
Klezmer Musicale Fur Cello Mit Opt Bass Cd Klezme

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*Klezmer Musicale Fur
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 Klezme*

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EVA MCMAHON

Fiddler on the Move Hal Leonard
 Corporation
 Originally published in hardcover in 2002.
Zitty Gale Cengage
 A guide to programs currently available on
 video in the areas of
 movies/entertainment, general
 interest/education, sports/recreation, fine
 arts, health/science, business/industry,
 children/juvenile, how-to/instruction.
Testcard Oxford University Press, USA
 (Instrumental Folio). If you play an
 instrument and you're a Disney fan, you'll
 love this collection of 101 favorites to
 learn and play! Songs include: Beauty and
 the Beast * Can You Feel the Love Tonight

* A Dream Is a Wish Your Heart Makes *
 Evermore * Go the Distance * He's a Pirate
 * I See the Light * Kiss the Girl * Let It Go *
 Mickey Mouse March * Reflection * A
 Spoonful of Sugar * True Love's Kiss *
 We're All in This Together * When You
 Wish upon a Star * A Whole New World *
 You've Got a Friend in Me * Zip-A-Dee-
 Doo-Dah * and more.
Trio No. 2, Op. 80 Mel Bay Publications
 This book represents the first critical
 survey of a section of a rich Australian
 corpus of chamber music. The author has
 included various instrumental
 combinations with piano as well as vocal
 music with piano. The survey is
 chronological, as well as by composer. An
 appendix to the work provides source
 material for future research into this area.
 The research has concentrated on
 progressive modernist music by Australian

composers. The commentary utilizes the
 author's rich experience as composer,
 pianist and educator.
*Music, Books on Music, and Sound
 Recordings* Schirmer Trade Books
 In response to many requests for a
 simplified version of his highly acclaimed
 Klezmer Collection, Stacy Phillips has
 compiled a selection of pieces for
 beginning instrumentalists from that
 classic book. Klezmer music originally
 came from the Jewish ghettos of Eastern
 Europe of the 19th and early 20th
 Centuries. the style reflects its mix of
 heritages from Europe, Near East and
 Gypsy. These arrangements are based on
 some of the earliest classic recordings in
 Europe and America. As such, they are a
 great introduction to this music which is
 now a world-wide phenomenon. Each
 number is arranged for C, Bb, Eb and bass

clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. The accompanying CD demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass.

Verfemte Musik University of Illinois Press

An anthology of articles on the evolution of minimal music in New York in 1972-1982, which originally appeared in the Village Voice (New York).

Current Contents ANU E Press

A global history of Jewish music from the biblical era to the present day, with chapters by leading international scholars.

The New Records Cambridge University Press

Includes "Directory: Foreign."

Shalom Aleichem - Piano Sheet Music Collection Part 1 - Klezmer Songs and Dances Harper Collins

CelloMind is a two-part pedagogical method book that focuses on intonation and left-hand cello technique. The coauthors of the book are Hans Jørgen Jensen, Professor of cello at the Bienen School of Music at Northwestern University and Minna Rose Chung, Associate Professor of Cello at the Desautels Faculty of Music at the University of Manitoba. Part I: Intonation. The mystery of intonation is revealed by defining and explaining the scientific principles that govern it. To know and understand how to combine the three primary intonation systems has never before been expounded in a methodology publication--and for good reason. Playing with exquisite intonation has mostly been reserved for those who possess a strong intuitive sense; however, CelloMind breaks down this taboo using a systematic approach with a highly attuned manner. The three systems of intonation that string players most commonly use today--equal temperament, just intonation, and Pythagorean tuning--are each explored and explained in great detail. All chapters in the book include many practical samples and listening exercises that bridge the gap between the theory and its application. The chapters on intonation conclude with practical examples from the following repertoire: "Intonation Performance Practice in the Bach Solo Cello Suites" and "Intonation Performance Practice with Piano." Part II: Left-Hand Technique. The left-hand technique chapters in this section complement the study of intonation by providing a solid foundation of skills for essential cello playing. The topics and exercises have been selected to cover a wide range of

technical skills that include playing with a light left-hand touch, speed, coordination, balanced vibrato, agility, finger independence, and efficient shifting.

Original exercises developed for students over many years have also been incorporated into these chapters, as well as studies from Julius Klengel, Bernhard Cossmann, Louis R. Feuillard, Jean-Louis Duport, Yakov Rosenthal, and Fritz Albert Christian Rudinger.

