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# Follow Me To Ground

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## WALSH DAKOTA

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**Gone to Ground** Simon and Schuster  
 One of Literary Hub's Favorite Books of the Year "Seethingly assured...like all the best horror, [Follow Me to Ground] is an impressive balancing act between judicious withholding and unnerving reveals." —The Guardian A "legitimately frightening" (The New York Times Book Review) debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal. "You've never encountered a father-daughter story like Rainsford's slim debut" (Entertainment Weekly). Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or "Cures"—by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson—and they quickly strike up an affair. Soon, Ada is torn between her old way of life and new possibilities with her lover, and eventually she comes to a decision that will forever change Samson, the town, and the Ground itself. "Visceral in its descriptions...this unworldly story is a well-crafted and eerie exploration of desire...beautifully intoxicating" (Shelf Awareness). In Ada, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. "A triumph of imagination and myth-bending...equal parts beauty and horror [Follow Me to Ground is] unlike anything you will read this year" (Téa Obrecht).

**The Graveyard Book** Penguin

Janice Johnson's 16-year-old son was murdered and the shooter hasn't been arrested. Shelly Vance's husband is facing murder charges for shooting a teenager who he says attacked him in a parking lot. This tragedy is magnified by the racial divide it has created. She wants to stand by her man, but she's keeping a secret that could blow the case wide open. Alax Wilson is the jury foreman. Faced with a dramatic trial that has turned into a media frenzy, Janice, Shelly and Alax are forced to face their own prejudices.

**Shatter Me** Headline

Unfulfilled by city life, Amy Blackmarr sold her thriving Kansas business and returned to the pine woods of South Georgia to follow a dream. For five years, she lived in her grandfather's "old scarecrow of a fishing cabin" beside the pond. Now with warmth, humor, and a strong, clear voice, she brings her rustic world alive in stories about her dogs, life without hot water, visits from an alligator, and the life and death of her grandmother. Blackmarr also writes candidly of the demons she must conquer in her own nature to become the person she longs to be while continually proving there is wonder to be found in every moment. In the tradition of Thoreau's "Walden and Annie Dillard's "Pilgrim at Tinker Creek, Going to Ground is a tribute to the transcendent beauty of nature and the joys, fears, lessons, and serenity of the solitary life. Originally published in 1997, Mercer University Press proudly introduces this new edition.

Move Under Ground Workman Publishing Company

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's

already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

[Follow Me to Ground](#) Scribner

Winner of the 2021 Costa Novel Award  
 Finalist for the Women's Prize in Fiction  
 Named a Best Book of the Month by *Entertainment Weekly*, *PopSugar*, *Bustle*, *Chicago Review of Books*, *PureWow*, a Best Book of Summer by *Daily Beast* and one of *Good Housekeeping's* Best Books of 2021 "Full of dramatic twists and turns right up until its moving, beautiful end." —NPR Books At fifty-one years old, twins Jeanie and Julius still live with their mother, Dot, in rural isolation in the English countryside. The cottage they have shared their entire lives is their only protection against the modernizing world around them. Inside its walls, they

make music, and in its garden, they grow everything they need to survive. To an outsider, it looks like poverty; to them, it is home. But when Dot dies unexpectedly, the world they’ve so carefully created begins to fall apart. The cottage they love, and the security it offered, is taken back by their landlord, exposing the twins to harsh truths and even harsher realities. Seeing a new future, Julius becomes torn between the loyalty he feels towards his sister and his desire for independence, while Jeanie struggles to find work and a home for them both. And just when it seems there might be a way forward, a series of startling secrets from their mother’s past come to the surface, forcing the twins to question who they are, and everything they know of their family’s history. In *Unsettled Ground*, award-winning author Claire Fuller masterfully builds a tale of sacrifice and hope, of homelessness and hardship, of love and survival, in which two marginalized and remarkable people uncover long-held family secrets and, in their own way, repair, recover, and begin again.

[Bad Ground](#) Macmillan

Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles — and of a cop treading a thin, thin line —from *The New York Times* bestselling and Edgar Award-winning author Adrian McKinty. “McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years.” —Tana French Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman’s suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren’t always what they seem. Detective

Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation.

**We Are Not from Here** Melville House  
'A beautiful, wry love story' David Nicholls, author of *ONE DAY* 'I love this woman's writing. Golden sentences' Diana Evans, author of *ORDINARY PEOPLE* 'One of the year's most beautifully written books, *THIS HAPPY* traces the path to womanhood of Alannah from disastrous affair to no-less-comfortable marriage and beyond' The i, Best Books of 2020 So Far 'If you loved Sally Rooney's *NORMAL PEOPLE*, read this novel ... Darkly romantic ... Reminiscent of Eimear McBride's lyrical Joycean sentences' Vogue 'The best novel I have read all year' Sunday Business Post I have taken apart every panel of this, like an ornamental fan. But we stayed in the cottage for three weeks only, just three weeks, because it was cut short you see - cut short after just three weeks, when I'd left my entire life behind. When Alannah was twenty-three, she met a man who was older than her - a married man - and fell in love. Things happened suddenly. They met in April, in the first bit of mild weather; and in August, they went to stay in rural Ireland, overseen by the cottage's landlady. Six years later, when Alannah is newly married to another man, she sees the landlady from afar. Memories of those days spent in bliss, then torture, return to her. And the realisation that

she has been waiting - all this time - to be rediscovered.

