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Lights Camera Alice

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GEMMA BRADFORD

Lights! Camera! Dissatisfaction... Morgan James Publishing

"An undertaker finds an invitation to a private showing of a movie stuck in his apartment door. Upon arrival at the theater, he discovers that there's only one other person in the audience, and when the "movie" turns out to be footage of him sitting in a park calmly eating his lunch, he becomes convinced that he's an unwitting participant in a sinister reality show, whose unseen cameras are determined to humiliate him in front of thousands of people. Certain that he's being filmed at every moment, he begins a bizarre odyssey through the dark and empty streets of his city, encountering increasingly absurd situations, becoming ever more paranoid and distrustful, and waiting for the opportunity to stage a rebellion against his hidden tormentors."--BOOK JACKET.

[Lights, Camera, Lions](#) Random House Books for Young Readers

A teen plunges into a downward spiral of addiction in this classic cautionary tale. January 24th After you've had it, there isn't even life without drugs... It started when she was served a soft drink laced with LSD in a dangerous party game. Within months, she was hooked, trapped in a downward spiral that took her from her comfortable home and loving family to the mean streets of an unforgiving city. It was a journey that would rob her of her innocence, her youth—and ultimately her life. Read her diary. Enter her world. You will never forget her. For thirty-five years, the acclaimed, bestselling first-person account of a teenage girl's harrowing descent into the nightmarish world of drugs has left an indelible mark on generations of teen readers. As powerful—and as timely—today as ever, *Go Ask Alice* remains the definitive book on the horrors of addiction.

Lights, Camera, Action HarperCollins

Follows the adventures of The Wiggles and their friends as they tape their news program, taking breaks for such activities as making lunch and investigating a box of hats that has appeared on the set.

Anything But Ordinary Addie Simon and Schuster

Alice-Miranda and her friends are off to Hollywood to take part in Lawrence Ridley's new movie. It's a western with a twist, and they'll be shooting some scenes on location at the picturesque Grand Canyon. Everyone's excited to get a sneak peek of the glitz and glamour of show business - especially Caprice! On set, however, there is high drama with tears and tantrums, romance and a string of suspicious mishaps. Is there a villain lurking behind the scenes, or could the rumours of a curse be true? Alice-Miranda is determined to get to the bottom of the mystery before tensions explode.

Sometimes I Lie Looking Glass Library

When the world tells you to stay quiet, do you listen, or do you speak up? In *She Spoke: 14 Women Who Raised Their Voices and Changed the World*, with the touch of a button readers can hear Dr. Mary McLeod Bethune, Dolores Huerta, Dr. Maya Angelou, Dr. Jane Goodall, Shirley Chisholm, Susan Shown Harjo, Hillary Rodham Clinton, Leymah Gbowee, Dr. Temple Grandin, Justice Sonia Sotomayor, Tammy Duckworth, Dr. Joanne Liu, Abby Wambach, and Malala Yousafzai. Through succinct profiles, stunning portraits by illustrator Kathrin Honesta, and the original voices of these women, *She Spoke* will inspire readers of all ages to share their own truths and change the world.

Secrets of the Bayou Simon and Schuster

This sparkling fiction debut from singer-songwriter Dar Williams introduces an endearing new character to middle-grade literature. Amalee's world is all out of order. She's used to chaos, because of the frequent presence of her father's bantering, bickering group of fun friends. But when Amalee's dad becomes seriously ill, the chaos takes new forms -- and the ways of coping come from some very unexpected places. With clear-eyed, tender, funny prose, Dar Williams gives us a child's-eye

view of a world under pressure, with everyone rising to the occasion in his or her own unique way. Both moving and wise, this marks the debut of a major middle-grade talent.

Lights, Camera, Amalee Candlewick Press

"Charlotte is a filmmaker. She lives in New York with her parents and their cat, Smudge. Charlotte likes to make movies, and through her camera lens, she sees the world differently from the other kids"--Dust jacket flap.

[Think Big, Little One](#) Dalkey Archive Press

Alice McDermott's brilliant first novel 'One of our finest novelists at work today' LA TIMES 'There's no one like Alice McDermott ... her touch is light as a feather, her perceptions purely accurate' ELLE Elizabeth Connelly sits in a New York office that looks like a real editor's, but isn't quite. Employed at a vanity press, Elizabeth watches the real world - of real struggles, passion, pain and love - spin around her. Until one day, a young writer comes to her with a novel about a man who loves more than one woman at once. And suddenly Elizabeth will be awakened from her young urban professional slumber - by a man's real touch and by a real story in search of an ending. This is a luminous novel of memory, revelation and desire.

