

La Fin Du France

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MASON ZAYNE

The Publishers' Trade List Annual BRILL

Debates on the end-of-life controversy are complex because they seem to hijack national and cultural traditions. Where previous books have focused on ideological grounds, *The Politics of Intimacy* explores dying as the site where policies are negotiated and implemented. Intimacy comprises the emotional experience of the end of life and how we acknowledge it—or not—through institutions. This process shows that end-of-life controversy relies on the conflict between the individual and these institutions, a relationship that is the cornerstone of Western liberal democracies. Through interviews with mourners, stakeholders, and medical professionals, examination of media debates in France and the Czech Republic, Durnová shows that liberal institutions, in their attempts to accommodate the emotional experience at the end of life, ultimately fail. She describes this deadlock as the “politics of intimacy,” revealing that political

institutions deploy power through collective acknowledgment of individual emotions but fail to maintain this recognition because of this same experience.

The Education of Women During the Renaissance BRILL

Poetry and Radical Politics in fin de siècle France explores the relations between poetry and politics in France in the last decade of the 19th century. The period covers perhaps the most important developments in modern French poetry: from the post-Commune climate that spawned the 'decadent' movement, through to the (allegedly) ivory-towered aestheticism of Mallarmé and the Symbolists. In terms of French politics, history and culture, the period was no less dramatic with the legacy of the Commune, the political and financial instability that followed, the anarchist campaigns, the Dreyfus affair, and the growth of 'Action française'. Patrick McGuinness argues that the anarchist politics of many Symbolist poets is a reaction to their own isolation, and to poetry's anxious relations with the public: too 'difficult' to be widely read, Symbolist poets react to the loss of poetry's centrality among the arts by delegating their radicalism to prose: they can call, in prose, for the overthrow of the state and support anarchist bombers, while at the same time

writing poems about dribbling fountains and dazzling sunsets for each other. This study demonstrates the connections between the anti-Symbolist reaction of the *école romane* of 1891 (in which Charles Maurras first made his name), and the far-right cultural politics of *Action française* in the early 20th century. It also redefines many of the debates about late 19th-century French poetry by putting an argument forward for the political engagement(s) of the Symbolists while the French 'intellectuel' as a national icon was being forged. McGuinness insists on profound continuities between the end of the 19th century and the beginning of the 20th in terms of cultural politics, literary debate, and poetic theory, and shows how politics is to be found in unexpected ways in the least political-seeming literature of the period. The famous line by Peguy, that everything begins in mysticism and ends in politics, has an appealing sweep and grace. This book has its own more modest and specific version of a similar journey: it begins in Mallarmé and ends in Maurras.

Sous Le Masque de "William Shakespeare": William Stanley, Vle Comte de Derby Oxford University Press

Reprint of the original, first published in 1836.

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Penn State Press

This book represents the first book-length, critical study of the art of Emile Gallé. It thus promises not only to revolutionize our understanding of his work but also to reframe the study of Art Nouveau by relocating the movement within the deeply politicized context in which it was created. *Nationalizing France's Army* Oxford University Press, USA

'Living on the Edge' examines the function of the Sahel region of Africa as an important wintering area for long-distance migrant birds. It describes the challenges the birds have to cope with - climate change, of course, and rapid man-made habitat changes related to deforestation, irrigation and reclamation of wetlands. How have all these changes affected the birds, and have birds adapted to these changes? Can we explain the changing numbers of breeding birds in Europe by changes in the Sahel, or vice versa? Winner of the BB/BTO Best Bird Book Award 2010 The Jury commented: "It is a tremendous book in every department. It marks a step-change in our knowledge of the ecology of this critically important region in the European-African migration system and of the many species (familiar to us on their breeding grounds) that winter there. The authors combine the latest scientific information with vivid descriptions of landscapes and animals. Their book is richly illustrated with large numbers of drawings, maps and photographs by acclaimed experts. The wealth of coloured graphics has been particularly well thought out and encourages readers to delve into the figures and learn more about the region, rather than having the (all-too-common) opposite effect. Summing up, the jury praises not just the high quality of the texts, the information and the illustrations, but also the sheer pleasure of reading the book: "One of the key attributes of a good book is to be able to grip the reader's attention and transport him or her to another place. We feel confident that [Living on the edge] will have that effect."

