

Atlas Photographique De La Lune Publia C Par L Obs

Photographic Atlas of the Moon
 International Catalogue of Scientific Literature
 Selene's Two Faces
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 Catalogue de la bibliothèque: 1904-1912. 1915
 Catalogue of Scientific Papers
 Atlas Photographique de la Lune Publié Par l'Observatoire de Paris
 Atlas photographique de la lune, publié par l'Observatoire de Paris
 Atlas Photographique de la Lune, Vol. 5
 Le grand atlas de la Lune

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Photographic Atlas of the Moon ArtDeCiel Publishing

Excerpt from Atlas Photographique de la Lune, 1899, Vol. 4: Comprenant 1 tudes sur la Topographie Et la Constitution de l'corce Lunaire (Suite); 2 Planche D.-Image Obtenue au Foyer du Grand quatorial Coud'; Etc Extraite du m'me clich' que la pr'c'dente, la Planche XIX offre un tout autre aspect. Nous y voyons dominer les plaines, sem'es d']lots et de crat'res brillants sillonn'es de veines saillantes ou de crevasses et recouvertes, dans certaines parties, par les larges tra+n'es qui 'manent de Copernic ou de Tycho. Nous avons d'j ren contr' cette r'gion dans la Planche VIII de l'atlas. Le rapprochement des deux 'preuves, relatives des phases tr's diff'rentes, est instructif. Nous constatons une fois de plus la permanence relative des aur'oles claires et la variabilit' p'riodique des taches sombres. Celles qui forment ceinture autour de la Mer des Humeurs, et qui deviennent beaucoup plus visibles apr's la Pleine Lune, semblent marquer une 'tape dans l'extension de la mer, aujourd'hui plus d'velopp'e vers le Sud. Les veines concentriques que l'on voyait se dessiner dans la Planche VIII parall'lement la rive Ouest et aux crevasses d'hippalus trouvent maintenant leur contrepartie sur le bord oppos'. Le ph'nom'ne de l'envabissement, de la submersion et de la des truction finale des cirques peut 'tre observ' ici tous ses degr's, et nous rencon trons plusieurs cas o l'affaissement a englob' toute une moiti' de l'enceinte et de la plaine int'rieure sans affecter le reste du rempart ni m'me la montagne centrale. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

International Catalogue of Scientific Literature Forgotten Books

Day-by-day photographic guide to observing the features of the Moon through a small telescope.

Selene's Two Faces Wentworth Press

After several decades spent in astronomical semi-obscurity, the Moon has of late suddenly emerged as an object of considerable interest to students of astronomy as well as of other branches of natural science and technology; and the reasons for this are indeed of historical significance. For the Moon has now been destined to be the first celestial body outside the confines of our own planet to be reconnoitered at a close range by means of spacecraft built and sent out by human hand for this purpose. At the time of writing, not less than ten such spacecraft of American as well as Russian origin landed already on different parts of the lunar surface; and some of these provided remarkable records of its detail structure to a spatial resolution increased thousandfold over that attained so far from our ground-based facilities. A renewed interest in our satellite, stemming from this source, on the part of the students of many branches of science and technology has also underlined the need for presenting the gist of our present knowledge in this field in the form that could serve as an introduction to the study of the Moon not only for astronomers, but also for serious students from other branches of science or technology.

Atlas photographique de la lune Volume; Volume 13 Cambridge University Press

Excerpt from Atlas Photographique de la Lune, Publi' par l'Observatoire de Paris, Vol. 1: Comprenant, M'moire sur la Constitution de l'corce Lunaire; Planche A.-Image Obtenue au Foyer du Grand quatorial Coud'; Planches I - V.-H'llogravures d'Apr's les Agrandissements sur Verre de Trois Clich's D'autres exp'riences ont eu pour objet de d'terminer s'il y aurait avantage faire un agrandissement

direct sur la lunette, au lieu de se homer amplifier les 'preuves focales. Jusqu' pr'sent, les dispositions m'caniques adopt'es n'ont pas permis de guider le grand 'quatorial coud' avec une r'gularit' compl'te pendant le temps exig' pour l'ex'cution d'un agrandissement direct. Il serait toutefois pr' matur' de condamner sans appel ce proc'd' qui a donn', comme l'on sait, des r'sultats remarquables entre les mains de MM. Paul et Prosper Henry. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Atlas photographique de la lune Springer Science & Business Media

Excerpt from Atlas Photographique de la Lune Nous allons maintenant entrer dans quelques details techniques sur l'execution des epreuves et indiquer les progres que nous avons tente de realiser depuis le de but du travail. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Atlas Photographique de la Lune Cambridge University Press

