

Godfather Piano Sheet Music

100 Movie Songs for Piano Solo (Songbook)
 Love Me Tender Sheet Music
 Francis Ford Coppola's The Godfather Trilogy
 Nino Rota's The Godfather Trilogy
 Brave Sheet Music
 First 50 Songs You Should Play On Ocarina
 The Great Love Songs
 The Film Score Collection
 The Best Movie Themes Ever
 The Godfather Notebook
 James Brown - The Ultimate Collection (Songbook)
 The Big Book of Italian Favorites
 May It Be Sheet Music
 First 50 Movie Themes You Should Play on Piano
 Yesterday (Sheet Music)
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 The Lounge Music Companion
 John W. Schaum Piano Course, E: The Violet Book
 Nino Rota's The Godfather Trilogy
 The Godfather Returns
 Believer Sheet Music
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 Masterwork classics
 Harry Potter - Sheet Music from the Complete Film Series
 The Big Book of Piano Duets
 Alfred's Basic Adult Piano Course: Greatest Hits Book 1
 100 Greatest Film Scores
 Photograph Sheet Music
 The Godfather Trilogy
 Great Themes for Piano Solo
 Jazz, Rags & Blues, Book 1
 Your Song (Sheet Music)
 The Man from Snowy River/Jessica's Theme Sheet Music
 Piano Stylings of the Great Standards
 No Tears Left to Cry Sheet Music
 The Godfather (Love Theme) Sheet Music
 The Piano Guys Songbook
 Three Children's Songs
 Cello Concerto No. 2, Opus 119
 Movie Themes

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NORRIS BAKER

100 Movie Songs for Piano Solo (Songbook) Hal Leonard Corporation
 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.
Love Me Tender Sheet Music Rowman & Littlefield
 (Piano Vocal). Piano/vocal arrangement of Enya's piece featured in the hit motion picture *The Lord of the Rings: The Fellowship of the Ring* .
Francis Ford Coppola's The Godfather Trilogy Hal Leonard Corporation
 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.
Nino Rota's The Godfather Trilogy Hal Leonard Corporation
 The Godfather trilogy is among the most significant works of Hollywood cinema of the last quarter

century. They provide a richly complex look at a whole segment of American life and culture spanning almost the whole century. In six essays, written especially for this volume, *The Godfather* trilogy is re-examined from a variety of perspectives. Providing analyses on the form and significance of Coppola's achievement, they demonstrate how the filmmaker revised the conventions of the American crime film in the Viet Nam era, his treatment of the capitalism of the criminal underworld and its inherent violence, the power struggles within Hollywood over the film, and the contribution of opera to the epic force and cinematic style of Coppola's vision of an American criminal dynasty. *The Godfather* articulates the themes, styles, mythologies, performances, and underlying cultural values that have made the film a modern classic.
Brave Sheet Music Alfred Music
 (Piano Duet). 24 great piano duet arrangements! Includes: *Beauty and the Beast* * *Clocks* * *Edelweiss* * *Georgia on My Mind* * *He's a Pirate* * *Let It Go* * *Linus and Lucy* * *Moon River* * *Yellow Submarine* * *You are the Sunshine of My Life* * and more! Format: Opposing pages.
First 50 Songs You Should Play On Ocarina Hal Leonard Publishing Corporation

The background music on a film can make or break the audience experience. Imagine the shower scene in *Psycho* without the shrieking violins or *Jaws* without the ominous notes that portend the shark's attack! Musical accompaniment helps create atmosphere for the viewer, from subtle undertones to compositions that heighten the drama. In *100 Greatest Film Scores*, authors Matt Lawson and Laurence E. MacDonald consider the finest music produced for cinema since the development of motion picture sound. Each entry includes background details about the film, biographical information about the composer, a concise analysis of the score, and a summary of the score's impact both within the film and on cinematic history. Among the many films cited here are iconic scores for *The Adventures of Robin Hood*, *A Beautiful Mind*, *The Big Country*, *Chariots of Fire*, *Citizen Kane*, *Edward Scissorhands*, *Fargo*, *Gonewith the Wind*, *The Great Escape*, *Jurassic Park*, *King Kong*, *Lawrence of Arabia*, *The Lion in Winter*, *North by Northwest*, *On the Waterfront*, *Out of Africa*, *The Pink Panther*, *Raiders of the Lost Ark*, *Vertigo*, and *Up*. Arranged alphabetically and featuring a photo of each movie, the entries in this volume give the reader insight into how music functions across a wide spectrum of film genres. Representing some of the greatest

