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 A bilingual edition of Fray Luis de León's La perfecta casada

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TRISTEN RICH

The Act of Marriage After 40 BoD - Books on Demand Stone Arabia, Dana Spiotta's moving and intrepid third novel, is about family, obsession, memory, and the urge to create—in isolation, at the margins of our winner-take-all culture. In the sibling relationship, “there are no first impressions, no seductions, no getting to know each other,” says Denise Kranis. For her and her brother, Nik, now in their forties, no relationship is more significant. They grew up in Los Angeles in the late seventies and early eighties. Nik was always the artist, always wrote music, always had a band. Now he makes his art in private, obsessively documenting the work, but never testing it in the world. Denise remains Nik's most passionate and acute audience, sometimes his only audience. She is also her family's first defense against the world's fragility. Friends die, their mother's memory and mind unravel, and the news of global catastrophe and individual tragedy haunts Denise. When her daughter, Ada, decides to make a film about Nik, everyone's vulnerabilities seem to escalate. Dana Spiotta has established herself as a “singularly powerful and provocative writer” (The Boston Globe) whose work is fiercely original. Stone Arabia—riveting, unnerving, and strangely beautiful—reexamines what it means to be an artist and redefines the ties that bind.

The Adventist home Vintage

The poetry and prose collected in Plainwater are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as “the most exciting poet writing in English today.” Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in Plainwater dazzle us with their invention and enlighten us with their erudition.

Savage Country Simon and Schuster

Advertising for a husband reunites a single mom with a former one-night stand in this classic marriage of convenience romance by a USA Today bestseller. Race to the altar—Maxie, Darcy, and Polly are the Husband Hunters. The terms of their godmother's will: Maxie, Darcy and Polly have each been left a share of her

estate—if they marry within a year and remain married for six months . . . The hunter:Darcy Fielding, a single mom, decides she must ADVERTISE for a husband! But the consequences of one night of unforgettable passion are about to return to haunt her . . . The husband? Gianluca Raffacani has finally traced the mysterious beauty who disappeared from his bed. She is advertising for a husband—his perfect opportunity for revenge . . . Only, Luca finds he's married the mother of his secret child! Originally published in 1998.

Mujer Sin Edén Walter de Gruyter

Following her widely acclaimed Autobiography of Red (“A spellbinding achievement” --Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and print, narrative and verse. In Men in the Off Hours, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its joyful understanding that “the fact of the matter for humans is imperfection,” Men in the Off Hours shows us “the most exciting poet writing in English today” (Michael Ondaatje) at her best.

Adultera Vintage

In Real Life: An Online Love Story is the first of its kind—a bilingual novel-in-poetry written by popular Spanish-language poet Leticia Sala. In Real Life is not only about a young Barcelona woman who finds romance online thousands of miles away in New York City, it is also an ode to the titanic effort required in staying loyal to a commitment and her own individuality in the silicon age. Told in a poetic key, the fate of this couple, whose relationship begins with love at first like, offers a fractured mosaic of essential moments crowded with insecurities and urban neuroses, both contemporary and universal. The characters in the work of Leticia Sala seek light in the chaos churned out by modern culture and are always treated by the author with compassion, regard, and respect for their unfolding desires. In Real Life captures our infatuation with technology and finding new ways of relating to one another, our fascination with travel and language, and our age-old obsession with that right to love and feel loved.

Andar y ver AmazonCrossing

Bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, The Four Agreements offer a powerful code of conduct that can rapidly transform our lives to a

new experience of freedom, true happiness, and love. • A New York Times bestseller for over 7 years • Over 5.2 million copies sold in the U.S. • Translated into 38 languages worldwide Don Miguel Ruiz's book is a roadmap to enlightenment and freedom.” — Deepak Chopra, Author, The Seven Spiritual Laws of Success “An inspiring book with many great lessons . . .” — Wayne Dyer, Author, Real Magic “In the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world.” — Dan Millman, Author, Way of the Peaceful Warrior