The aim of the present book has been to provide an outline - the first of its kin- of the history of the human efforts to map the topography of the surface of our satellite, from the days of pre-telescopic astronomy up to the present. These efforts commenced modestly at the time when the unaided eye was still the only tool at the disposal of men interested in the face of our satellite; and were continued since for more than three centuries by a small band of devoted friends of the Moon in several countries. Many of these were amateur astronomers, and almost all were amateur cartographers; though some highly skilled in their art. The reader interested in the history of lunar mapping between 1600 and 1960 will find its outline in the first chapter of this book; and can follow the way in which the leadership in the mapping of the Moon, the cradle of which stood in Italy, passed successively to France, Germany, and eventually to the United States. All efforts described in this chapter were wholly superseded by subsequent developments since 1960, largely motivated by logistic needs of a grand effort which culminated with repeated manned landings on the Moon between 1969-1972 - a feat which will remain for ever one of the glories of our century.

Mapping of the Moon Springer Science & Business Media

Pour la première fois, un atlas photographique pour découvrir les mille facettes de la Lune comme si vous y étiez ! - grâce à des photographies d'une qualité et d'une précision exceptionnelles, observez la Lune jour après jour, à l'œil nu, aux jumelles, avec une lunette ou un télescope - repérez immédiatement et nommez les reliefs de la surface lunaire grâce aux films transparents que l'on applique sur chaque photographie - découvrez les paysages de la Lune comme vous ne les avez jamais vus, les caractéristiques de ses formations et son histoire. Enfin, un véritable atlas de la Lune pour permettre à tous, grands et petits, astronomes débutants ou confirmés, d'accéder aux merveilles de notre satellite naturel.

Atlas Photographique de la Lune (Classic Reprint) Wentworth Press

Selene's Two Faces sets out to look at the scientific purposes, the aesthetic expression, and the influence of early lunar drawings, maps and photographs, including spacecraft imaging.

International Catalogue of Scientific Literature [1901-14], Wentworth Press

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Atlas Photographique De La Lune Springer

'Catchers of the Light' is a History of Astrophotography. It tells the true stories of the 46 pioneers who did most to master the art of celestial photography, as it was known during its early days; and whose efforts have made it possible for us to see the many magnificent pictures of the Universe featured in books, magazines and on the internet. In its TWO magnificent volumes is contained an unbelievable collection of tales of adventure, adversity and ultimate triumph and tells the uplifting stories of this small band of ordinary men and women, who did such extraordinary things; overcoming obstacles as diverse as war, poverty, cholera, death, very unfriendly cannibal natives and even exploding donkeys. It has been written with a no specific audience in mind - it is a book for anybody in fact - astronomers, photographers, historians, genealogists, art dealers, students, artists, doctors, farmers, builders, teachers & many more. If you like to read about the lives of special people - those who never give up - no matter what - and who succeed in achieving the seemingly impossible - then this is the book for you. This book of 1600 or so pages, with 1800 or more photographs/illustrations and over 2000 references/notes - represents the FIRST fully detailed and professionally researched book on the subject; and tells of the incredible lives of the pioneers of Astrophotography, each with their own incredible story to tell - they were the 'Catchers of the Light'. Catchers of the Light is divided into ten Parts (I-X), each covering a specific aspect of the subject- I: Origins of Astrophotography; II: Lunar Astrophotography; III: Solar Astrophotography; IV: Solar System Astrophotography; V: Deep Space Astrophotography; VI: Photographic Astronomical Spectroscopy; VII: Photographic Sky Surveys; VIII: Astrographs; IX: Modern Digital Age; X: Appendices. The following men and women are to be found in the pages of the book; who are the 'Catchers of the Light': Louis Jacques Mande Daguerre (1787-1851); Joseph Nicephore Niepce (1765-1833); Frederick Scott Archer (1814-1857); Richard Leach Maddox (1816-1902); John William Draper (1811-1882); Maurice Loewy (1833-1907); Pierre Henri Puisseux (1855-1928); William Henry Pickering (1858-1938); Armand Hippolyte Leon Fizeau (1819-1896); Jean Bernard Leon Foucault (1819-1868); Warren De La Rue (1815-1889); Pierre Jules Cesar Janssen (1824-1907); John Adams Whipple (1822-1891); William Usherwood (1821-1915); Pierre Paul Henry (1848-1905); Mathieu Prosper Henry (1849-1903); Maximilian Franz Joseph Cornelius Wolf (1863-1932); William Cranch Bond (1789-1859); George Phillips Bond (1825 -1865); Benjamin Apthorp Gould (1824-1896); Henry Draper (1837-1882); Isaac Roberts (1829-1904); William Edward Wilson (1851-1908); James Edward Keeler (1857-1900); Edward Emerson Barnard (1857-1923); Williamina Paton Stevens Fleming (1857-1911); Lewis Morris Rutherfurd (1816-1892); Father Pietro Angelo Secchi (1818-1878); William Huggins (1824-1910); Margaret Lindsay Murray (1848-1915); Edward Charles Pickering (1846 - 1919); Hermann Vogel (1841-1907); Wilhelm Oswald Lohse (1845-1915); Julius Scheiner (1858-1913); Edwin Powell Hubble (1889-1953); Milton Lasell Humason (1891-1972); Amedee Ernest Barthelemy Mouchez (1821-1892); David Gill (1843-1914); William Parsons (1800-1867); Andrew Ainslie Common (1841-1903); George Willis Ritchey (1864 1945); Henri Chretien (1879-1956); Bernhard Voldemar Schmidt (1879-1935); . Eugen von Gothard (1857-1909); Alfred Rordame (1862-1931); Marcel De Kerolyr (1873-1969). If you have seen or read 'Longitude' the story of John Harrison, the country carpenter who built the first clock that could accurately tell the time at sea, and who also made 'Del Boy' a 'millionaire', then you will love the 'Catchers of the Light'.