The Love of a Good Woman Simon and Schuster

Neil Gaiman's *Coraline* meets *Stranger Things* in a dark and twisted story about a sleepy town with a dark secret--and the three kids brave enough to uncover it. Every thirteen years in the town of Eden Eld, three thirteen-year-olds disappear. Eleanor has just moved to the quiet, prosperous Eden Eld. When she awakes to discover an ancient grandfather clock that she's never seen before outside her new room, she's sure her eyes must be playing tricks on her. But then she spots a large bird, staring at her as she boards the school bus. And a black dog with glowing red eyes follows her around town. All she wants is to be normal, and these are far from normal. And worse--no one else can see them. Except for her new friends, Pip and Otto, who teach her a thing or two about surviving in Eden Eld. First: Don't let the "wrong things" know you can see them. Second: Don't speak of the wrong things to anyone else. The only other clue they have about these supernatural disturbances is a book of fairytales unlike any they've read before. It tells tales of the mysterious Mr. January, who struck a cursed deal with the town's founders. Every thirteenth Halloween, he will take three of their children, who are never heard from again. It's up to our trio to break the curse--because Eden Eld's thirteen years are up. And Eleanor, Pip, and Otto are marked as his next sacrifice.

What Alice Forgot McClelland & Stewart

This true story of a woman whose brilliance and mechanical expertise helped Britain win World War II is sure to inspire STEM readers and fans of amazing women in history. Beatrice Shilling wasn't quite like other children. She could make anything. She could fix anything. And when she took a thing apart, she put it back together better than before. When Beatrice left home to study engineering, she knew that as a girl she wouldn't be quite like the other engineers—and she wasn't. She was better. Still, it took hard work and perseverance to persuade the Royal Aircraft Establishment to give her a chance. But when World War II broke out and British fighter pilots took to the skies in a desperate struggle for survival against Hitler's bombers, it was clearly time for new ideas. Could Beatrice solve an engine puzzle and help Britain win the war? American author Mara Rockliff and British illustrator Daniel Duncan team up for a fresh look at a turning point in modern history—and the role of a remarkable woman whose ingenuity, persistence, and way with a wrench (or spanner) made her quite unlike anyone else. An author's note and a list of selective sources provide additional information for curious readers.

I Was Born for This Scholastic Inc.

A zesty series for fans of kids' cooking competitions! It's "lights, camera, cook!" for four tween contestants—energetic Tate, charming Rae, worldly Caroline, and hyper-competitive Oliver—who are all about to enter a televised cooking competition. What will the kids cook up? How will they all get

along on- and off-camera? Which junior chef will have the grit—and maybe the grits—to make it through each challenge? And which junior chef will have to hang their apron up for good? Bonus: Includes real cooking techniques for the aspiring young chef!

Van Halen Random House Australia

In eight stories, a master of the form extends and magnifies her great themes—the vagaries of love, the passion that leads down unexpected paths, the chaos hovering just under the surface of things, and the strange, often comical desires of the human heart. Time stretches out in some of the stories: a man and a woman look back forty years to the summer they met—the summer, as it turns out, that the true nature of their lives was revealed. In others time is telescoped: a young girl finds in the course of an evening that the mother she adores, and whose fluttery sexuality she hopes to emulate, will not sustain her—she must count on herself. Some choices are made—in a will, in a decision to leave home—with irrevocable and surprising consequences. At other times disaster is courted or barely skirted: when a mother has a startling dream about her baby; when a woman, driving her grandchildren to visit the lakeside haunts of her youth, starts a game that could have dangerous consequences. The rich layering that gives Alice Munro's work so strong a sense of life is particularly apparent in the title story, in which the death of a local optometrist brings an entire town into focus—from the preadolescent boys who find his body, to the man who probably killed him, to the woman who must decide what to do about what she might know. Large, moving, profound, these are stories that extend the limits of fiction.

Lighting for Digital Photography Flatiron Books

In this modern-day re-telling of Aesop's fable 'The Lion, the Bear, and the Fox,' two sisters argue over who gets the last apple, until their brother comes home and grabs it. Includes original fable, compare and contrast questions, and short bio of Aesop.

Getting to Know Alice Penguin

Meet Alice Guy-Blaché. She made movies—some of the very first movies, and some of the most exciting! Blow up a pirate ship? Why not? Crawl into a tiger's cage? Of course! Leap off a bridge onto a real speeding train? It will be easy! Driven by her passion for storytelling, Alice saw a potential for film that others had not seen before, allowing her to develop new narratives, new camera angles, new techniques, and to surprise her audiences again and again. With daring and vision, Alice Guy-Blaché introduced the world to a thrilling frontier of imagination and adventure, and became one of filmmaking's first and greatest innovators. Mara Rockliff tells the story of a girl who grew up loving stories and became an acclaimed storyteller and an inspiration in her own right.

