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# Sin City Rote Lippen Blaue Bohnen

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Schumann's Piano Cycles and the Novels of Jean Paul  
The Peacock and the Buffalo  
The Singer's Guide to German Diction  
Saint's Blood  
Knowledge, Science, and Literature in Early Modern Germany  
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The Collected Poems of Bertolt Brecht  
Mephisto  
Übersetzung und Film  
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Love Poems  
The A-Z Encyclopedia of Alcohol and Drug Abuse  
Traveling on One Leg  
Studies in German Literature of the Nineteenth and Twentieth Centuries  
Batman: The Dark Knight: Master Race - The Covers Deluxe Edition  
A German-English dictionary of medical terms  
The Magic Mountain  
Rewriting Dialectal Arabic Prehistory  
Jörg-Fauser-Edition  
A Starry Ticket  
A Struggle for Rome V 1  
Sin City

Music, politics, and war  
Casa Howhard

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*Schumann's Piano Cycles and the Novels of Jean Paul* A&C Black

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

*The Peacock and the Buffalo* Penguin

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**The Singer's Guide to German Diction** Universal-Publishers

Psychopathic hard man, Marvin, is drawn into a deadly game of cat and mouse with the murderer of his lover, Goldie, and the police. As he teams up with Goldie's twin sister and friends, he finds himself taking on the corrupt authorities and the influential man behind it all - Cardinal Rock.-- Amazon.com.

*Saint's Blood* Lodz Studies in Language

Kann man mit Filmen philosophieren? Ja - und dieses Buch zeigt Ihnen, wie. Entworfen wird eine Methodik des Philosophierens mit Filmen, die sowohl im Fachunterricht als auch bei alltäglichen Begegnungen mit dem Medium angewendet werden kann. Der Autor richtet sich dabei aber nicht an eine philosophische Elite, sondern an jeden, der mit Filmen philosophieren möchte. Einzelne Facetten der Methodik werden Ihnen handbuchähnlich und anhand zahlreicher Anwendungsbeispiele

vorgestellt. Der Band basiert auf einer fachdidaktischen Diskursanalyse und verbindet philosophiespezifische mit mediumadäquaten Praktiken.

*Knowledge, Science, and Literature in Early Modern Germany* Northwestern University Press

Winner of the 2019 WaterSedge Poetry Chapbook Contest Textured with musical reference and rich imagery, *Fugue for a New Life* is skillfully rendered into a series centered on the archetypical story of loss and self-discovery with travel woven in as part of the quest for a new life. The intelligent and wide-ranging voice of these poems portrays intimate scenes against the backdrop of the infinite. In her final poem, Berland arrives, after a final litany of the possible, at a wise and brilliant conclusion, "that everything came / from the same infinitesimal seed," thus "proving" our inevitable connection to each other. --Tami Haaland, author of *What Does Not Return* "The rhythmic river of imagery that flows through *Fugue for a New Life* immerses readers in a world so vivid, I often found my body pulsing with the electricity of life's diverse expression, which these poems reveal, and could hardly catch my breath. Dinah Berland's poetry is just that compelling, that good. There is a discerning and fearless passion here, a native and nuanced music of what it means to give oneself wholly to the life one's been given--even during times of great sorrow or loss--matched by a spiritual vision that brings repair, for this is a poet who means to see things through, and never back away. Above all, perhaps, this is the true signature of Berland's human genius and poetic gift." --Peter Levitt, author of *One Hundred Butterflies*

*Fugue for a New Life* transcript Verlag

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes *The Three Musketeers meets Joe Abercrombie via Mark Lawrence*. The Greatcoats are back - and this time it's personal. How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

*Barbarian Spring* LIT Verlag Münster

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

*National American Kennel Club Stud Book* Oxford University Press

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

*Translation and Meaning* W. W. Norton & Company

A new comparative reference guide for English speaking learners of Alsatian German. This comparative multilingual dictionary is based on the main similarities between the two languages and will show how English speakers can take advantage of the resources of English and thus learn basic Alsatian through English. Owing to striking similarities between Alsatian and English, English speakers can put their knowledge of everyday English to good use when learning basic Alsatian.

