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# Paint Realistic Animals In Acrylic With Lee Hammo

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Wildlife Scenes in Acrylic  
 Drawing & Painting Cats  
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 Lee Hammond's Big Book of Acrylic Painting  
 Oil & Acrylic: Animals  
 Drawing and Painting Animals with Expression  
 Lee Hammond's Big Book of Acrylic Painting  
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 Colorways: Acrylic Animals  
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 Paint Landscapes in Acrylic with Lee Hammond  
 Painting the Faces of Wildlife Step by Step  
 Painting Realistic Wildlife in Acrylic  
 Painting Animals in Watercolour  
 Drawing and Painting Expressive Little Animals  
 Wildlife Painting Basics - Small Animals  
 Painting More Animal Friends  
 Keys to Painting - Fur & Feathers  
 The Art of Painting Animals  
 Pet Portrait Embroidery  
 Colored Pencil Painting Bible  
 Painting Wildlife Step by Step  
 The Art of Painting Animals on Rocks  
 Art of Acrylic Painting  
 Drawing Animals

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 Lee Hammo*

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Wildlife Scenes in Acrylic Walter Foster Publishing  
 A Master Artist Shares His Straightforward Approach for Capturing the Essence of Nature One measure of a painting's success is the emotion it elicits from its viewer; William Silvers' wildlife scenes make your pulse quicken and your breath catch as you witness some of nature's most miraculous everyday moments. The midnight prowling of a wolf...a sea lion diving into choppy surf...a pride of elephants at a watering hole in the thick, dusty air. In this book, Silvers shares his secrets for capturing the drama, the atmosphere and the very essence of wildlife. • Accessible "whole painting" approach using limited materials and multiple acrylic washes • 15 mini-demonstrations illustrate key acrylic techniques and how to use them to best effect • 15 complete step-by-step demonstrations feature a stunning range of animals, including golden eagles, swans, wolves, foxes, giraffes, deer, elk, black bears, polar bears, alligators and various big cats Full of rich colors, a gripping sense of life and masterful advice for achieving

the same, this book will help intermediate artists and advanced beginners achieve new levels of success and expression.

### **Drawing & Painting Cats** Walter Foster

Colorways: Acrylic Animals teaches artists of all skill levels how to paint vibrant, colorful renditions of animals from around the globe. Grab your paints, canvas, and imagination because it's time to paint pointillistic pandas, tetradic llamas, vibrant flamingos, and complementary cows...and that's just the beginning! Each step-by-step project in Colorways: Acrylic Animals shows you not only how to capture an animal's likeness, but also how to use color to create magical, other-worldly, and whimsical paintings. You'll also learn how to use acrylic paint to add texture and fanciful flourishes, like florals and collage, to your glorious animal subjects. The Colorways series from Walter Foster teaches artists of all skill levels how to create innovative, inspired artwork that's full of color and imagination. Focusing on creating expressive pieces over realistic scenes, Colorways shows artists how to break the "rules" of color and let their imaginations and artwork soar to new heights. In the Colorways series, flamingos are green, giraffes boast multicolored spots, and raccoons feature blue undertones. For more fun books in the

Colorways series, check out *Watercolor Flowers* and *Watercolor Animals*.

**Neighborhood Sharks** National Geographic Books

Follow along with eight acrylic projects to create a range of magnificent creatures--from rabbits to wild horses and wolf pups. Step-by-step instructions show you how to paint eyes, ears, fur and other textures and details. The techniques you learn here can be used to paint any animal on any decorative surface, making the beauty of the wild yours for the painting!--Cover.

**Wild Animals in Acrylics** Penguin

Learn to paint with groundbreaking new techniques for a favorite medium! • Dazzling colors, incredible realism—with simple step-by-step demonstrations • Easy-to-follow instructions from a top colored-pencil artist • Master the wide range of colored pencil effects possible, including blending, layering, translucent effects, and more Radiant color...painterly finishes...astounding realism...with colored pencils! Achieve rich, luminous color and eye-popping ultra-realistic effects. Artists of every level will be inspired by the amazing new techniques created by Alyona Nickelsen, presented in *Colored Pencil Painting Bible* for the very first time. Nickelsen's innovations will delight readers and detailed you-can-do-it processes bring her striking results within reach for every artist. Take colored pencils beyond the ordinary with *Colored Pencil Painting Bible*!

**Lee Hammond's Big Book of Acrylic Painting** C&T Publishing Inc

"From Fresh Start to Similar Pets" is an engaging and informative guide designed for beginners in acrylic art who have a passion for painting animals and pets. This step-by-step guide takes you on a creative journey, providing clear and easy-to-follow instructions for crafting lifelike animal portraits with acrylics. Whether you're a novice artist or someone looking to refine your skills, this book offers a fresh start in the world of pet portraiture. Explore techniques that bring out the personality and charm of your favorite furry friends on canvas. Discover the joy of capturing the essence of pets through vibrant colors and expressive strokes. "From Fresh Start to Similar Pets" is your go-to resource for unlocking the secrets to creating heartwarming and visually stunning acrylic paintings of animals that resonate with realism and emotion.