The Vengeful Husband Vintage

"If you want to pretend you're shrinking, that's all right," said Treehorn's mother, "as long as you don't do it at the table." A small boy finds himself shrinking in this oddly offbeat, surreal, and funny story, illustrated with Edward Gorey's signature pen and ink drawings. No one around seems to appreciate what Treehorn's going through--his parents are busy, his friends laugh at him, and he gets sent to the Principal's office for shrinking. Or was it shirking? Clearly, the adults in his life have no clue and can't help. In the end, Treehorn figures it out on his own, and all is well. At least until he turns green. A charming, imaginative classic that will appeal to any kid who feels they're not truly seen or heard by the grown-ups in their life. Works for adults, too. An ALA Notable Children's Book A New York Times Book Review Best Illustrated Book of the Year

In Real Life Harlequin

Six captivating stories: the supernaturally tinged narrative of Bluebeard and his many wives; the entertaining tale of Puss in Boots, Cinderella, The Fairies, Ricky of the Tuft, and the enchanting title story

Norma Jeane Baker of Troy Destiny Image Publishers NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. “Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “In English my name means hope,” she says. “In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes

joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

Made in Canada, Read in Spain LUMEN

Holly Golightly knows that nothing bad can ever happen to you at Tiffany's. In this seductive, wistful masterpiece, Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape—her poignancy, wit, and naïveté continue to charm. This volume also includes three of Capote's best-known stories, "House of Flowers," "A Diamond Guitar," and "A Christmas Memory," which the *Saturday Review* called "one of the most moving stories in our language." It is a tale of two innocents—a small boy and the old woman who is his best friend—whose sweetness contains a hard, sharp kernel of truth.

Peyton Place New Directions Publishing Corporation

How Can You Pray for Her? Praying for your wife is one important way to ensure she feels loved and protected. Bestselling author Stormie Omartian is here to help as you ask the Lord to guide your wife in her desires, emotions, and relationships. Each chapter features guidance from the Bible; wisdom from well-known Christian men; and thoughts, personal experiences, and a prayer from Stormie to spark your conversations with God and highlight specific areas where you and your wife need His direction and blessings. An excellent study guide for men's groups, this book also makes a fantastic gift, whether given on its own or in companion with *The Power of a Praying® Wife*.

Contributors to *The Power of a Praying® Husband* include Neil T. Anderson, Steven Curtis Chapman, Michael Goldstone, Michael Harriton, Jack Hayford, Rodney Johnson, James Lowe, Michael Omartian, James Robison, Kenneth C. Ulmer

Stone Arabia Anagrama

From time immemorial, men have trembled and withered before the power of the femme fatale. "Ligeia" is a story about a man, whose meeting with a strange, beautiful, and overly intellectual woman in an old city borders on the supernatural and even further into the realms of the unknown. Touching upon subjects like forbidden knowledge and bizarre beauty, Poe's story serves as an example of what awaits men who are easily led astray and then lost in the labyrinthine vistas of female beauty. Famous movie adaptations include Alfred Hitchcock's "Vertigo" (1958) and Roger Corman's "The Tomb of Ligeia" (1964). Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the

supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

The Cantos of Ezra Pound Amber-Allen Publishing

Titulo: Adúltera (Spanish Edition) Autor: Jose Martí Fecha de Publicación :1874 Sinopsis: Su drama pasional y filosófico "Adúltera", es una obra polémica y moral a la que se considera una fuente importantísima para adentrarse en el sentido de la vida de Martí, quien comenzó a escribirla en Madrid a los 19 años y la terminó en Zaragoza en 1874, a los 21, durante su primer destierro de Cuba. En medio de una exigencia extrema de lealtad, el autor retrata diferentes aristas de la especie humana a través de personajes de marcado carácter alegórico. Fiel a su tendencia simbolista, Martí le colocó a los cuatro personajes de esta obra los nombres simbólicos, en alemán, de "hombre alto", "hombre bueno", "hombre vil" y "carne". Debido a sus extensos monólogos y diálogos en que se reflejan las sensaciones y pensamientos más íntimos de los protagonistas, "Adúltera" puede ser considerado como un drama de almas, semejante al "Tasso" de Goethe.