composers in the history of cinema including Elmer Bernstein, Bernard Herrmann, Alfred Newman, John Williams, and Hans Zimmer, 100 Greatest Film Scores will be of interest to fans of movie music everywhere.

The Great Love Songs Hal Leonard Corporation

(Easy Piano Songbook). Have you learned enough piano to feel ready to start playing from a songbook? Then this songbook featuring contemporary and classic movie hits should be perfect for you. It features 50 simply arranged, must-know favorites in easy piano notation. Songs includes: An American Symphony (from Mr. Holland's Opus) * Bella's Lullaby (from Twilight) * Brian's Song * The English Patient * Forrest Gump Main Title (Feather Theme) * Gabriel's Oboe (from The Mission) * The Godfather (Love Theme) * He's a Pirate (from Pirates of the Caribbean) * Hymn to the Fallen (from Saving Private Ryan) * Theme from "Jurassic Park" * The Man from Snowy River (Main Title Theme) * The Pink Panther * Theme from "Schindler's List" * Star Wars (Main Theme) * and more.

The Film Score Collection Hal Leonard Corporation

A Cello solo with Piano Accompaniment composed by Camille Saint-Saëns.

The Best Movie Themes Ever Hal Leonard Corporation

(Piano Solo Sheets). Piano solo sheet music for the memorable theme by Nino Rota to Francis Ford Coppola's legendary crime classic.

The Godfather Notebook Scarecrow Press

(Cello Recorded Versions). Ten cello duets performed by Luka Sulic and Stjepan Hauser on their four successful album releases, 2Cellos (2011), In2ition (2013), Celloverse (2015) and Score (2017). The book includes transcriptions of their duets for advanced cellists as well as separate pull-out sections for each cello part. Songs: Celloverse * Every Breath You Take * Game of Thrones * Moon River * My Heart Will Go On (Love Theme from 'Titanic') * Orient Express * Thunderstruck * The Trooper * Wake Me Up! * We Found Love.

James Brown - The Ultimate Collection (Songbook) Hal Leonard

THE PUBLISHING SENSATION OF THE YEAR FOR EVERY FILM FAN The never-before-published edition of Francis Ford Coppola's notes and annotations on The Godfather novel by Mario Puzo reveals the story behind one of the world's most iconic films. The most important unpublished work on one of the greatest films of all time, The Godfather, written before filming, by the man who wrote and directed it—Francis Ford Coppola, then only thirty-two years old—reveals the intense creative process that went into making this seminal film. With his meticulous notes and impressions of Mario Puzo's novel, the notebook was referred to by Coppola daily on set while he directed the movie. The Godfather Notebook pulls back the curtain on the legendary filmmaker and the film that launched his illustrious career. Complete with an introduction by Francis Ford Coppola and exclusive photographs from on and off the set, this is a unique, beautiful, and faithful reproduction of Coppola's original notebook. This publication will change the way the world views the iconic film—and the process of filmmaking at large. A must-have book of the season. Nothing like it has ever been published before

The Big Book of Italian Favorites Hal Leonard Publishing Corporation

(Piano Solo Songbook). 100 beautiful arrangements for piano solo of standards from the cinema, including: Live and Let Die * An Affair to Remember (Our Love Affair) * As Time Goes By * Baby Elephant Walk * Beauty and the Beast * Bella's Lullaby * Born Free * Brian's Song * Endless Love *

Theme from E.T. (The Extra-Terrestrial) * The Godfather (Love Theme) * Goldfinger * James Bond Theme * The Magnificent Seven * My Heart Will Go on (Love Theme from 'Titanic') * Theme from "New York, New York" * Over the Rainbow * The Pink Panther * Raiders March * The Rainbow Connection * The Rose * Singin' in the Rain * Star Wars (Main Theme) * Song from M*A*S*H (Suicide Is Painless) * The Trolley Song * The Way We Were * The Wind Beneath My Wings * and more.