**Oil & Acrylic: Animals** North Light Books

Marjolein Kruijt's deep and abiding love of animals is obvious in this book, which will teach you the technical aspects of drawing domestic and wild animals, such as different breeds of dog and cat, and long and short fur. In addition, it will help you to capture their inner nature.

**Drawing and Painting Animals with Expression** North Light Books

This book offers tips on how to accurately capture the anatomy, colors and textures of specific animals, along with insight on how to study and photograph them, recommendations on the best art tools and materials to use, and guidance through the entire painting process.

**Lee Hammond's Big Book of Acrylic Painting** Penguin

Paint sweet scenes with cuddly baby animals! These precious animals are ready to play! Create your own warm moments of wonder as you paint charming baby animals exploring the world around them. Ten complete step-by-step demonstrations show you how to paint adorable country animals, including little lambs, playful piglets, sleepy chicks, mischievous ducklings, a friendly foal and their loving, watchful mothers. Eighteen mini-demos help you capture the details of the animals' surroundings, from peaceful farmyards and pastures to mountain meadows and flower-filled paths. The detailed instructions are easy for painters of any experience level to follow and a step-by-step fur and feather chart helps you accurately render the details on your favorite animals. Traceable patterns, complete materials lists and

color mixing instructions help make each project foolproof and fun. Painting animals has never been more delightful and sweet!

**Anna Mason's Watercolour World** Search Press Limited

Presents step-by-step instructions for painting pictures of small animals, including rabbits and hares, squirrels, prairie dogs, foxes, raccoons, woodchucks, otters, ferrets, and small rodents.

**Painting Animal Friends** Independently Published

Discover the no-fear, all-fun way to paint family pets, barnyard animals, woodland critters and exotic creatures! Paint Realistic Animals in Acrylic With Lee Hammond What do you get when you combine the ever-popular subject of animals, the user-friendly medium of acrylic, and the friendly, encouraging teaching style of Lee Hammond? A simple and fun way to start painting your favorite animals in a charming, realistic style! No previous experience? No problem! Lee's easy-going approach begins with nothing more than an assembly of spheres and a basic foundation of color. 24 step-by-step demonstrations show you how to refine these basic elements into living, breathing animal portraits, including: cats, dogs, horses, goats, cows, squirrels, rabbits, woodchucks, tigers, elephants, lions, turtles, snakes, iguanas, robins, swans, owls, and cockatoos. This book is full of expert tips for painting animal eyes, mouths, noses and ears. Learn to make fur and feathers look remarkably real, and avoid common mistakes like "humanizing" eyes. You'll find an easy trick for making accurate drawings and color "recipes" for some of the most common fur tones. Before you know it, you'll be able to paint not just the animals that roam and soar through this book, but any animal that captures your heart!

**Colorways: Acrylic Animals** National Geographic Books

Create beautiful animal paintings using paint materials and easy-to-follow instructions. You can paint! Learn how to paint realistic animals in just a few steps. Discover the secrets to painting shadows and highlights, and mixing colors in this 48-page, step-by-step book. Painting has never been easier. You even get two paint brushes, 6 tubes of acrylic paints, 18 pre-printed painting sheets to get you started.

**Ready to Paint in 30 Minutes: Animals in Watercolour** North Light Books

Acrylic secrets to bring your nature paintings to life! Bring landscapes to life with popular workshop instructor, best-selling author and television personality Jerry Yarnell! Jerry has made painting a pleasure--and a success--for thousands of artists, both beginner and experienced alike. In this book, he delivers eight new, fun-to-create wildlife scenes in his signature teaching style. Following Yarnell's clear and friendly instructions, readers will learn how to paint a variety of animals, landscapes and seasons--from horses in a spring pasture, to tropical ocean sunsets, to winter birds nestled amid snow-laden pines. These heartfelt paintings capture not only nature's awesome beauty, but also a feeling of peace and well-being. Yarnell helps readers channel that same sense of ease by guiding them confidently every step and stroke of the way. These are the kinds of paintings--and the kind of teacher--that will keep artists smiling from start to finish.

