
Blue Film Katrina Kaif Vadio

The Pregnancy Bible
Calling Sehmat
Wait Until Spring, Bandini
The Spirit of Lagaan
Club You to Death
The Godfather
Indian Film Stars
An Actor's Actor
Bollywood Kitchen
Silent Sentinels of Ranthambhore
Susanna's Seven Husbands
Salaam Bollywood
Nevada's Virginia & Truckee Railroad
Don't Call It Bollywood
The Kiss of Life
Secrets Unraveled
A Course of Love
Mother Maiden Mistress
Secrets Of Astrology
Bollywood
Dawood's Mentor
U. S. Aviation Law, an Introduction
Guns & Thighs
Down and Dirty Pictures
Ace Against Odds
Yash Chopra
My So-Called Bollywood Life
Wow What A Man!
Sculpt and Shape
The Devil's Casino
I Can Be a Movie Star (Barbie)
Mrs Funnybones
The Class of 83
A Better Me
The Partner Track
Amma Mia
Intertwined Lives
I'm Not Stressed
Dark Things
I've Never Been (Un) Happier

BRADSHAW CALLUM

The Pregnancy Bible

Bloomsbury Publishing

Do you know how Katrina Kaif manages to stay injury-free? Or how Deepika Padukone maintains her washboard abs? Pilates is the answer! Trainer to the stars Yasmin Karachiwala and internationally known Pilates instructor Zeena Dhalla bring the Pilates method, which has revolutionized fitness around the world, to India. Yasmin and Zeena take the original routine to a whole new level of precision and power. Sculpt and Shape: The Pilates Way will show you how to change the shape of your body by teaching you more about your posture and how to improve it. From secret fitness formulas of stars like Kareena Kapoor, Alia Bhatt and Malaika Arora Khan, among many others, to practical tips and techniques on nutrition, breathing and everyday living that are essential to shaping your body from the inside out, this book has it all. So, are you ready to look your best?

Calling Sehmat Sterling Publishers Pvt. Ltd
This is the first definitive biography of arguably

India's most influential and powerful civil servant: P.N. Haksar, Indira Gandhi's alter ego during her period of glory. Educated in the sciences and trained in law, Haksar was a diplomat by profession and a communist-turned-democratic socialist by conviction. He had known Indira Gandhi from their student days in London in the late-1930s, even though family links predated this friendship. They kept in touch, and in May 1967, she plucked him out of his diplomatic career and appointed him secretary in the prime minister's Secretariat. This is when he emerged as her ideological beacon and moral compass, playing a pivotal role in her much-heralded achievements including the nationalization of banks, abolition of privy purses and princely privileges, the Indo-Soviet Treaty, the creation of Bangladesh, rapprochement with Sheikh Abdullah, the Simla and New Delhi Agreements with Pakistan, the emergence of the country as an agricultural, space and nuclear power and, later, the integration of Sikkim with India. This power and influence notwithstanding,

Haksar chose to walk away from Indira Gandhi in January 1973. She, however, persuaded him to soon return, first as her special envoy and later as deputy chairman of the Planning Commission where he left his distinctive imprint. Exiting government once and for all in May 1977, he then continued to be associated with a number of academic institutions and became the patron for various national causes like protecting India's secular traditions, propagating of a scientific temper, strengthening the public sector and deepening technological self-reliance. Successive prime ministers sought his counsel and in May 1987, he initiated the reconstruction of India's relations with China. He remained an unrepentant Marxist and one of India's most respected elder statesman and leading public figures till his death in November 1998. Drawing on Haksar's extensive archives of official papers, memos, notes and letters, Jairam Ramesh presents a compelling chronicle of the life and times of a truly remarkable personality who decisively shaped the nation's political and economic

history in the 1960s and 1970s that continues to have relevance for today's India as well. Written in Ramesh's inimitable style, this work of formidable scholarship brings to life a man who is fast becoming a victim of collective amnesia.