Eros dulce y amargo Vintage

Carmen Conde was born in 1907 in Cartagena (Murcia) where, with the exception of seven years in Melilla, she lived until 1936. At the end of the Spanish Civil War she moved to Madrid. For many years she was a professor of Spanish Poetry and Contemporary Spanish Novel at the Institute of European Studies (an affiliate of the University of Chicago) in Madrid. Also a professor of the University of Valencia. She has been awarded the following literary prizes: Elisenda Moncada, Internacional de Poesía; Premio Nacional de Poesía Española and the Premio de Novela Ateneo de Sevilla /1980). In 1978 was elected chair of the Royal Academy of the Spanish Language, the first woman ever inducted as a member. She gave her inaugural speech to the Academy on January 29, 1979. She died in Madrid in 1996. This book is a bilingual collection of poems of Carmen Conde in Spanish and translated to English. Editions and translation by Alexis Levitin and José R. De Armas with preface by Concha Zardoya and the Nobel Prize Winner, Vicente Aleixandre.

Hot Sur Vintage

A car dealer who has never left his Michigan hometown and his younger sister, a brilliant astrophysicist, reunite in this magnificent achievement by "one of the finest of American writers".--Boston Globe.

Faith's Checkbook (Sea Harp Timeless series) Review and Herald Pub Assoc

Leon (1528-91) is known today mostly as a master poet of Spain's Golden Age, but in his own day he was regarded primarily as an academic, and his poems were little regarded by him and little

known by others. Here he describes and prescribes marriage in the purely Christian context of the period, and suggests how women can live out their narrowly defined roles within it. Many of his views would be patriarchal and anti-feminist in today's society. The facing pages of Spanish and English text are double spaced. No index is provided. Annotation copyrighted by Book News, Inc., Portland, OR

Decreation LUMEN

En este libro se desnuda a hombres y a mujeres y se desnuda, ante todo, la voz que los quiso y que los recuerda, no sabemos en qué orden: La edad de merecer es un libro sobre el amor, y el sexo, y la literatura, y la religión, y todas sus circunstancias, y todas las maneras en que definen nuestra vida, porque la edad de merecer significa aquí la edad de empezar y terminar y comenzar de nuevo. La voz de Berta García Faet se muestra profundamente personal—su sintaxis urgente, sus imágenes luminosas y febriles— y al mismo tiempo profundamente universal: con esa mirada analiza nuestras educaciones, nuestros aprendizajes y todos los errores que no nos matan y —ni mucho menos— nos muestran más fuertes.

Economy of the Unlost Holiday House

From revered Colombian writer Laura Restrepo comes the smart, thrilling story of a young woman trying to outrun a nightmare. María Paz is a young Latin American woman who, like many others, has come to America chasing a dream. When she is accused of murdering her husband and sentenced to life behind bars, she must struggle to keep hope alive as she works to prove her innocence. But the dangers of prison are not her only obstacles: gaining freedom would mean facing an even greater horror lying in wait outside the prison gates, one that will stop at nothing to get her back. Can María Paz survive this double threat in a land where danger and desperation are always one step behind, and safety and happiness seem just out of reach?

Berta Isla TAURUS

A harrowing meditation on tyranny, torture, and freedom by one of Chile's most celebrated contemporary poets. Raúl Zurita's INRI is a visionary response to the atrocities committed under the dictatorship of General Augusto Pinochet. In this deeply moving elegy for the dead, the whole of Chile, with its snow-covered cordilleras and fields of wildflowers, its empty spaces and the sparkling sea beyond, is simultaneously transformed into the grave of its lost children and their living and risen body. Zurita's incantatory, unapologetically political work is one of the great prophetic poems of our new century.

The Act of Marriage New Directions Publishing

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