*Songs & Poems* Springer

This study is the first attempt to reconstruct the prehistory of Arabic by examining lexical evidence of its symbiotic relationship with Ancient Egyptian already apparent from the Pyramid Texts (c. 2613–2181 BC). It documents the contention that Ancient Egypt was a strategic site in its early prehistory.

*Methodik des Philosophierens mit Filmen* Arcadia

Longlisted for the PEN Award for Poetry in Translation An historic publication in which the legendary German poet and dramatist emerges, quite like Goethe, as a poet driven by Eros. Bertolt Brecht is widely considered the greatest German playwright of the twentieth century, and to this day remains best known as a dramatist, the author of *Mother Courage*, *The Threepenny Opera*, and *The Caucasian Chalk Circle*, among so many other works. However, Brecht was also a hugely prolific and eclectic poet, producing more than 2,000 poems during his lifetime—indeed, so many that even his own wife, Helene Weigel, had no idea just how many he had written. "A thieving magpie of much of world literature," the full scope and variety of his poetic output did not become apparent until after his death. Now, the English-speaking world can access part of his stunning body of work in *Love Poems*, the first volume in a monumental undertaking by award-winning translators David Constantine and Tom Kuhn to translate Brecht's poetic legacy into English. *Love Poems* collects his most intimate and romantic poems, many of which were banned in German in the 1950s for their explicit eroticism. Written between 1918 and 1955, these poems reflect an artist driven not only by the bitter and violent politics of his age but, like Goethe, by the untrammelled forces of love, romance, and erotic desire. In a 1966 *New Yorker* article, Hannah Arendt wrote of Brecht that he had "staked his life and his art as few poets have ever done." In these 78 poems, we see Brecht's astonishing and deeply personal love poems—including 22 never before published in English—many addressed to particular women, which show Brecht as lover and love poet, engaged in a bitter struggle to keep faith, hope, and love alive during desperate times. Featuring a personal foreword by Barbara Brecht-Schall, his last surviving child, *Love Poems* reveals Brecht as not merely one of the most famous playwrights of the twentieth century but also one of its most fiercely creative poets.

*What Is Art For?* BRILL

In *The Chain of Things*, Eric Downing shows how the connection between divinatory magic and reading shaped the experience of reading and aesthetics among nineteenth-century realists and modernist thinkers. He explores how writers, artists, and critics such as Gottfried Keller, Theodor Fontane, and Walter Benjamin drew on the ancient practice of divination, connecting the Greek idea of sympathetic magic to the German aesthetic concept of the attunement of mood and atmosphere. Downing deftly traces the genealogical connection between reading and art in classical antiquity,

nineteenth-century realism, and modernism, attending to the ways in which the modern re-enchantment of the world—both in nature and human society—consciously engaged ancient practices that aimed at preternatural prediction. Of particular significance to the argument presented in *The Chain of Things* is how the future figured into the reading of texts during this period, a time when the future as a narrative determinant or article of historical faith was losing its force. Elaborating a new theory of magic as a critical tool, Downing secures crucial links between the governing notions of time, world, the "real," and art.

**Counter-figures: An Essay on Anti-metaphoric Resistance. Paul Celan's Poetry and Poetics at the Limits of Figurality** Boydell & Brewer

With more than 30,000 entries *The A-Z Encyclopedia on Alcohol and Substance Abuse* is the most complete and comprehensive reference book in the field of Substance Abuse. A useful handbook and working tool for drug abuse professionals. The Encyclopedia is produced in close co-operation with the ICAA, International Council on Alcohol and Addictions, since its inception in 1907 the world's leading professional non-governmental organisation working with drug-abuse related issues.