Wait Until Spring, Bandini
Firefly Books

Written with the aim of presenting the major laws and policies that shape the global aviation industry, and featuring contemporary issues such as the Boeing 737 MAX grounding and emergence of unmanned aerial vehicles ("drones"), *Introduction to Aviation Law* presents commentary and primary source material focused on "public law" (i.e., government actions and policies that influence travel rights, airspace, aircraft, airmen, federalism, airline deregulation, air passenger rights, and air piracy and crime) as well as "private law" dealings, including aircraft transactions, labor and employment, airports, accident litigation, and international accident litigation.

The Spirit of Lagaan

Hachette India

Discover historical insights, lesser-known

facts, and incredible photography of iconic movies including *Mother India*, *Mughal-e-Azam*, *Sholay*, and *Bajirao Mastani* with this gorgeous celebration of the world's biggest film industry. Bollywood charts the world of Hindi cinema year-by-year from the pioneering studios of the 1930s, through the Golden Age, to the age of *Big Money* in the 21st century and its biggest modern stars. With over 1,000 films produced every year, the glitter and charm of Bollywood is unrivalled anywhere else in the world. Bollywood takes you on a behind-the-scenes tour of Hindi cinema's biggest blockbusters, with stunning film stills and plot timelines, as well as insightful biographies of iconic stars including Dev Anand, Amitabh Bachchan, Deepika Padukone, and Shahrukh Khan. Bring the spectacle home and be enchanted by the glamour and colour of Indian cinema with this glittering homage to Bollywood!

Club You to Death

Penguin

Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who

organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, *Mrs Funnybones* marks the debut of one of our funniest, most original voices.

The Godfather Penguin UK

A special deluxe hardcover edition of *The Godfather*—the unforgettable saga of an American crime family that became a #1 bestseller and global phenomenon. This deluxe edition of *The Godfather* includes: • A jacket featuring a new take on the iconic original cover • Printed cover boards with art that will titillate hardcore fans • Stained edges • Beautifully illustrated endpapers Since its release in 1969, *The Godfather* has made an indelible mark on American crime fiction. From the mind of master storyteller Mario Puzo, it traces the Corleone family, whose brilliant and brutal portrayal illuminated the violent and seductive allure of power in American society. A tale of family and loyalty, law and

order, obedience and rebellion, it has stood the test of time as the definitive novel of the Mafia underworld. Beyond the bestselling novel, Francis Ford Coppola's incomparable film adaptation and Academy Award winner for Best Picture cemented The Godfather's reputation as a triumph in storytelling and a seminal classic for the ages. With a legacy of blood and honor, it is a cultural touchstone that has resonated for generations, and still mesmerizes readers to this day.

Indian Film Stars Harper Collins
Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In Dawood's Mentor, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other

and becomes India's most wanted criminal.

An Actor's Actor Rupa Publications India
A gorgeously illustrated cookbook pairing Bollywood classic and cult favorite movies with Indian menus and recipes in an amazingly illustrated cookbook which fans will adore

Bollywood Kitchen

Random House Books for Young Readers
Are you stressed? The workplace has become increasingly competitive, family life has its never-ending complications, and when you step outside, you have to deal with heavy traffic, aggression, and massive pollution. No wonder that you're tense and agitated, have hyper reflexes and blood pressure that's higher than the midday sun. But you're not alone. Fifty percent of Indian professionals suffer from stress with stress-related diseases from depression to lack of fertility drastically on the rise. In I'm Not Stressed, Deanne Panday, one of the country's leading health and fitness experts, shares with you her secrets to tackle this looming lifestyle problem. She tells you what stress really means, how to know when you have a

serious case of it, and most importantly how to deal with it through a simple plan of diet, exercise, sleep, meditation, and breathing. With advice from leading psychiatrists, cardiologists, endocrinologists, and celebrities who have to deal with high-level stress, I'm Not Stressed is your mantra for enduring health and happiness.
Silent Sentinels of Ranthambhore West Academic Publishing
Sequence of events that went into the making of the Hindi film Lagaan.

