-function mappings), while the four papers of part III take a particular pragmatic function as their starting point, e.g. discourse strategies or politeness, and study their linguistic realisation at different times (diachronic function-to-form mappings).

Fall-out W. W. Norton & Company

A seminal work as melodious and haunting as the era it chronicles. First published in 1968, *Weimar Culture* is one of the masterworks of Peter Gay's distinguished career. A study of German culture between the two wars, the book brilliantly traces the rise of the artistic, literary, and musical culture that bloomed ever so briefly in the 1920s amid the chaos of Germany's tenuous post-World War I democracy, and crashed violently in the wake of Hitler's rise to power. Despite the ephemeral nature of the Weimar democracy, the influence of its culture was profound and far-reaching, ushering in a modern sensibility in the arts that dominated Western culture for most of the twentieth century. Vivid and eminently readable, *Weimar Culture* is the finest

introduction for the casual reader and historian alike.