History of the Christian Church & Ecclesiastical History OUP Oxford

This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediatized public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

War and Competition between States University of Toronto Press

Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. In the final decades of the nineteenth century, social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like *Crise de jeunesse* (Youth in Crisis, 1897), *La Crise virile* (Crisis of Virility, 1898), *La Vie stérile* (A Sterile Life, 1892), and *La Mortelle Impuissance* (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. *Victims of the Book* shows how André Gide and Marcel Proust in particular reworked the fin-de-siècle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

The Oxford Handbook of the French Revolution Rowman & Littlefield

Before the French Revolution, tens of thousands of foreigners served in France's army. They included troops from not only all parts of Europe but also places as far away as Madagascar, West Africa, and New York City. Beginning in 1789, the French revolutionaries, driven by a new political ideology that placed "the nation" at the center of sovereignty, began aggressively purging the army of men they did not consider French, even if those troops supported the new regime. Such efforts proved much more difficult than the revolutionaries anticipated, however, owing to both

their need for soldiers as France waged war against much of the rest of Europe and the difficulty of defining nationality cleanly at the dawn of the modern era. Napoleon later faced the same conundrums as he vacillated between policies favoring and rejecting foreigners from his army. It was not until the Bourbon Restoration, when the modern French Foreign Legion appeared, that the French state established an enduring policy on the place of foreigners within its armed forces. By telling the story of France's noncitizen soldiers—who included men born abroad as well as Jews and blacks whose citizenship rights were subject to contestation—Christopher Tozzi sheds new light on the roots of revolutionary France's inability to integrate its national community despite the inclusionary promise of French republicanism. Drawing on a range of original, unpublished archival sources, Tozzi also highlights the linguistic, religious, cultural, and racial differences that France's experiments with noncitizen soldiers introduced to eighteenth- and nineteenth-century French society. Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth-Century Studies

Catalogue of the Library of the Peabody Institute of the City of Baltimore ... BRILL

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Délibérations Et Mémoires de la Société Royale Du Canada Good Press

What does it mean to own something? What sorts of things can be owned, and what cannot? How does one relinquish ownership? What are the boundaries between private and public property? Over the course of a decade, the French Revolution grappled with these questions. Punctuated by false starts, contingencies, and unexpected results, this process laid the foundations of the Napoleonic Code and modern notions of property. As Rafe Blaufarb demonstrates in this ambitious work, the French Revolution remade the system of property-holding that had existed in France before 1789. The revolutionary changes aimed at two fundamental goals: the removal of formal public power from the sphere of property and the excision of property from the realm of sovereignty. The revolutionaries accomplished these two aims by abolishing privately-owned forms of power, such as jurisdictional lordship and venal public office, and by dismantling the Crown domain, thus making the state purely sovereign. This brought about a Great Demarcation: a radical distinction between property and power from which flowed the critical distinctions between the political and the social, state and society, sovereignty and ownership, the public and private. It destroyed the conceptual basis of the Old Regime, laid the foundation of France's new constitutional order, and crystallized modern ways of thinking about politics and societies. By tracing how the French Revolution created a new legal and institutional reality, *The Great Demarcation* shows how the revolutionary transformation of Old Regime property helped inaugurate political modernity

La Fin Du Moyen Age Clarendon Press

The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and

for global politics.

Catalogue Taylor & Francis

Learn Fast and Easy-Captivating Short Story to Learn French Grow Your Vocabulary the Fun Way! The "complicated" love stories of a young Jew in the 80's in the US and France. Warning! contains sections with explicit sexual content. Increased white space between paragraphs; allows a smoother reading experience that feels less crammy. Parallel d104 Books (French-English Bilingual Book) The dual-language text has been arranged into sub-paragraphs and paragraphs, for quick and easy cross-referencing. The book can be read in parallel text format (side by side), but can also be read only in French, or only in English. This book with, translations, in English offers students of French at all levels the opportunity to enjoy a wide range of contemporary vocabulary without having constantly to refer back to a dictionary. The English translations that are printed are literal rather than literary and reflect the original style in French. This volume is intended primarily to help English-speaking students of French, but the story stands on its own and makes excellent reading in either language.

