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# Ist Es Wahr Dass Wissenskalender Tischkalender 20

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Sexual Myths and Fallacies

Sticker Dolly Dressing: Dancers

“Das” Inland

Silberstädte im Tropenwald, aus der Kulturwelt der Maya

Börsenblatt

The Spaghetti Detectives

Frances Dean who Loved to Dance and Dance

Chocolate

Die andere Vernunft

Why We Took the Car

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## MALONE GUNNER

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**Sexual Myths and Fallacies** Candlewick Press (MA)

A beautifully written, darkly funny coming-of-age story from an award-winning, bestselling German author making his American debut. Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never

talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they meet some crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

**Sticker Dolly Dressing: Dancers** Sticker Dolly Dressing  
All about chocolate from the types, physiology, psychology, identification and sources.

*“Das” Inland* Walter de Gruyter

Die ideengeschichtlich orientierte, interdisziplinär angelegte Studie fragt nach dem spannungsreichen Verhältnis von Philosophie und Literatur zwischen Spätaufklärung und Romantik.

Dabei verfolgt sie das Anliegen, einerseits zwischen Philosophie und Literatur eine systematisch begründete Kontinuität herzustellen und andererseits zwischen Aufklärung und Romantik eine historische Kontinuität zu etablieren. Das ideengeschichtliche Grundproblem, welche Diskursform in der Krise der Metaphysik am besten geeignet ist, die Selbstaufklärung der Vernunft und die Selbstverständigung des Menschen in der Moderne zu befördern, wird auf breiter Textbasis diskutiert und in unterschiedlichen Reaktionen ausgeleuchtet: Die Philosophie des Deutschen Idealismus versteht sich im Gefolge Kants als Fundamentaldisziplin; die literarische Spätaufklärung ist dem pragmatischen Paradigma verpflichtet und erhebt den Roman zur zentralen Diskursform; die Frühromantik vertritt die Auffassung der Kunst als genuiner Form von Metaphysik, wonach nur in der Kunst das Absolute angemessen dargestellt und ein tragfähiges Subjektivitätskonzept entwickelt werden könne. Als gemeinsames zentrales Merkmal dieser Diskursformationen identifiziert der Autor die Autoreflexivität, die sich nicht zuletzt in der narrativen Struktur des modernen Romans entfaltet. Die vielschichtige und grundlegende Studie wurde 2008 mit dem Christian-Gottlob-Heyne-Preis als beste Göttinger geisteswissenschaftliche Dissertation des Jahres ausgezeichnet. *Silberstädte im Tropenwald, aus der Kulturwelt der Maya* Scholastic Inc.

The award-winning creator of "Oliver" introduces a little girl who loves to dance. However, if anyone is around to see her, Frances

Dean becomes nervous and forgets how to dance. Will she find the courage to share her talent? Full color.

*Börsenblatt* Pendulum Press

1 String of Spaghetti + 2 Friends = A Noodle-Cooking, Crime-Solving Adventure! Sometimes Rico acts a bit odd -- his mom calls him a "proddity" -- but he's GENIUS at noticing little things nobody else does. Like a string of spaghetti stuck to the sidewalk. Or the big buckteeth of that boy in the blue motorcycle helmet. Or the strange behavior of the neighbors in his apartment building. Oscar is a true prodigy, with a high IQ and high anxieties to match. He's the one who wears the blue helmet -- to protect his precious brain! Oscar may have a lot of book smarts, but he needs Rico's help to face his biggest fears. And when other kids mysteriously start going missing, it's up to the two friends to use their noodles, keep track of the clues, and crack the case! Funny, sweet, and just the right amount of scary, THE SPAGHETTI DETECTIVES shows how two opposite, seemingly mismatched kids can put their heads together and be better as a pair.

**The Spaghetti Detectives** Workman Publishing

From street dance to samba, ballroom to ballet, dress the dolls for a variety of dances in this lively sticker book. Perfect for young dance lovers, there are over 300 stickers of clothes, costumes and accessories to get the dolls performance-ready.

*Frances Dean who Loved to Dance and Dance* Scholastic Inc.

*Chocolate*

**Die andere Vernunft**

**Why We Took the Car**