

---

# Camille Claudel

---

Modern Couples  
 Paris Kiss  
 Chère Camille...  
 Passionate Discontent  
 In/stability  
 NAKED CAME I  
 Camille Claudel  
 Camille  
 Camille Claudel  
 Camille Claudel  
 Camille Claudel  
 Auguste Rodin  
 Camille Claudel and Rodin  
 Camille Claudel  
 Paris and Her Remarkable Women  
 Rodin's Lover  
 Camille Claudel  
 Knowing the East  
 Camille Claudel  
 Camille Claudel & Rodin  
 Auguste Rodin and Camille Claudel  
 Madeleine's Light  
 Camille Claudel: A Life  
 Camille Claudel  
 From Genius to Madness  
 Der Kuss  
 Rodin and Camille Claudel  
 Camille Claudel  
 Self-Portrait  
 Rodin's Lover  
 Mind Of Steel And Clay: Camille Claudel  
 Camille Claudel  
 Camille Claudel  
 Rodin  
 Camille Claudel  
 Camille Claudel  
 The Art of Camille Claudel  
 Camille Claudel & Rodin  
 Camille Claudel  
 You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin  
 Camille Claudel

*Camille Claudel*

Downloaded from  
[ftp.bonide.com](http://ftp.bonide.com) by guest

---

## JOHNSON WIGGINS

---

**Modern Couples** Princeton University Press

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. *Self-Portrait* tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their

son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. *Self-Portrait* is a powerful, liberating evocation of a life and of a life-long dedication to art.

*Paris Kiss* Getty Publications

Camille Claudel, sister of writer Paul Claudel, was a gifted nineteenth-century French sculptor who worked with Auguste Rodin, became his lover, and then left him to gain recognition for herself in the art world. With a strong sense of independence and a firm belief in her own considerable talent, Claudel created some extraordinary works of art and challenged

the social and artistic limitations imposed upon the women of her time. Eventually, however, she crumbled beneath the combined weight of social reproof, deprivation, and art-world prejudices. Her family, distraught by her unconventional behavior as well as her delusions and paranoia, had her committed to a mental asylum, where she died thirty years later. Camille Claudel's life has been romanticized in print and on film, but this is the first fully researched biography to present a rounded picture of the life and work of this remarkable woman. The book, also available in French, has been widely praised for its gripping presentation of the life of a woman artist in the nineteenth century, and for its successful attempt to free Claudel from the myths that had been woven around her. "The complete story of Claudel's tragic life has never been

thoroughly researched and recounted until now, and Ayrál-Clause's polished, to-the-point coverage is galvanizing... Fair and precise, Ayrál-Clause's clarion biography arouses the only reasonable response to Claudel's saga: outrage." — Booklist "Ayrál-Clause commands much new data and an admirable objectivity. Highly recommended." — Library Journal "... scholars will find this book, with its mastery of the sources in their original language, a welcome substitute for outdated previous studies..." — Publisher's Weekly "By excavating Claudel from the edifice of victimization, Ayrál-Clause frees us to focus on her work and the factors, both Rodin-and non-Rodin-related, that nurtured and hindered her career." — Los Angeles Times "This is a fascinating biography... Using newly discovered private letters, family photographs and medical documents recently released to the public, the author provides the first serious, authoritative portrait of this brilliantly gifted, misunderstood artist." — Umbrella "Ayrál-Clause... resists dogmatic interpretation, choosing instead to view her protagonists as fully and as sympathetically as the evidence allows... Her straightforward narrative style offers a clear and vivid context for Claudel's life and work." — Art and Auction "Camille Claudel: A Life is riveting: measured, even-handed and revelatory. The author shows how we have absorbed the legend (Rodin exploited and deserted her), ignorant of the facts... Odile Ayrál-Clause brilliantly illuminates Claudel's vivacity and recounts her downfall." — Art Quarterly (England) "The author has redefined the relationship between Camille Claudel, her environment and the art world, and brings to light the originality of the work of Camille Claudel in relation to Rodin's" — L'Oeil (France)

**Chère Camille...** Little Brown & Company Discusses and lists Claudel's work at the Rodin Museum.

*Passionate Discontent* Bernard Chauveau édition

Here is the shocking story of stunning model and brilliant sculptor Camille Claudel who influenced Rodin's work--but whose stormy affair with him drove her to an asylum. 125 black-and-white photos.

