
O Captain My Captain Walt Whitman Abraham Lincoln

Whitman & Dickinson

Poems by Walt Whitman

Sermons on Recent National Victories, and the National Sorrow

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Walt Whitman: Selected Poems

The Summer of '63: Vicksburg & Tullahoma

O Captain, My Captain

Walt Whitman

O Captain! My Captain!

Song of the Open Road

Drum-Taps

A Study Guide for Walt Whitman's "O Captain! My Captain!"

O, Captain! My Captain!

Everything and Nothing (New Directions Pearls)

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O Captain! My Captain!

Walt Whitman

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Passage to India
Beat! Beat! Drums!
The Wound Dresser
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The Village Blacksmith

*O Captain My Captain Walt Whitman
Abraham Lincoln*

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ALANNAH GAIGE

Whitman & Dickinson Gale, Cengage Learning
Reproduction of the original: The Wound Dresser by Walt Whitman
Poems by Walt Whitman BoD - Books on Demand
American literature and culture are inconceivable without the towering presence of Walt Whitman. Expansive, ecstatic, original in ways that continue to startle and to elicit new discoveries, Whitman's poetry is a testament to the surging energies of 19th-century America and a monument to the transforming power of literary genius. His incantatory rhythms, revolutionary sense of

Eros, and generous, all-embracing vision invite renewed wonder at each reading. Although he has been a defining influence for many poets—Garcia Lorca, Fernando Pessoa, Robinson Jeffers, and Allen Ginsberg—his style is ultimately inimitable, and his achievement unsurpassed in American poetry. "One always wants to start out fresh with Whitman," writes Harold Bloom in his introduction, "and read him as though he never has been read before." In a selection that ranges from early notebook fragments and the complete "Song of Myself" to the valedictory "Good-bye My Fancy!," Bloom has chosen 47 works to represent "the principal writer that America—North, Central, or South—has brought to us." About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes

available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

Sermons on Recent National Victories, and the National Sorrow

BoD - Books on Demand

"Drum-Taps" by Walt Whitman is an affirmative and poignant collection of poems that reflects the poet's deep engagement with the American Civil War. Published during the mid-19th century, Whitman's work captures the emotional and physical toll of war while celebrating the resilience and spirit of the American people. In "Drum-Taps," readers can expect a series of verses that provide a vivid and personal portrayal of the Civil War experience. Whitman, often referred to as the "poet of democracy," likely employs a free verse style to convey the raw and unfiltered emotions of soldiers on the battlefield, as well as the impact of the war on the nation. The title, "Drum-Taps," suggests a thematic focus on the military and the rhythmic beats of war drums, emphasizing the sounds and cadences associated with conflict. Whitman's verses may explore themes of camaraderie, sacrifice, and the profound human experiences that emerge during times of strife.

Oh Captain! My Captain! Candlewick

"An important contribution to Civil War scholarship, offering an engrossing portrait of these important campaigns . . . this reviewer recommends it highly." —NYMAS Review The fall of Vicksburg in July 1863 fundamentally changed the strategic picture of the American Civil War, though its outcome had been anything but certain. Union general Ulysses S. Grant tried for months to capture the Confederate Mississippi River bastion, to

no avail. A bold running of the river batteries, followed by a daring river crossing and audacious overland campaign, finally allowed Grant to pen the Southern army inside the entrenched city. The long and gritty siege that followed led to the fall of the city, the opening of the Mississippi to Union traffic, and a severance of the Confederacy in two. In Tennessee, meanwhile, the Union Army of the Cumberland brilliantly recaptured thousands of square miles while sustaining fewer than six hundred casualties. Commander William Rosecrans worried the North would "overlook so great an event because it is not written in letters of blood"—and history proved him right. The Tullahoma campaign has stood nearly forgotten compared to events along the Mississippi and in south-central Pennsylvania, yet all three major Union armies scored significant victories that helped bring the war closer to an end. The public historians writing for the popular Emerging Civil War blog, speaking on its podcast, or delivering talks at its annual Emerging Civil War Symposium in Virginia always present their work in ways that engage and animate audiences. Their efforts entertain, challenge, and sometimes provoke with fresh perspectives and insights born from years of working at battlefields, guiding tours, and writing for the wider Civil War community. The Summer of '63: Vicksburg and Tullahoma is a compilation of some of their favorites, anthologized, revised, and updated, together with several original pieces. Each entry includes helpful illustrations. This important study, when read with its companion volume The Summer of '63: Gettysburg, contextualizes the major 1863 campaigns in what arguably was the Civil War's turning-point summer.