Provençal Literature & Language Including the Local History of Southern France BRILL

Thomas Adams explores the social context in which the French Enlightenment arose by focusing on the response of 18th-century French society to the problem of poverty, and examining the institutions which were established in this period to rehabilitate the poor.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ...

Avec Le Concours D'un Grand Nombre de Collaborateurs University of Virginia Press

A new understanding of the transformative effect of vernacular writing on customary law in medieval France.

Bureaucrats and Beggars Routledge

Diocesan Justice in Late Fifteenth-Century Carpentras uses notarial records from the 1480s to reconstruct the procedures, caseload, and sanctions of the bishop's court of Carpentras and compare them to other secular and ecclesiastical courts. The court provided a robust forum for debt litigation utilized by a wide variety of people. Its criminal proceedings focused on recidivist clerics who engaged in fights, disobedience, anti-Jewish activities, and sexual transgressions. Its justice varied depending on whether cases involved violence, sex, or contracts. The judge applied sanctions gingerly and protected litigants' rights carefully, in ways we might not expect: his role was to intervene in, explore, and document conflicts, and to elicit confessions and mediate disputes. Participants exploited this narrative and archival space well.

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-1910 ... University of Michigan Press

But Baffier would probably not have received wide public attention if he had not also become a folklorist, a promoter of regional culture, and a militant nationalist with beliefs so violent that he attempted a political assassination."--BOOK JACKET.

Impersonal Power DigiCat

The anthology 'History of the Christian Church & Ecclesiastical History' presents an unparalleled compendium of historical writings, offering readers a panoramic view of the development and impact of the Christian Church through various epochs. Comprising works that span from the apostolic age to the Reformation, the collection embodies a rich diversity of literary styles and perspectives, encapsulating significant theological, cultural, and historical developments within the Christian tradition. The inclusion of seminal pieces provides not only a testament to the profound religious fervor and doctrinal debates of the times but also illuminates the socio-political landscapes in which these ideas were fostered and contested. The contributing authors, Philip Schaff and Eusebius, stand as towering figures in the field of ecclesiastical history, bringing to the collection a depth of scholarly insight and a comprehensive approach to the historiography of Christianity. Schaff, with his magisterial grasp of church history, and Eusebius, known as the father of church history for his meticulous documentation of early Christianity, represent a synthesis of early and modern historiographical methodologies. Their collective works align with key historical and cultural movements, providing readers with a nuanced understanding of the evolution of Christian thought and its enduring influence on global history. This anthology is recommended for scholars, students, and anyone interested in the rich tapestry of Christian history. It offers an unprecedented opportunity to engage with the multiplicity of narratives and analyses that these eminent historians bring to bear on the understanding of Christianity's past, encouraging a deeper appreciation of the church's legacy and its myriad impacts across centuries.

Victims of the Book BoD - Books on Demand

In the summer of 1996 the first international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of

literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

Conflicts, Confessions, and Contracts Cambridge University Press

This edition includes: "History of the Christian Church" is an eight volume account of Christian history written by Philip Schaff. In this great work Schaff covers the history of Christianity from the time of the apostles to the Reformation period. "The Creeds of Christendom, with a History and

Critical Notes" is a three volume set in which Schaff is classifying and explaining many different statements of belief and articles of faith throughout the Christian history. He deals with the history of the creeds, starting with the Ecumenical creeds, and moving to Greek and Roman creeds, then Old Catholic Union creeds, and finally to the Evangelical creeds and Modern Protestant creeds. *Nouvelle Collection des Mémoires Pour Servir à L'Histoire de France, Depuis le XIIIe Siècle Jusqu'à la Fin du XVIIIe* Walter de Gruyter

This book explores the French monarchy's role in financing criminal prosecutions in the royal courts of the realm between 1670 and 1789.