**El Bersheh** University of Washington Press

"It chimes eerily with the times we are living through now." —Margaret Atwood, *The New York Times* Book Review Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in *Faust* proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards – the respect of the public, a castle-like villa, a place in Berlin's highest circles – are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Learning Alsatian through English** Eurotica

The unforgettable world of Frank Miller's *Dark Knight* saga—reimagined by the comics industry's greatest artists with a collection of variant cover art—is brought to life in this hardcover title, *BATMAN: THE ART OF THE DARK KNIGHT: MASTER RACE*. No comic has shaped the future of superhero storytelling like Frank Miller's *THE DARK KNIGHT RETURNS*. Even 30 years later, the iconic story of an aged Batman in a strange dystopian future still sets the gold standard for what a comic book can be. So when Miller's highly anticipated third installment of the series, *BATMAN: THE DARK KNIGHT: MASTER RACE*, hit comics shops, it was accompanied by DC's most ambitious variant cover program ever—over 150 variant covers produced by an all-star roster of artists, from veteran industry legends to the hottest rising stars. This special edition collects all the covers, variant covers and mini-comic covers from *MASTER RACE*, along with never-before-seen sketch material and an introduction by longtime Miller collaborator and *Dark Knight* saga inker, Klaus Janson. **FEATURING STUNNING ARTWORK BY** Frank Miller, Andy Kubert, Klaus Janson, Jim Lee, Rafael Albuquerque, Neal

Adams, Michael Allred, John Cassaday, J. Scott Campbell, Greg Capullo, Darwyn Cooke, Tim Sale, Brian Bolland, Gary Frank, Ivan Reis, Francis Manapul, David Finch and many more!

*Mr. Technicolor* DC Comics

Times Literary Supplement • Books of the Year ("The most generous available English collection of Brecht's poetry.") A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, *The Collected Poems of Bertolt Brecht* is a must-have for any lover of twentieth-century poetry.

*Romantic Love and Personal Beauty* Cornell University Press

*The Singer's Guide to German Diction* is the essential foundation for a complete course in German diction for singers, vocal coaches, choral conductors, and anyone wishing to learn the proper pronunciation of High German. Written by Valentin Lanzrein and Richard Cross, who each have years of experience on stage, in the voice studio, and in the diction classroom, it provides an all-encompassing and versatile reference for the rules of German diction and their exceptions. Featuring an easily navigable format that uses tables and charts to support a visual understanding of the text, this guide allows the reader to find information on diction rules and quick help with the formation of each sound. It also places an emphasis on exceptions to the rules, which are crucial in learning the proper pronunciation of any language. Exceptions are not only provided with the diction rules, but are also gathered in a specific section for ease of reference. A glossary of difficult words,

names, and exceptions is provided in the appendix, along with a section on Latin pronounced in the German manner. Extensive pronunciation exercises, as well as IPA transcription worksheets and short examples from the vocal literature, are used for practical application of the diction rules, and feature musical exercises drawn from art song, opera, and oratorio. The book's companion website supplements these musical exercises with high-quality audio clips recorded by leading professional singers, providing an invaluable resource for independent study. A comprehensive companion for teachers, students, and singers alike, *The Singer's Guide to German Diction* brings German diction to life through its well-structured system of practice and reference materials.

**Give Me Liberty** Pajari Räsänen

The first complete English translation of Nietzsche's poetry.

*Dada's Women* Magicimage Filmbooks

Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

**Novum world of graphic design** Scholar Select

The protagonist of Herta Muller's *Traveling on One Leg* is Irene, a fragile woman born to a German family in Romania, who has recently emigrated from Romania to Germany. The novel focuses on Irene's relationship with three men: Franz, whom she met in Romania and who was unwilling to respond to her love for him; Stefan, a friend of Franz's; and Thomas, a bisexual bookseller in perpetual crisis. Despite being born to a German family, Irene's place in Germany is as a recent emigre and an unassimilated Romanian German. She feels neither longing for Romania nor any comfort in her newly adopted Germany. Politically and socially isolated, Irene moves within the emotional orbit of these three men, while at the same time moving between West Berlin, Marburg, and Frankfurt, taking a dissonant journey within strange yet familiar territory. Characterized by the same sense of profound isolation found in Muller's *The Land of Green Plums* (see page 20), *Traveling on One Leg* is a poignant exploration of exile, homeland, and identity.