The Civil War Poems Savas Beatie

A 2018 Notable Poetry Book for Children (National Council of Teachers of English) Introduce your children to the beautiful words of classic American poet, Walt Whitman. Poetry for Kids: Walt Whitman makes the work engaging and easy to understand. Walt Whitman is considered by many to be one of the most prolific poets in American history. What better time to introduce your children to the written word than now? This collection of thirty-five of Walt's best works has been carefully curated for kids. Each piece of work is lovingly illustrated, and are both presented and explained by New York University professor Karen Karbenier, PhD, a primary authority Whitman's poetry. Walt Whitman includes enlightening commentary for each poem, definitions of key words, and a foreword by the expert so that kids, or even parents new to poems, will understand. Starting off with "I Hear America Singing," the collection includes excerpts from "Song of Myself," "O Captain! My Captain!", poems from Leaves of Grass, and many more thought-provoking, descriptive, and kid-friendly selections.

Walt Whitman's Leaves of Grass Createspace Independent Publishing Platform

Whitman & Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson. The essays present intersections between these great figures across several fields of study, rehearsing well-established topics from new perspectives, opening entirely new areas of investigation, and providing new information about Whitman's and Dickinson's lives, work, and reception. Essays included in this book cover the topics of mentoring influence on each poet,

religion, the Civil War, phenomenology, the environment, humor, poetic structures of language, and Whitman's and Dickinson's twentieth- and twenty-first-century reception—including prolonged engagement with Adrienne Rich's response to this "strange uncoupled couple" of poets who stand at the beginning of an American national poetic. Contributors Include: Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkilä Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky

Dear Mrs. Bird Lulu.com

A Study Guide for Walt Whitman's "O Captain! My Captain!" excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Memories of President Lincoln Library of America

Poems from one of America's best known poets, reflecting the tragic and powerful era of the war between the states. In two parts, "Memories of President Lincoln" as he and the nation mourn Lincoln's death, and "Drum-Taps" from Whitman's experiences as a nurse tending the wounded

The Burn Pits BoD - Books on Demand

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit

for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (*Library Journal*)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (*Publishers Weekly*). Irrepressibly funny and enormously moving, *Dear Mrs. Bird* is "funny and poignant...about the strength of women and the importance of friendship" (*Star Tribune*, Minneapolis).

The Metamorphosis of Prime Intellect Simon and Schuster
"O Captain! My Captain!" is a poem written by American poet Walt Whitman (1819-1892) upon the assassination of U.S. President Abraham Lincoln (1809-1865). Gale Group, Inc., a division of the Thomson Corporation, presents the full text of this poem as part of Poet's Corner, a resource featuring biographies of poets, poems, commentaries, poetry activities, and more.

Access to biographical information about Whitman is also provided.

Leaves of Grass Harper Collins

In a time not far from our own, Lawrence sets out simply to build an artificial intelligence that can pass as human, and finds himself instead with one that can pass as a god. Taking the Three Laws of Robotics literally, *Prime Intellect* makes every human immortal and provides instantly for every stated human desire. Caroline finds no meaning in this life of purposeless ease, and forgets her emptiness only in moments of violent and profane exhibitionism. At turns shocking and humorous, "Prime Intellect" looks unflinchingly at extremes of human behavior that might emerge when all limits are removed. An international Internet phenomenon, "Prime Intellect" has been downloaded more than 10,000 times since its free release in January 2003. It has been read and discussed in Australia, Canada, Denmark, Germany, Japan, Mexico, the Netherlands, Slovenia, South Africa, and other countries. This Lulu edition is your chance to own "Prime Intellect" in conventional book form.

