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# British Short Stories

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BEST BRITISH SHORT STORIES 2020  
BEST BRITISH SHORT STORIES 2024  
The Penguin Book of the British Short Story: 1  
British and American Short Stories  
British Short Fiction in the Early Nineteenth Century  
Encyclopedia of the British Short Story  
British and American Short Stories  
The Penguin Book of Modern British Short Stories  
Reading the Short Story  
The Assassination of Margaret Thatcher  
The Best British Short Stories 2014  
BEST BRITISH SHORT STORIES 2023  
Great British Short Stories  
The British Short Story  
The British Short Story  
Seaton's aunt  
Closure  
The Best British Short Stories 2013  
The Best British Short Stories of 1923  
The Penguin Book of the British Short Story: 2  
The Best British Short Stories of 1922  
Best British Short Stories 2018  
British Short Stories of Today  
The Best British Short Stories 2011  
The Best British Short Stories of 1922  
The British and Irish Short Story Handbook  
BEST BRITISH SHORT STORIES 2022  
The Penguin Book of the Contemporary British Short Story  
Best British Short Stories  
The Shape of Fiction  
Constructing Coherence in the British Short Story Cycle  
BEST BRITISH SHORT STORIES 2019  
The Best British Short Stories of 1922  
Best British Short Stories 2017  
Best British Short Stories 2021  
The Best British Short Stories of 1922  
Short Story Masterpieces  
The Best British Short Stories Of 1922  
Borders and Border Crossings in the Contemporary British Short Story  
The Best British Short Stories of ...

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## ALEXIS JENNINGS

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### **BEST BRITISH SHORT STORIES 2020**

Routledge

'The Best British Short Stories' invites you to judge a book by its cover - or more accurately, by its title. This series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere.

### BEST BRITISH SHORT STORIES 2024

Miniature Masterpieces

The nation's favourite annual guide to the short story, now in its sixth year. Best British Short Stories invites you to judge a book by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. This new anthology includes stories by: Claire-Louise Bennett, Neil Campbell, Crista Ermiya, Stuart Evers, Trevor Fevin, David Gaffney, Janice Galloway, Jessie Greengrass, Kate Hendry, Thomas McMullan, Graham Mort, Ian Parkinson, Tony Peake, Alex Preston, Leone Ross, John Saul, Colette Sensier, Robert Sheppard, DJ Taylor, Greg Thorpe and Mark Valentine.

The Penguin Book of the British Short Story: 1 Createspace Independent Publishing Platform

This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes

stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

*British and American Short Stories* The Floating Press

The nation's favourite annual guide to the short story, now in its eighth year. Best British Short Stories invites you to judge a book by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. This new anthology includes stories by Owen Booth, Kelly Creighton, Colette de Curzon, Mike Fox, M. John Harrison, Tania Hershman, Brian Howell, Jane McLaughlin, Alison MacLeod, Jo Mazelis, Wyl Menmuir, Adam O'Riordan, Iain Robinson, C. D. Rose, Adrian Slatcher, William Thirsk-Gaskill, Chloe Turner, Lisa Tuttle, Conrad Williams and Eley Williams.

British Short Fiction in the Early Nineteenth Century Longman

Beginning with a brief history and evolution of the short story genre, alongside an overview of the key short story writers, and an explanatory chapter of literary criticism, this book aims to give readers insight into the

works by canonical British, Irish, and American authors, including Edgar Allan Poe, James Joyce, Flannery O'Connor, and more. Applying close reading skills and critical literary approaches to twelve selected short stories in English, this work conducts comparative analyses to reveal the interrelationships between the texts, the authors, the readers, and the sociocultural contexts. Developed and tested in literature classes at university over several semesters, this book addresses key issues, topics and trends in the short story genre.

**Encyclopedia of the British Short Story** Peepal Tree Press

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the 'golden age' of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

*British and American Short Stories*  
Routledge

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all

unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

*The Penguin Book of Modern British Short Stories* Createspace Independent Publishing Platform

Provides a comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth, featuring some of the most popular writers and works.