*Stand Your Ground* Galaxy Press LLC  
The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape?  
September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

**This Happy** Blackstone Publishing  
Thrilling and terrifying by turns, this is the gripping account of a young Jewish woman who survived the Second World War by going to ground in Berlin.

**The Crossroads of Should and Must** Scribner

"The first great rock 'n' roll novel in the English language." --The Times  
On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll,

to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. *The High Ground* Simon and Schuster Sadistic Aliens... ...Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and

fast-paced. Every chapter has a big bang-up adventure." —Kevin J. Anderson (co-author of the Dune Sagas) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable."

—Neil Gaiman

**The Hollow Ground** Gallery Books Will's first thought when he saw the man's face: it was like a glove that had been pulled inside out. When police detective, Will Grayson and his partner, Helen Walker, are called upon to investigate the violent death of Stephen Bryan, a gay Cambridge academic, their first thoughts are off an ill-judged sexual encounter, of rough trade gone wrong. But as their investigation widens, their attention focuses on the biography Bryan was writing about the life and death of fifties film star, Stella Leonard, whose death from drowning, when the car she was driving skidded mysteriously off a lonely Fenland road, uncannily echoed the climax of her most notorious film, *Shattered Glass*. With Bryan's journalist sister egging them on, and bringing herself into mortal danger as she conducts her own investigation, Will and Helen gradually peel away the secrets of a family blighted by a lust for wealth and power and its own perverted sexuality.

*Almost Famous Women* Penguin Palm Beach Post, BuzzFeed, and LitHub's Most Anticipated of 2020 A haunted, surreal debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal—one that upends our understanding of power, predation, and agency. Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or "Cures"—by cracking open their

damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson. When they strike up an affair, to the displeasure of her father and Samson's widowed, pregnant sister, Ada is torn between her old way of life and new possibilities with her lover—and eventually comes to a decision that will forever change Samson, the town, and the Ground itself. *Follow Me to Ground* is fascinating and frightening, urgent and propulsive. In *Ada*, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. Slim but authoritative, *Follow Me to Ground* lingers long after its final page, pulling the reader into a dream between fairy tale and nightmare, desire and delusion, folktale and warning.

*Follow Me to Ground* Houghton Mifflin Harcourt

Family always comes first. Until now. Get ready for the ultimate summer read with the explosive new novel from Sunday Times No.1 bestseller and 'undisputed queen of crime writing' (Guardian) Martina Cole. Diana Davis has been head of the family business since the death of her husband, an infamous bank robber. She's a woman in a man's world, but no one messes with her. Her only son, Angus, is a natural born villain, but he needs to earn Diana's trust before she'll allow him into the business. Once he's proved he has the brains to run their clubs in Marbella, he is given what he's always wanted. It's the beginning of a reign of terror that knows no bounds. But Angus has a blind spot: his wife, Lorna, and their three kids, Angus Junior, Sean and Eilish. And as the next generation

enters the business, Angus has a painful truth to learn. Even when it comes to family, he must show no mercy... 'She's a total one-off' Guardian 'The stuff of legend' Mirror 'Superstar crime writer' This Morning 'There really is only one Martina Cole' Closer 'The undisputed Queen of crime writing' Erwin James **Ground Control** Harper Collins Winner of the Ondaatje Prize for 2021. The first novel truly to capture the story of Ireland during the BSE crisis, shown through the small, deeply intimate stories of four people caught up in its churn.

*All Seated on the Ground* Tin House Books

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back,

despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "*We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful

book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* \* "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW \* "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW \* "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW \* "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

*Follow Me* Center Point

Originally published: United Kingdom: Atlantic Books, 2016.

**Nine Months at Ground Zero** MIT Press

Melinda Snodgrass has written multiple novels and screenplays, and is best known for her work on *Star Trek: The Next Generation*. She has also worked on numerous other shows, including *The Profilers*, *Sliders* and *Seaquest DSV*. She coedits the *Wild Cards* series with George R.R. Martin. Melinda is the author of *The Edge* series, which is published by Tor Books in the US and Titan Books in the UK. She lives in Santa Fe, New Mexico.

**A Wrinkle in Time** Harper Collins

When a young woman leaves her family to join a secret off-the-grid community headed by an enigmatic leader, she discovers that belonging comes with a deadly cost, in this "stunning debut," (The New Yorker) "perfect for fans of Philip Roth's *American Pastoral* and the film *Martha Marcy May Marlene*" (Booklist, starred review). At nineteen,

Berie encounters a seductive and mysterious man at a bus station near her home in North Carolina. Shut off from the people around her, she finds herself compelled by his promise of a new life. He ferries her into a place of order and chaos: the Ash Family farm. There, she joins a community living off the fertile land of the mountains, bound together by high ideals and through relationships she can't untangle.

Berie—now renamed

Harmony—renounces her old life and settles into her new one on the farm. She begins to make friends. And then they start to disappear. “An excellent debut, Molly Dektar probes life in a cult with a masterful hand, excavating the troubled mind of a young woman,” (Publishers Weekly). The Ash Family explores what we will sacrifice in the search for happiness, and the beautiful

and grotesque power of the human spirit as it seeks its ultimate place of belonging. “A captivating and haunting tale” (New York Journal of Books).

**No Mercy** Crooked Lane Books

The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!