Susanna's Seven

Husbands Penguin UK
As a charismatic director in the Indian film industry, Chopra's name is synonymous with the glamour of the romantic film and a certain style within Indian culture. Spanning four decades, his directed features include some of the classic films of Indian film history, such as 'Deewaar' and 'Kabhi Kabhie'. His directorial career began in 1959 with 'Dhool Ka Phool' and he has been a major producer since 1973, consolidating his success in the 1990s with a series of huge box office hits including 'Dilwale Dulhania Le Jayenge'. He has also worked in other

Hindi movie genres, directing action movies such as 'Mashaal' and a thriller, 'Darr'. This book discusses in depth his work with the Hindi megastar Amitabh Bachchan in films such as 'Deewaar', 'Trishul', 'Kala Patthar' and 'Silsila' and how, in his transformation of the look of mainstream cinema in 'Dil To Pagal Hai' and other films, Yash Chopra has proved to be a tireless innovator within a mainstream tradition. The author integrates this analysis with information about the man and his work, based on interviews with Yash Chopra, his family, his colleagues, his stars, his contemporaries and major critics that include views from Amitabh Bachchan, Shahrukh Khan, Shashi Kapoor and Sri Devi. A study of a top contemporary Indian film director, Rachel Dwyer's book also examines the influence on Chopra of predecessors such as Raj Kapoor and how his own legacy can be seen in such films as 'Kuch Kuch Hota Hai' and younger directors such as Karan Johar and Aditya Chopra. *Salaam Bollywood* Routledge

How do you deal with the most difficult moments in your life? Every

experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, *The Kiss of Life* is about an actor and a father's trials and triumphs. *Nevada's Virginia & Truckee Railroad* Roli Books

In this "dishy...superbly reported" (Entertainment Weekly) New York Times bestseller, Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood—most notably

Sundance founder Robert Redford and Harvey Weinstein, who with his brother, Bob, made Miramax Films an indie powerhouse. As he did in his acclaimed *Easy Riders, Raging Bulls*, Peter Biskind "takes on the movie industry of the 1990s and again gets the story" (The New York Times). Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein, often described as the last mogul, who created an Oscar factory that became the envy of the studios, while leaving a trail of carnage in his wake. He follows Sundance as it grew from a regional film festival to the premier showcase of independent film, succeeding almost despite the mercurial Redford, whose visionary plans were nearly thwarted by his own quixotic personality. Likewise, the directors who emerged from the independent movement, such as Quentin Tarantino, Steven Soderbergh, and David O. Russell, are now among the best-known directors in Hollywood. Not to mention the actors who emerged with them, like Matt Damon, Ben Affleck,

Ethan Hawke, and Uma Thurman. Candid, controversial, and "sensationally entertaining" (Los Angeles Times) *Down and Dirty Pictures* is a must-read for anyone interested in the film world.

Don't Call It Bollywood

Arcadia Publishing
Barbie can be a movie star! This hardcover storybook collection casts Barbie in her first three film roles: glamorous countess, rodeo champion, and secret agent. It's three books in one! Girls who love the highly successful *I Can Be Toys* will love this *I Can Be* series. From the Hardcover edition.

The Kiss of Life Harper Collins

Sania Mirza became an instant sensation when she won the Wimbledon Championships girls' doubles title at the age of sixteen. From 2003 until her retirement from the singles circuit in 2012, she was ranked by the Women's Tennis Association as India's top player, both in singles and doubles. A six-time Grand Slam champion, she notched up an incredible forty-one consecutive wins with her doubles partner, Martina Hingis, between August 2015 and February 2016. Ace

against Odds is the story of this most iconic Indian player who beat incredible odds to get to the top of her sport. Sania writes with candour of the hardships along the way, of the physical and emotional trauma caused by injuries and medical procedures, of the friends and partners who became her mainstay along with her family, of the pressures of constant public scrutiny and, not least, the politics and heartbreaks that inevitably accompany success.