Atlas Photographique de la Lune, 1899, Vol. 4 Forgotten Books

A favourable reception of the first edition of this book - due no doubt to the nature of its subject - which went out of print in 2 years, gave its author a welcome opportunity to update at present its contents. This was all the more necessary, as seldom in the annals of science has our knowledge of the physics and astronomy of the Moon made greater progress than during this time. The real heroes of this advance have, of course, been the spacecraft - 33 of which have now been sent out since 1959 to reconnoiter our satellite at a close range. The hard-landers among them just about delivered their message by the time when the first edition of this book went to the press; but it was the soft-landers and orbiters, which followed in their wake between 1966-67, that became really the principal contributors to lunar research. By now that it may be both timely and their programmes have likewise been completed; so opportune to take stock of the present state of our subject now - on the eve of the next stage of lunar exploration by manned landings on the surface of our satellite - which can be expected to take place in the very near future. * The aim of the second edition of this book will be to provide the requisite information, brought up to date in an organized manner.

Atlas photographique de la lune Forgotten Books

Excerpt from Atlas Photographique de la Lune, Vol. 10 La Planche suivante (lw) se rapporte à une phase qui précède de peu l'opposition. Le bord oriental y montre, ainsi du reste que -le bord opposé sous la même latitude, l'aspect d'un plateau d'altitude soutenue. Beaucoup de cirques s'y creusent brusquement sans être environnés d'un bourrelet saillant. Dans le nombre il en est qui fixent l'attention par 'un fond très uni et de teinte très sombre. D'autres nous montrent un bassin régulièrement arrondi, formé sur l'emplacement d'une vieille enceinte anguleuse, disloquée mais encore reconnaissable. Mais cette région, en somme peu tourmentée, se prête particulièrement bien

à la recherche des systèmes de traits parallèles. Ceux que nous démons ici peuvent se rattacher à trois séries distinctes, formant par leurs intersections des polygones et, de préférence, des losanges. -ces traits revêtent assez souvent, en plaine, l'aspect de veines de faible saillie. En montagne ils se présentent plutôt comme des fissures étroites, d'une longueur parfois' enorme et tracées sans aucun égard pour le relief actuel du terrain. Il paraît difficile d'y méconnaître l'intervention d'une cause profonde, agissant à de longs intervalles d'après un plan presque invariable et rentrée en action après la clôture de la période volcanique. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Catalog of Lunar Mission Data BRILL

This 1995 guide is packed with practical tips on how to obtain the highest resolution in your astrophotography.

Catchers of the Light Wentworth Press

Excerpt from Atlas Photographique de la Lune, Vol. 5: Comprenant Etudes sur la Topographie Et la Constitution de l'Écorce lunaire (Suite); Planche E. Image Obtenue au Foyer du Grand Équatorial Coude; Planches XXIV à XXIX, Héliogravures d'Après les Agrandissements sur Verre de Cinq Clichés La planche e, qui représente la Lune âgée de six jours, reproduit avec des additions importantes le même fuseau que la planche c, insérée dans le troisième fascicule. La Mer du Nectar y vient, dans l'hémisphère austral, faire équilibre à la Mer des Crises, dont elle se rapproche par son isolement et par la précision de ses limites. Elle n'est pas moins digne d'attention par la multiplicité de ses enceintes concentriques, offrant toutes leur revers le plus escarpé vers l'intérieur, et dont la mer occupe seulement la partie la plus abaissée. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Catalogue of Scientific Papers (1800-1900): ser. 4, 1884-1900 Springer Science & Business Media

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Atlas Photographique de la Lune, Publié par l'Observatoire de Paris, Vol. 1

French Bibliographical Digest

Atlas Photographique de la Lune, Vol. 10 (Classic Reprint)