**In/stability** Boyds Mills Press

This comics biography of one of the greatest sculptors who ever lived is brought to life by a collaboration with the Rodin Museum and includes a preface by its director. It views the artist's story through the eyes of the three women who shared his life, for good or for bad. One was his lifelong on-and-off companion, the other two his muses—one of whom was Camille Claudel, a well-recognized sculptor

herself. Rodin's work was revolutionary in conveying exceptional passion, transcending the stone. Here's how that happened.

**NAKED CAME I** University of Chicago Press Delve into the exquisite, sensuous sculpture of Camille Claudel with this in-depth look at her remarkable body of work. Along with many of her paintings and drawings, her sculpture is examined with a focus which reveals every intricate detail of her incredible renditions of movement and human emotion.

*Camille Claudel* Prestel Publishing

Abundantly illustrated, this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel. Camille Claudel (1864–1943) was among the most daring and visionary sculptors of the late nineteenth century. Although much attention has been paid to her tumultuous life—her affair with her mentor, Auguste Rodin; the premature end to her career; her thirty-year institutionalization in an asylum—her art remains little known outside of France. Memorably praised by critic Octave Mirbeau in 1895 as “a revolt of nature: a woman of genius,” Claudel was celebrated for her brilliance during a time when women sculptors were rare. Featuring more than two hundred photographs along with contributions from leading experts, this publication accompanies the first comprehensive survey of Claudel's oeuvre in nearly forty years. With essays exploring the many facets of her life, work, and reception; a biography; commentary by American sculptor Kiki Smith; and a fascinating appendix of documents written by Claudel and her contemporaries, this volume reevaluates the artist's work on its own merits and repositions her legacy within a more complex genealogy of modernism.

**Camille** Parkstone International

Camille Claudel, the famous sculptor, has come to work at Madeleine's family inn, far from the distractions of Paris. Madeleine, who has secret aspirations as an artist herself, is fascinated by this remote and somewhat unfriendly guest. Slowly the persistent girl and the secretive sculptor form a bond that leads to beautiful surprises for both artist and child. In this uplifting story, with charming illustrations by Robert Dunn, Natalie Ziarnik imagines how Madeleine Boyer, a real girl, became the inspiration for La Petite Châtelaine (The Little Lady), one of Camille Claudel's finest creations.

*Camille Claudel* Getty Publications

"Art historian Patricia Mathews examines the artistic, social, and scientific discourses of fin-de-siecle France. Along

the way, she illuminates the Symbolist construction of a feminized aesthetic that nonetheless excluded female artists from its realm. She analyzes contemporary cultural assumptions as well as theories such as social Darwinism, biological determinism, and degeneracy."--BOOK JACKET.

*Camille Claudel* NBM

After severing her relationship with Rodin.

*Auguste Rodin* Babelcube Inc.

The Art of ... is a photo book series by Kipepeo Publishing.

**Camille Claudel and Rodin** Metropolitan Museum of Art

*Mind of Steel and Clay: Camille Claudel is a diary.* Through the guilt-ridden words of Edouard Faret, Director of the psychiatric hospital of Montdevergues, we are drawn into to the life of an exceptional woman, Camille Claudel. In the 19th century, Camille was an unrivalled sculptress and both the student and lover of Auguste Rodin. She wanted to make a name for herself in a world of men, to achieve the fame and prestige that her work deserved, but this never came to pass. In 1913, after the death of her adored father, her family committed her by force to an asylum. There she would stay, locked up against her will for 30 years until her death, despite the doctors and others who argued in defence of her sanity. *Mind of Steel and Clay: Camille Claudel* tells the tragic tale of an extraordinary woman, an artistic genius whose fate was sealed with misfortune. For the first time ever, the dark, unknown years of Camille's confinement, an era shrouded in mystery, are revealed and explored in great depth. Through his diary, the Medical Director of the psychiatric hospital describes the years of confinement of the sculptress Camille Claudel. This bloody, ruthless account is teamed with the hardship of the Vichy France regime in World War II, yet is dappled with moments of inspiring hope; art, passion, guilt, madness and genius are at the forefront of this short novel. Perhaps Enrique Laso's most acclaimed and profound novel to date, the author's admiration for Camille shines through, whilst on countless occasions he shares in her rage against the injustice of a world in which the cruel and deplorable are allowed to win.