I Hear America Singing Schwartz & Wade

So begins *Leaves of Grass*, the first great American poem and indeed, to this day, the greatest and most essentially American poem in all our national literature.

Oh Captain! My Captain! Random House

A pocket-sized *Pearls* edition of some of Borges' best fictions and essays. Everything and Nothing collects the best of Borges' highly influential work—written in the 1930s and '40s—that foresaw the internet ("Tlön, Uqbar, Orbis Tertius"), quantum mechanics ("The Garden of Forking Paths"), and cloning ("Pierre Menard, Author of

the Quixote”). David Foster Wallace described Borges as “scalp-crinkling . . . Borges’ work is designed primarily as metaphysical arguments...to transcend individual consciousness.”

Walt Whitman: Selected Poems New Directions Publishing

“There’s a whole chapter on my son Beau... He was co-located [twice] near these burn pits.” –Joe Biden, former Vice President of the United States of America The Agent Orange of the 21st Century... Thousands of American soldiers are returning from the battlefields of Iraq and Afghanistan with severe wounds from chemical war. They are not the victims of ruthless enemy warfare, but of their own military commanders. These soldiers, afflicted with rare cancers and respiratory diseases, were sickened from the smoke and ash swirling out of the “burn pits” where military contractors incinerated mountains of trash, including old stockpiles of mustard and sarin gas, medical waste, and other toxic material. This shocking work, now for the first time in paperback, includes: Illustration of the devastation in one soldier’s intimate story A plea for help Connection between the burn pits and Major Biden’s unfortunate suffering and death The burn pits’ effects on native citizens of Iraq: mothers, fathers, and children Denial from the Department of Defense and others Warning signs that were ignored and much more Based on thousands of government documents, over five hundred in-depth medical case studies, and interviews with more than one thousand veterans and active-duty GIs, *The Burn Pits* will shock the nation. The book is more than an explosive work of investigative journalism—it is the deeply moving chronicle of the many young men and women who signed up to serve their country in the wake of 9/11, only to return home permanently

damaged, the victims of their own armed forces’ criminal negligence.

The Summer of '63: Vicksburg & Tullahoma Oxford University Press

A Study Guide for Walt Whitman's "O Captain! My Captain!" excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

O Captain, My Captain American Roots

Whitman's genius, passions, poetry, and androgynous sensibility entwined to create an exuberant life amid the turbulent American mid-nineteenth century. In vivid detail, Kaplan examines the mysterious selves of the enigmatic man who celebrated the freedom and dignity of the individual and sang the praises of democracy and the brotherhood of man.

Walt Whitman Abrams

A collection of over 500 drink recipes created and served by more than 40 bars and restaurants in Boston.

O Captain! My Captain! Oxford University Press, USA

A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day,

passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

Song of the Open Road Univ of California Press

Walt Whitman (1819-92) is the authentic voice of democratic America. After a childhood in Brooklyn, he spent many years in and around Manhattan and Washington, where he witnessed

troops returning from the Civil War and tended wounded soldiers in the camp hospitals. Whitman's broad humanity, his love of cities (especially Manhattan), his sympathy with all conditions of people, and his visionary - even prophetic - sense of the reality of the American dream make him as much a poet for our time as he was for the time of the American Civil War and its aftermath. This selection of courageous and consoling poems focuses on Whitman's vision of democracy, his love of Manhattan, his sense of the future - and of the community of peoples of this earth.

Drum-Taps University of Michigan Library

Loving offers a sharp focus of the man who is generally considered America's greatest poet. This splendid work reveals him as fully as anything can, except his poems.