May It Be Sheet Music Alfred Music Publishing

"Popular songs, movie hits, opera arias, folksongs, classical songs"--Cover.

First 50 Movie Themes You Should Play on Piano Hal Leonard Corporation

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Yesterday (Sheet Music) Hal Leonard Corporation

Piano Stylings of the Great Standards is a series of books created for the pianist who longs to play the best-loved and most important songs of the popular genre in very special and elegant musical settings. The arrangements are represented in varying styles, written and influenced by the many great pianists who, over the years, have helped to shape popular piano performance. The series is designed to supply a broad scope of popular piano repertoire for solo performance, both for the working pianist and the amateur. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: Dancing on the Ceiling * Days of Wine and Roses * Honeysuckle Rose * I'll Get By * Love is Here to Stay * The More I See You * S'Wonderful * Skylark * Smoke Gets in Your Eyes * While We're Young

2cellos - Sheet Music Collection Alfred Music

(Piano Solo Songbook). Solo arrangements of scores from 15 cinematic classics. Includes: Theme from E.T. (The Extra-Terrestrial) * Forrest Gump Main Title (Feather Theme) * Godfather II * Legends of the Fall * On Golden Pond * Theme from Schindler's List * Somewhere in Time * Love Theme from St. Elmo's Fire * and more.

The Lounge Music Companion Hal Leonard Corporation

THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, The Godfather, was published, and popular culture was indelibly changed. Now, in The Godfather Returns, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and

business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, The Godfather Returns is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. The Godfather Returns stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

John W. Schaum Piano Course, E: The Violet Book Hal Leonard Corporation

(Personality). The Piano Guys started as YouTube sensations with their clever and inspiring takes on popular music and the creative videos that accompany them. Their YouTube Channel is one of the most popular in the world with nearly 2 million subscribers and hundreds of millions of views! Their eclectic mix of classical, film score, rock and pop favorites resonates with audiences across generations and from all walks of life. Their two albums have both topped the Billboard New Age charts. Here are piano solo arrangements of ten favorites as performed by The Piano Guys from both of those albums: All of Me * Arwen's Vigil * Begin Again * Bring Him Home * Can't Help Falling in Love * Home * Just the Way You Are * Michael Meets Mozart * A Thousand Years * Twinkle Lullaby. Six of the pieces also include the separate cello parts.

Nino Rota's The Godfather Trilogy Phillip Keveren

With the Harry Potter film series now complete, Alfred Music and Warner Bros. Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 37 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows, Part 2. By popular request, "Leaving Hogwarts" from The Sorcerer's Stone appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: * Diagon Alley * Family Portrait * Harry's Wondrous World * Hedwig's Theme * Leaving Hogwarts * Nimbus 2000 * Voldemort * The Chamber of Secrets * Fawkes the Phoenix * Buckbeak's Flight * Double Trouble * Hagrid the Professor * Harry in Winter * Hogwarts March * Potter Waltz * This Is the Night * Dumbledore's Army * Fireworks * Loved Ones and Leaving * Professor Umbridge * Dumbledore's Farewell * Harry and Hermione * In Noctem * When Ginny Kissed Harry * Farewell to Dobby * Godric's Hollow Graveyard * Harry and Ginny * Obliviate * Ron Leaves * Snape to Malfoy Manor * Courtyard Apocalypse * Harry's Sacrifice * Lily's Lullaby * Lily's Theme * A New Beginning * Severus and Lily * Statues

The Godfather Returns Simon and Schuster

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.