*Camille Claudel* Mega Square

Bohemian Paris in the 1880s. Exotic, strange and exciting – especially to young English sculptress Jessie Lipscomb, who joins her friend Camille to become a protégée of the great Auguste Rodin. Jessie and Camille enjoy a passionate friendship and explore the demi-monde of the vibrant city, meeting artists such as

Toulouse-Lautrec and the boldly unconventional Rosa Bonheur. But when Rodin and Camille embark on a scandalous affair, Jessie is cast as their unwilling go-between and their friendship unravels. Years later she tracks her down to an insane asylum where Camille tells her an explosive secret – can their friendship survive the betrayal?

*Paris and Her Remarkable Women*  
Associated University Presse

A mesmerizing tale of art and passion in Belle Époque France As a woman, aspiring sculptor Camille Claudel has plenty of critics, especially her ultra-traditional mother. But when Auguste Rodin makes Camille his apprentice--and his muse--their passion inspires groundbreaking works. Yet, Camille's success is overshadowed by her lover's rising star, and her obsessions cross the line into madness. Rodin's Lover brings to life the volatile love affair between one of the era's greatest artists and a woman entwined in a tragic dilemma she cannot escape.

*Rodin's Lover* W. W. Norton & Company  
Camille Claudel, an old lady confined to the Asylum for the Insane in Montdevergues, France, reviews her life. She says, all hope my memoir will illustrate the heights of passion Rodin and I reached, and unravel the mystery of why they were transformed into vinegar and ashes. The tragedy is not only hers, she adds, but that of many female artists who found it impossible to achieve the success of men artists of lesser ability. The book illuminates her childhood and the rise of her career in the setting of her ecstatic life with Rodin. Their ten years of bliss are followed by the disintegration of her love for him, and its evolution into hatred and psychosis. The last third of the book describes the horrors of Claudel's life in the asylum, ending with the highly original manner in which she comes to terms psychologically with Rodin and the other

important figures in her life.

*Camille Claudel* Saraband

To visit a city is to hear its stories and glimpse its ghosts. This book evokes Paris from the Middle Ages through the 20th century with exceptional women whose lives intersected with Paris in remarkable ways and whose eventual fame depended on the city itself.

**Knowing the East** Prestel Publishing  
Featuring the biggest names in Modern Art, *Modern Couples* explores creative relationships, across painting, sculpture, photography, design and literature. Meet the artist couples that forged new ways of making art and of living and loving. The exhibition illuminates these creative and personal relationships, from the obsessional and fleeting to the life-long. Including Dora Maar & Pablo Picasso; Salvador Dalí & Federico García Lorca; Camille Claudel & Auguste Rodin; Frida Kahlo & Diego Rivera; Emilie Flöge & Gustav Klimt - plus many more.--

**Camille Claudel** Createspace  
Independent Publishing Platform  
Abundantly illustrated, this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel. Camille Claudel (1864–1943) was among the most daring and visionary sculptors of the late nineteenth century. Although much attention has been paid to her tumultuous life—her affair with her mentor, Auguste Rodin; the premature end to her career; her thirty-year institutionalization in an asylum—her art remains little known outside of France. Memorably praised by critic Octave Mirbeau in 1895 as “a revolt of nature: a woman of genius,” Claudel was celebrated for her brilliance during a time when women sculptors were rare. Featuring more than two hundred photographs along with contributions from leading experts, this publication accompanies the first comprehensive survey of Claudel’s oeuvre in nearly forty

years. With essays exploring the many facets of her life, work, and reception; a biography; commentary by American sculptor Kiki Smith; and a fascinating appendix of documents written by Claudel and her contemporaries, this volume reevaluates the artist’s work on its own merits and repositions her legacy within a more complex genealogy of modernism. This volume, copublished with The Art Institute of Chicago, accompanies an exhibition on view at The Art Institute of Chicago from October 7, 2023, to February 19, 2024 and at the J. Paul Getty Museum at the Getty Center from April 2 to July 21, 2024.

*Camille Claudel & Rodin* Penguin

"Focuses on the relationship between two headstrong artists who worked in close collaboration for a while but then parted, leading to misfortune for both of them, but for Camille in particular. Camille subsequently tried to carve out a path of her own, through her 'sketches from nature' -- scenes of daily life captured as they happened -- while Rodin created the work that he himself described as the 'linchpin of his aesthetic,' Balzac (1898)" -- from publisher.

**Auguste Rodin and Camille Claudel**

Alma Bond

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett’s *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin’s ideas about art and creativity influenced Rilke’s classic *Letters to a Young Poet*.