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Annales

Revue et revue des revues

Le Nouveau Testament ... Revu sur les originaux [sic].

Conversations de Goethe pendant les dernières années de sa vie, 1822-1832

Nouveau dictionnaire classique de la langue française

The Mind-Body Stage

Catechismes philosophiques, polemiques, historiques, dogmatiques, moraux, liturgiques, disciplinaires, canoniques, pratiques, ascétiques et mystiques de Feller ...

La Revue occidentale philosophique, sociale et politique

La Revue mondiale

Bélisama

Revue internationale

Journal politique

La Revue

Catéchismes philosophiques, polémiques, historiques, dogmatiques, moraux, liturgiques...

The Carpenter

La cédule hypothécaire

Missel de Paris, latin-françois, avec prime, tierce, sexte, et les processions

Missel de Paris, Latin-François, avec Prime, Tierce, Sexte et les processions, etc
Carpenter

Conversations de Goethe pendant les dernières années de sa vie, 1822-1832

Conversations de Goethe pendant les dernières années de sa vie, 1822-1832
recueillies par Eckermann

Explication de quelques endroits des anciens statuts de l'Ordre des Chartreux. Avec les éclaircissemens donnés sur le sujet d'un libelle qui a été composé [by A. J. le Bouthillier de Rancé] contre l'Ordre, etc

Missel De Paris

Dictionnaire de médecine

Missel de Paris, latin- françois, avec prime, tierce, sexte et les processions, imprimé par ordre de Monseigneur l'archevêque

Family Dynasty, Revolutionary Society

Politique Blues

Fundamental Studies on Jean Bodin

Carpenter

Les psaumes de David

Commentaire des constitutions des moniales dominicaines (1971-1987)

The Art Criticism of Francis Ponge

Annales du Sénat

Les Psaumes de David, mis en vers françois, revus par le Synod walon des

Provinces Unies
Revue (Ancienne "Revue des revues")
Dictionnaire de la langue française
Sermons. Avent. Mystères
Dictionnaire de médecine ou Répertoire général des sciences médicales considérées
sous le rapport théorique et pratique
Revue internationale

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RHETT CARDENAS

Annales MHRA

La Revue

Revue et revue des revues Editions Le
Manuscrit

This study of Francis Ponge's essays on contemporary artists (L'Atelier contemporain) attempts to broaden the popular view of the author as a poet of objects. It explores Ponge's perception of art criticism as an inherently problematic genre and exposes the inhibitions surrounding the production of the essays. The study demonstrates how Ponge's essays on artists parallel developments in his other works. They are seen as instrumental in his movement towards open texts and a stress on the creative process itself, as well as opportunities to reaffirm his philosophical and aesthetic stance.

Le Nouveau Testament ... Revu sur les originaux [sic]. Bib. Orton IICA / CATIE

Descartes's notion of subjectivity changed the way characters would be written, performed by actors, and received by audiences. His coordinate system reshaped how theatrical space would be conceived and built. His theory of the passions revolutionized our understanding of the emotional exchange between spectacle and spectators. Yet theater scholars have not seen Descartes's transformational

impact on theater history. Nor have philosophers looked to this history to understand his reception and impact. After Descartes, playwrights put Cartesian characters on the stage and thematized their rational workings. Actors adapted their performances to account for new models of subjectivity and physiology. Critics theorized the theater's emotional and ethical benefits in Cartesian terms. Architects fostered these benefits by altering their designs. The Mind-Body Stage provides a dazzlingly original picture of one of the most consequential and confusing periods in the histories of modern theater and philosophy. Interdisciplinary and comparatist in scope, it uses methodological techniques from literary study, philosophy, theater history, and performance studies and draws on scores of documents (including letters, libretti, religious jeremiads, aesthetic treatises, and architectural plans) from several countries.

Conversations de Goethe pendant les dernières années de sa vie, 1882-1832
Bloomsbury Publishing USA

This study analyzes the family life and public careers of six generations of a notable Parisian family, the Cochins. Bourgeois merchants in the 17th and 18th centuries, the Cochins earned nobility through the office of alderman (^D'echevin) of Paris. Their family ethos fostered a much-needed element in French public life: a cautious, critical, liberal reform that reflected an

independence from the Left, the Legitimist--and later nationalist--Right, as well as the Catholic Church. Still, even these reforming conservatives, however liberal, ultimately found themselves opposing the Third Republic. Winnie highlights the contributions made by the Cochins and the opposition of the Third Republic. He approaches this task not by looking at a mere series of political crises, but rather by examining the cultural background and the family ethos that sustained them from the Old Regime to World War I. Like much of the latest work in modern French social history, this book finds a significant cultural divide between revolutionary republicanism and even liberal notables from the Old Regime. It demonstrates how these tensions continued through the 19th and into the 20th century. This reflects the fundamental incompatibility between France's political legacies--sustained by powerful and abiding social and cultural factors--that has shaped French life to this day.

Nouveau dictionnaire classique de la langue française Stanford University

Press

The Mind-Body Stage Lulu.com

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