Klezmer Musicale (mit online-audio)

Chicago Review Press

Klezmer is the first comprehensive study of the musical structure and social history of klezmer music--the music of the Jewish musicians' guild of Eastern Europe.

Emerging in 16th century Prague, the klezmer became a central cultural feature of the largest transnational Jewish community of modern times--the Ashkenazim of Eastern Europe--until the decades following World War I. Author Walter Zev Feldman treats the major sources in relevant languages--principally Russian, Yiddish, Hebrew, and Romanian--from the 16th to the 20th centuries, including interviews with authoritative European-born klezmerim, conducted over a period of more than thirty years in America, Eastern Europe and Israel. Including musical analysis, the book draws upon the foundational collections of the late Tsarist and early Soviet periods, plus rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries. Klezmer reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding melodies, and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe. The complex of speech, dance, and musical gesture is deeply rooted in Jewish expressive culture, and reached its highest development in Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire, which functioned as a kind of non-verbal communal memory.

The British Catalogue of Music G. K. Hall

Fully revised and updated, this text adds coverage of mashups and auto-tune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

Musical America Mel Bay Publications

This handy book shows all of the basic banjo chords in photo and diagram form. The front of the book contains a section of bluegrass G-tuning chords, and the remainder contains C-tuning.

R.E.D. Classical Catalogue Univ of

California Press

A collection of 120 melodies meticulously transcribed from recordings by the masters of the klezmer style, including Dave Tarras, Naftule Brandwine, Abe Schwartz and many more. Written in standard notation for C instruments, this book includes chordal accompaniment, program notes for each piece, and interviews with master klezmer musician Andy Statman and ethnomusicologist Dr. Walter Zev Feldman.

Easy Klezmer Tunes Mel Bay Publications

"Klezmer" is a Yiddish word for professional folk instrumentalist--the flutist, fiddler, and bass player that made brides weep and guests dance at weddings throughout Jewish eastern Europe before the culture was destroyed in the Holocaust, silenced under Stalin, and lost out to assimilation in America. Klezmer music is now experiencing a tremendous new spurt of interest worldwide with both Jews and non-Jews recreating this restless, volatile, and vibrant musical culture. Firmly centered in the United States, klezmer has paradoxically moved back across the Atlantic as a distinctly "American" music, played throughout central and eastern Europe, as well as in many other parts of the world. Fiddler on the Move places klezmer music squarely within American music studies, cultural studies, and ethnomusicology. Neither a chronology nor a comprehensive survey, the book describes a variety of approaches and perspectives for coming to terms with the highly diverse array of activities found under the klezmer umbrella. Bringing to his subject the insights of an accomplished ethnomusicologist, Slobin addresses such questions as: How does klezmer overlap with, and differ from, the many other contemporary "heritage" musics based on an assumed connection with a group identity and links to a tradition? How do economics, artistic expression, and the evocation of the past interact in motivating klezmer performers and audiences? In what kinds of environment does klezmer flourish? How do stylistic features such as genre, form, and ornamentation help to define the technique, affect, and aesthetic of klezmer? Featuring a music CD with many of the archival and contemporary recordings discussed in the text, this fascinating study will interest scholars, students, musicians, and music lovers

Das grosse Lexikon der Unterhaltungs-Musik Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Klezmer! is the fascinating story of survival against the odds, of a musical legacy so potent it can still be heard

dispite assimilation and near annihilation. The scratchy, distant sound of the early recordings discovered and studied by Henry Sapoznik have formed a soundtrack for an entirely new generation of performers.

American Klezmer Alfred Music

This book contains klezmer improvisations by Eisel, while also teaching how to improvise in the klezmer style. All 12 solos are presented for both B-flat and C instruments.