My First-Generation Family Knopf Books for Young Readers

A feisty girl from a family of ranchers lands a job as a daredevil stunt girl in the early days of silent film in this adventurous and funny cross between *Wild Hearts Can't Be Broken* and *Ramona*. Pearl lives on a ranch where her chores include collecting eggs and feeding ornery ostriches. She has three older brothers, who don't coddle her at all. And she knows a thing or two about horses, too. One day, Pearl's brothers get cushy jobs doing stunts for this new form of entertainment called "moving pictures." They're the Daredevil Donnelly Brothers, a Death-Defying Cowboy Trio. Before she knows it, Pearl has stumbled into being a stunt girl herself—and dreams of becoming a star. The only problem is, her mother has no idea what she's up to. And let's just say she wouldn't be too happy to find out that Pearl's been jumping out of burning buildings in her spare time. Filled with action, humor, and heart—not to mention those pesky ostriches--*The Nerviest Girl in the World* introduces a spunky heroine whose adventures will have kids on the edge of their seats and whose sense of humor will have them laughing until the very last line.

Lights! Camera! Action Verb Man! The Rosen Publishing Group, Inc

Follow the Witch Through Decades of American Entertainment Deviant mistress of the dark arts. Goddess worshipper dancing in the moonlight. Crystal-wielding bookworm with a black hat and broom. We recognize the witch because no industry has been quite so influential in shaping our vision of her as Hollywood. This comprehensive book delves into the fascinating history of witchcraft

and witches in American film and television. From *Joan the Woman* and *The Wizard of Oz* to *Carrie* and *Charmed*, author and film scholar Heather Greene explores how these movies and TV shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society. Greene presents more than two hundred examples spanning silent reels to present-day blockbusters. As you travel through each decade, you'll discover compelling insights into the intersection of entertainment, critical theory, gender studies, and spirituality.

Mama Seeton's Whistle Chronicle Books

From their eponymous 1978 debut through their colossal 1984 album (they've sold over 75 million albums worldwide), Van Halen rewrote all the rules. Nobody rocked or partied harder. Photographer Neil Zlozower first met the band in 1978, worked with them again on *Van Halen II*, and soon became their friend, hanging out in L.A. and hitting the road on tour with them. Van Halen collects more than 250 backstage, candid, and full rock-out photos of the all-powerful, spandexed, high-kicking, guitar blazing, stadium-shaking, original Van Halen lineup. Accompanying Zlozower's amazing photos are an introduction about his wild ride with VH, a foreword by David Lee Roth, and testimony from the rock pantheon paying homage to the band, including members of Led Zeppelin, Guns N' Roses, Def Leppard, Judas Priest, KISS, Motley Cre, and more. Turn it up!

Alice-Miranda in Hollywood Simon and Schuster

Without even thinking about it, Mama Seeton puckered her lips and whistled. It was not a loud whistle. Or a fancy whistle. Just a simple two-note whistle. When Mama Seeton whistles, her children run home for chocolate cake, hugs, kisses, and shared memories. But as time passes, they travel farther and farther away from the familiar sound. Can mama's whistle be heard all over the world, and bring her children home one more time? Newbery Award-winning author Jerry Spinelli's sweet lyrical text and New York Times bestselling illustrator LeUyen Pham's charming illustrations show the timeless love between a mother and her children.

Young Charlotte, Filmmaker LB Kids

From the bestselling creator of *HEARTSTOPPER* and *LOVELESS*, a deeply funny and deeply moving exploration of identity, friendship, and fame. For Angel Rahimi life is about one thing: The Ark -- a boy band that's taking the world by storm. Being part of The Ark's fandom has given her everything she loves -- her friend Juliet, her dreams, her place in the world. Her Muslim family doesn't understand the band's allure -- but Angel feels there are things about her they'll never understand. Jimmy Kaga-Ricci owes everything to The Ark. He's their frontman -- and playing in a band with his mates is all he ever dreamed of doing, even if it only amplifies his anxiety. The fans are very accepting that he's trans -- but they also keep shipping with him with his longtime friend and bandmate, Rowan. But Jimmy and Rowan are just friends -- and Rowan has a secret girlfriend the fans can never know about. Dreams don't always turn out the way you think and when Jimmy and Angel are unexpectedly thrust together, they find out how strange and surprising facing up to reality can be. A funny, wise, and heartbreakingly true coming of age novel. *I Was Born for This* is a stunning reflection of modern teenage life, and the power of believing in something -- especially yourself.

Real Pictures Pearson Education

From the New York Times and international bestselling author of *Sometimes I Lie* comes a brand new, highly anticipated, dark and twisted thriller: *I Know Who You Are*. Meet Aimee Sinclair: the actress everyone thinks they know but can't remember where from. Except one person. Someone knows Aimee very well. They know who she is and they know what she did. When Aimee comes home and discovers her husband is missing, she doesn't seem to know what to do or how to act. The police think she's hiding something and they're right, she is—but perhaps not what they thought. Aimee has a secret she's never shared, and yet, she suspects that someone knows. As she struggles to keep her career and sanity intact, her past comes back to haunt her in ways more dangerous than she could have ever imagined. In *I Know Who You Are*, Alice Feeney proves that she is a master of brilliantly complicated plots and killer twists that will keep you guessing until the final page.