• 8 easy-to-follow, start-to-finish painting projects • Instructions for painting rivers, waterfalls, trees, deserts, flowers, nightscapes and more • How to bring scenes to life with elk, rabbits, owls and other animal subjects • Expert tips, tricks and tools for better results and more enjoyable painting

**Drawing & Painting Wild Animals** Watson-Guption

Saddle up for some creative fun! The pure beauty and spirit of horses makes them a favorite subject for artists. With the friendly instruction in this book, rendering these magnificent animals is both achievable and fun, even for beginners. Step by step, Jeanne Filler Scott shows you how to draw and paint the elegant lines, graceful movements and unique personalities that capture your

heart. • 12 start-to-finish projects cover a variety of poses and subjects, from stately portraits of race horses to cute foals at play

- Step-by-step demonstrations show how to depict accurate anatomy, powerful legs, flowing manes, expressive eyes, authentic coat colors and other key elements of realistic likenesses
- Profiles outline the distinguishing characteristics and proportions of popular breeds and various stages of maturity
- Rundowns on basic tools and techniques help you get started in pencil, acrylics and oils

From taking reference photos to painting backgrounds, from formal portraits to everyday pasture scenes, this book covers everything you need to turn your love of horses into enjoyable and lifelike art.

**Draw and Paint Realistic Horses** Walter Foster Publishing  
**Colorways: Acrylic Animals** teaches artists of all skill levels how to paint vibrant, colorful renditions of animals from around the globe. Grab your paints, canvas, and imagination because it's time to paint pointillistic pandas, tetradic llamas, vibrant flamingos, and complementary cows...and that's just the beginning! Each step-by-step project in *Colorways: Acrylic Animals* shows you not only how to capture an animal's likeness, but also how to use color to create magical, other-worldly, and whimsical paintings. You'll also learn how to use acrylic paint to add texture and fanciful flourishes, like florals and collage, to your glorious animal subjects. *Colorways* is a brand-new series from Walter Foster teaching artists of all skill levels how to create innovative, inspired artwork that's full of color and imagination. Focusing on creating expressive pieces over realistic scenes, *Colorways* shows artists how to break the "rules" of color and let their imaginations and artwork soar to new heights. In the *Colorways* series, flamingos are green, giraffes boast multicolored spots, and raccoons feature blue undertones.

*Paint Realistic Animals in Acrylic with Lee Hammond* National Geographic Books

**Basic Acrylic Instruction—Amazing Results!** This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including:

- **Still Life:** Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.
- **Landscapes:** Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more.
- **Animals:** This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.
- **People:** Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

*Drawing Birds with Colored Pencils* Legends Press

"Discover all the techniques you need to know to create beautiful paintings in acrylic"--Cover.

*Colorways: Acrylic Animals* North Light Books

Nothing creates a stronger sense of "life" in your wildlife art than realistic textures. This book, a collection of some of the finest art instruction ever published by North Light Books, will show you proven ways to paint fur, feathers and other realistic wildlife textures. You'll find easy-to-follow instruction and step-by-step demonstrations from top wildlife artists in a variety of mediums, including acrylic, oil, watercolor and pastel. No matter what your medium or how long you've been painting, these "keys" will unlock new possibilities in your wildlife art.

*Oil & Acrylic* Penguin

Easy-to-follow, step-by-step demonstrations in acrylic, watercolor and oil Inside, you'll learn how to create realistic wildlife paintings, step by step, mastering dozens of specific wildlife textures, including:

- Fur of a bobcat, American bison, snow leopard cub and wolf
- Feathers of a wood duck, white-throated sparrow and northern shoveler
- Scales of a trout and sunfish
- Ears of a cottontail rabbit, white-tailed deer and red fox
- Bills and Muzzles of a northern cardinal, mallard, great blue heron and mountain lion
- Tails and Feet of a red squirrel, ruffed grouse and blue jay
- Antlers and Horns of a deer, moose, bighorn sheep and pronghorn
- White and Black Subjects such as a polar bear, tundra swan and Canada goose

Through, you'll benefit from Rod Lawrence's years of wildlife painting experience. He'll help you notice, for example, the way hair and feature textures change on different parts of an animal's body through the seasons—and even according to the age of the animal. Use this heightened awareness, along with the easy-to-follow, step-by-step demonstrations inside, to create more realistic, more sensitive wildlife paintings.

*Realistic Wildlife Painting for Decorative Artists* Walter Foster Publishing

Describes techniques used to draw birds with colored pencils and offers instructions for drawing twelve different species, including robins, cactus wrens, and others.

*Cute Country Animals You Can Paint* Penguin

Learn to find inspiration, plan your approach, and create stunning watercolour paintings inspired by the natural world. Anna's vibrant, detailed and uplifting watercolours have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides the reader through Anna's method of working with a variety of beautiful step-by-step projects and exercises. It is suitable for beginners or for more experienced artists looking to refine their style or try some new techniques. "This book is glorious in every sense, from the beautiful cover to the absolutely stunning paintings throughout the book, this is something to bring joy on the dullest of days. . . . This beautiful book is packed full of helpful advice, how to garden, how to photograph, and how to paint from those photographs, how to understand colour, form and texture." —My Creative Notebook "This engaging guide to painting a wide variety of natural subjects is packed with information and inspiration. . . . This is an intriguing, enthralling and thoroughly enjoyable book." —The SAA Catalogue