101 Disney Songs Ovation Press, Ltd.

Klezmer: Music, History, and Memory is the first comprehensive study of the musical structure and social history of klezmer music, the music of the Jewish musicians' guild of Eastern Europe. Emerging in 16th century Prague, the klezmer became a central cultural feature of the largest transnational Jewish community of modern times - the Ashkenazim of Eastern Europe. Much of the musical and choreographic history of the Ashkenazim is embedded in the klezmer repertoire, which functioned as a kind of non-verbal communal memory. The complex of speech, dance, and musical gesture is deeply rooted in Jewish expressive culture, and reached its highest development in Eastern Europe. *Klezmer: Music, History, and Memory* reveals the artistic transformations of the liturgy of the Ashkenazic synagogue in klezmer wedding melodies, and presents the most extended study available in any language of the relationship of Jewish dance to the rich and varied klezmer music of Eastern Europe. Author Walter Zev Feldman expertly examines the major written sources--principally in Russian, Yiddish, Hebrew, and Romanian--from the 16th to the 20th centuries. He draws upon the foundational notated collections of the late Tsarist and early Soviet periods, as well as rare cantorial and klezmer manuscripts from the late 18th to the early 20th centuries. He has conducted interviews with authoritative European-born klezmorim over a period of more than thirty years, in America, Europe, and Israel. Thus, his analysis reveals both the musical and cultural systems underlying the klezmer music of Eastern Europe.

The Cambridge Companion to Jewish Music Oxford University Press

A stirring testament to the strength of the human spirit and the power of music, *Violins of Hope* tells the remarkable stories of violins played by Jewish musicians during the Holocaust, and the Israeli violin maker dedicated to bringing these inspirational instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish musicians—Jascha Heifetz, Yehudi Menuhin, Itzhak Perlman—and also a central factor of social life as part of the enduring Klezmer tradition. But during the Holocaust, the violin assumed extraordinary new roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Above all, the violins of the Holocaust represented strength and optimism for the future. In *Violins of Hope*, music historian James A. Grymes tells the amazing, horrifying, and inspiring story of the violins of the Holocaust, and of Amnon Weinstein, the renowned Israeli violinmaker who has devoted the past twenty years to restoring these instruments in tribute to those who were lost, including 400 members of his own family. Juxtaposing tales of individual violins with one man's harrowing struggle to reconcile his own family's history and the history of his people, it is a poignant, affecting, and ultimately uplifting look at the Holocaust and its enduring impact.

Klezmer!: Jewish Music from Old World to Our World Oxford University Press

«Verfemte Musik» meint diejenigen Werke, deren Komponisten von der Beteiligung an der schöpferischen Atmosphäre ihrer Zeit ausgeschlossen wurden. Beide Gewaltherrschaften unseres Jahrhunderts - der Nationalsozialismus und der Kommunismus stalinistischer Prägung - fürchteten den kritischen Intellekt über alles und verfolgten ihn bis hin zur physischen Vernichtung. Nach ihrem

Zusammenbruch waren wesentliche Teile des europäischen kompositorischen Schaffens nur als «blinde Flecken» vorhanden. Den Schicksalen und dem Schaffen verfemter Komponisten nachzugehen, die in die Kette der europäischen Musiktradition hineingehören, deren Werke jedoch aus der Rezeption ausgeklammert wurden, und sie in ihr Recht einzusetzen: Auf diesem Weg konnte das Kolloquium «Verfemte Musik» mit 35 Wissenschaftlern aus 11 Ländern wesentliche Marktsteine setzen.

Musikhandel Alfred Music Publishing

◆Shalom Aleichem◆ - Piano Sheet Music Collection - Jewish Songs and Dances Arranged for Piano Part 1 represents Klezmer (instrumental) tunes, which will not leave indifferent neither the performers, not the audience. The song of each nation - is the most demonstrative miniature portrait and the most important part of the nation's nature. According to the folk melody one can quite exactly judge the culture and history of the nation, the customs and living conditions, moral principles. And Jewish folk song is not an exception, it only confirms what was just said. Jewish songs have already become the property of the whole world, they are performed with great pleasure as by ordinary people, and so by internationally recognized soloists and ensembles. This music will enrich everyone, who touches it, because nothing is more valuable than the recognition of another nation's culture, promoting respect and trust in nation with centuries-long spiritual traditions! Jewish songs and dances borrowed many features from Ukrainian, Romanian, Polish and Hungarian folklore: and the result was the art of deep national Jewish character. As D. Shostakovitch said: "... Jewish folk music influenced me the most. I can't stop admire it. It is so versatile. It may seem happy, and in fact be deeply tragic ... Each real folk music is beautiful, but Jewish - one of a kind. "The authors seek to recover some unjustly forgotten, but endlessly expressive melodies. They wish these songs can help people be happy and always have humoristic and optimistic attitude towards life!