**Reading the Short Story** McFarland

This book represents a contribution to both border studies and short story studies. In today's world, there is ample evidence of the return of borders worldwide: as material reality, as a concept, and as a way of thinking. This collection of critical essays focuses on the ways in which the contemporary British short story mirrors, questions and engages with border issues in national and individual life. At the same time, the concept of the border, as well as neighbouring notions of liminality and intersectionality, is used to illuminate the short story's unique aesthetic potential. The first section, "Geopolitics and Grievable Lives", includes chapters that address the various ways in which contemporary stories engage with our

newly bordered world and borders within contemporary Britain. The second section examines how British short stories engage with "Ethnicity and Liminal Identities", while the third, "Animal Encounters and Metamorphic Bodies", focuses on stories concerned with epistemological borders and borderlands of existence and identity. Taken together, the chapters in this volume demonstrate the varied and complex ways in which British short stories in the twenty-first century engage with the concept of the border.

**The Assassination of Margaret Thatcher** Longmans, Green

The Best British Short Stories of 1922 by Stacy Aumonier INTRODUCTION When Edward J. O'Brien asked me to cooperate with him in choosing each year's best English short stories, to be published as a companion volume to his annual selection of the best American short stories, I had not realized that at the end of my arduous task, which has involved the reading of many hundreds of stories in the English magazines of an entire year, I should find myself asking the simple question: What is a short story? I do not suppose that a hundred years ago such a question could have occurred to any one. Then all that a story was and could be was implied in the simple phrase: "Tell me a story...." We all know what that means. How many stories published today would stand this simple if final test of being told by word of mouth? I doubt whether fifty per cent would. Surely the universality of the printing press and the linotype machine have done something to alter the character of literature, just as the train and the telephone have done not a little to abolish polite correspondence. Most stories of today are to be read, not told. Hence great importance must be

attached to the manner of writing; in some instances, the whole effect of a modern tale is dependent on the manner of presentation. Henry James is, possibly, an extreme example. Has any one ever attempted to tell a tale in the Henry James manner by word of mouth, even when the manner pretends to be conversational? I, for one, have yet to experience this pleasure, though I have listened to a good many able and experienced tale-tellers in my time. Now, there is a great connection between the manner or method of a writer and the matter upon which he works his manner or method. Henry James was not an accident. Life, as he found it, was full of trivialities and polite surfaces; and a great deal of manner-style, if you like-is needful to give life and meaning to trivial things. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*The Best British Short Stories 2014*  
Henry Holt and Company

'Sometimes - not often - a book comes along that feels like Christmas. Philip Hensher's timely, but timeless, selection of the best short stories from the past 20 years is that kind of book. His introduction is as enriching as anything that has been published this year'

Sunday Times A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day. Includes short stories by A.L. Kennedy, Tessa Hadley, Kazuo Ishiguro, Jackie Kay, Graham Swift, Jane Gardam, Ali Smith, Neil Gaiman, Martin Amis, China Miéville, Peter Hobbs, Thomas Morris, David Rose, David Szalay, Irvine Welsh, Lucy Caldwell, Rose Tremain, Helen Oyeyemi, Leone Ross, Helen Simpson, Zadie Smith, Will Self, Gerard Woodward, James Kelman, Lucy Wood, Hilary Mantel, Eley Williams, Sarah Hall, Mark Haddon and Helen Dunmore.

*BEST BRITISH SHORT STORIES 2023* Salt Publishing

The early twentieth century was a period of sweeping change in Western literature, culture, and art. As the conventions of the Victorian and Edwardian periods gave way to daring modernist experiments, the entire conception of what fiction was and could be shifted. The diverse pieces collected in *The Best British Short Stories of 1922* function as a microcosm of this

fascinating period in literary history.