Secrets Unraveled Crown Books for Young Readers

* Tiger populations the world over are endangered* A unique look at individual tigers and family groups*

Written and photographed by a former government official, actress and photographer well-versed in Ranthambhore's more remote

locations Ranthambhore National Park is a vast wildlife reserve in Rajasthan, northern India. It is a former royal hunting ground and home to tigers, leopards and marsh crocodiles. Its landmarks - both natural and manmade - include the imposing 10th-century Ranthambhore Fort, the Ganesh Mandir temple,

and Padam Talao Lake, known for its abundance of water lilies. It is one of the world's finest places to view wildlife. The Park is also a crucial tiger habitat. As Rajasthan's former Minister for Tourism, as well as for Forests and the Environment, Bina Kak had unprecedented access to the Park. There she focused on individual tigers, tigresses, and tiger families. Unlike other photography books on the Park, this book focuses on the unique traits - or personalities - of single animals or groups, for example how a male tiger mothered his cubs when they were separated from the tigress. Her stunning photographs include views not easily accessible or are completely unavailable to other photographers, and will certainly appeal to conservationists, environmentalists, travelers, those interested in nature photography, or anyone engaged with the future of these magnificent animals.

A Course of Love June Sweeny
'Extraordinary ... details what makes women characters iconic in Hindi cinema and analyses them in relation to their directors and more

importantly to the society at that point of time' -Rani Mukerji It's been a long hundred years since Dadasaheb Phalke had to settle for a man to play the heroine in India's first feature film, Raja Harishchandra (1913) - and women in Hindi cinema have come a long way since then. *Mother Maiden Mistress* documents that journey: from a time in which cinema was considered a profession beneath the dignity of 'respectable' women to an era when women actors are icons and idols. Bhawana Somaaya, Jigna Kothari and Supriya Madangarli sift through six decades of history, bringing to life the women that peopled cinema and the popular imagination, and shaped fashion and culture. Contemporary readers will also find here a nuanced historical perspective - of the social milieu of the time, of the nation and of Hindi cinema itself. Also riveting are the first-person narratives of a leading actress from each decade - Waheeda Rehman, Asha Parekh, Hema Malini, Shabana Azmi, Madhuri Dixit and Rani Mukerji - all close-up examinations of how some of the iconic characters of Hindi

cinema came to be. At once a guide, an archive and a cracking good read, the book records and reviews the woman in Hindi cinema - the mythical, the Sati-Savitri, the rebel, the avant-garde and the contemporary. In a journey through six decades of cinema, seemingly, the more things have changed, the more they have remained the same.

Mother Maiden

Mistress Penguin Random House India Private Limited Since childhood Margaret Johnson Pierce has always heard voices in her head. Trapped in a world of delusions and fears, she refused to believe either of her psychiatrists' diagnoses-- one being schizophrenia and the other one psychic. Once the most powerful first lady of the renowned Mt. Olive Baptist church of Washington, D.C., she now spends her days sitting in her rocking chair in her bedroom planning her climb back to the top. But one person stands in her way-- Pastor Alan Pierce, her husband, who threatens to have her committed to a mental institution. Nevertheless, Margaret knows his deep dark secret, but who will listen to her. She has no

one-- until the unforeseen happens--P. [4] of cover. *Secrets Of Astrology* Penguin Random House India Private Limited The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, *Calling Sehmat* . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

Bollywood Simon and Schuster

At a time when Mumbai was plagued by underworld gangsters like

Dawood Ibrahim, Iqbal Kaskar and Chhota Rajan, the batch of 1983 from the Police Training School (PTC) in Nashik-trained by the legendary Arvind Inamdar-produced a group of prominent encounter specialists who have been credited with bringing back the rule of law in the city. Famed even within this batch, trigger-happy senior

police inspector Pradeep Sharma understood that to save the city from the clutches of the underworld, he would need to dilute rival gangs. The Class of 83 delves deep into the most famous (or infamous) encounters conducted by Sharma and his batch mates. Pradeep Sharma was arrested by the same department he had

served for two-and-a-half decades. He faced the ignominy of jail, clubbed in the same cell as the criminals he had arrested. However, he fought for his honour, was acquitted and reinstated into service. In The Class of 83, S. Hussain Zaidi presents a one-of-a-kind story of a policeman's triumphs, struggles and redemption.