*Great British Short Stories* Best British Short Stories

Walter de la Mare was a 20th century writer whose most famous work was actually a kid's book, which is ironic because most of his works consisted of psychological horror stories, most notably "Seaton's Aunt" and "Out of the Deep".

*The British Short Story* Createspace Independent Publishing Platform

Short stories have long been regarded as a potent form of writing. Concentrated and distilled yet engaging the reader at a pace that commands attention in the pages it occupies. Narrative and characters are still fully fleshed and the story is no longer, or shorter, than it absolutely must. Handed down from the oral tradition they have been variously regarded as 'apprentice pieces' written by authors on their way to becoming better writers as well as fodder for innumerable periodicals over the decades for those who liked their reading in more succinct chunks or perhaps with a 'cliffhanger ending' to keep the interest until the next exciting instalment. Today they are regarded as works in their own right and, in the pens of the most highly skilled, to be greatly admired. In this series we take the very best of those British Short stories and present them here, all from the year 1922.

*The British Short Story* Bloomsbury Publishing

'The Best British Short Stories 2011' invites you to judge a book by its cover - or more accurately, by its title. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to print in one volume

Seaton's aunt Penguin Books Limited  
The short story remains a crucial - if neglected - part of British literary heritage. This accessible and up-to-date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present. It offers new readings of both classic and forgotten texts in a clear, jargon-free way.

**Closure** McGraw-Hill Companies  
There is no more carefully chosen yet eclectic anthology series in existence in Britain today  
SUSAN HAIGH, "The Short Review" "Best British Short Stories" invites you to judge a book by its cover or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. Featuring: Elizabeth Baines, David Constantine, Ailsa Cox, Claire Dean, Stuart Evers, Jonathan Gibbs, Jay Griffiths, David Grubb, M John Harrison, Vicki Jarrett, Richard Knight, Philip Langeskov, Sion Melangell Dafydd, Anna Metcalfe, Louise Palfreyman, Christopher Priest, Joanne Rush, Mick Scully, Joanna Walsh and Adam Wilmington. Praise for Best British Short Stories  
Another effective and well-rounded short story anthology from Salt  
keep up the good work, we say!  
SARAH-CLARE CONLON, "Bookmunch"  
This annual feast satisfies again. Time and again, in Royle's crafty editorial hands, closely observed normality yields (as Nikeshe Shukla's spear-fisher grasps) to the things we cannot control.  
BOYD TONKIN, "The Independent"  
Highly

recommended  
KATE SAUNDERS, "The Times"

*The Best British Short Stories 2013* Best British Short Stories

'Penguin Readers' is a series of novels, film novelizations and original titles that introduces students at all levels to the pleasures of reading.

*The Best British Short Stories of 1923* John Wiley & Sons

The British and Irish Short Story Handbook guides readers through the development of the short story and the unique critical issues involved in discussions of short fiction. It includes a wide-ranging analysis of non-canonical and non-realist writers as well as the major authors and their works, providing a comprehensive and much-needed appraisal of this area. Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non-canonical writers, such as Hubert Crackanthorpe, Ella D'Arcy, T.F. Powys, A.E. Coppard, Julian Maclaren-Ross, Mollie Panter-Downes, Denton Welch, and Sylvia Townsend Warner Provide a wide-ranging discussion of non-realist and experimental short stories Includes a large section on the British short story in the Second World War

The Penguin Book of the British Short Story: 2 Penguin UK

Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination

with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: The Bride Comes to Yellow Sky by Stephen Crane The Horse Dealer's Daughter by D. H. Lawrence Barn Burning by William Faulkner The Sojourner by Carson McCullers The Open

Window by Saki Flowering Judas by Katherine Anne Porter The Boarding House by James Joyce Soldier's Home by Ernest Hemingway The Tree of Knowledge by Henry James Why I Live at the P.O. by Eudora Welty . . . and twenty-five more of the century's best stories!